CASH BOX™

EBRUARY 14, 1987 NEWSPAPER $3.50

THE KINKS

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1987 IS OFF TO AN **O'KANES** START!

The O'Kanes started 1987
with their first Top 10 single.
But something tells us
it won't be their last.
The O'Kanes debut album
is exploding...
with critics calling it
everything from
"innovative" to *"delicate"*...
and accounts
saying things like:
*"New group, new sound,
and selling."*

—JIM SINCLAIR, LIEBERMAN

THE O'KANES. (B6C 40459)
Including the Top 10
debut single "OH DARLIN' "
and the new single
"CAN'T STOP MY HEART
FROM LOVING YOU."

On Columbia
Records and Cassettes.

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and JAMIE O'HARA
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CASH BOX™

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ORGE ALBERT
lent and Publisher

RK ALBERT
President and General Manager

NCE BERLAND
President

CARMICLE
President

BERT LONG
or Black/Urban Marketing

PHEN PADGETT
ing Editor

GORY DOBRIN
ate Managing Editor

TH ALBERT
er, Charts and Research

I FRASE
tion Manager

Report
A WAITE, Manager, Pop
ARDUMIAN
DE SAVIA
HAYMES, Manager, Black Contemporary
AVELLE, Manager, Country

rch
HOLMES III
CHANG
KO MALKOVICH
NA CORBIT

ngeles Editorial
DRY DOBRIN, Bureau Chief
KASSAN

York Editorial
SKE, Bureau Chief
ORIO

I McENTEE
r Nashville Operations

ille Editorial/Research
RD F. D'ANTONIO
AVELLE
IE HANSEN

CATION OFFICES
YORK
58th Street (Suite 5D)
rk, NY 10019
(212) 586-2640
ddress: Cash Box NY
ation
TREGUB, Manager

WOOD
unset Blvd. (Suite 930)
od, CA 90028
(213) 464-8241

VILLE
c Circle East, Nashville TN 37203
(615) 244-2898

GO
LE COMPASIO, *Coin Machine, Mgr.*
61st Ave., Cicero IL 60650
(312) 863-7440

INGTON, D.C.
. ABRAMS
Utah St.
n VA 22207
(703) 243-5664

NTINA – MIGUEL SMIRNOFF
1569, Pico 4, Of. 405
uenos Aires, Argentina
45-6948

RALIA – ALLAN WEBSTER
ey Street
Australia
0305315026

L – CHRISTOPHER PICKARD
ges de Mederios, 2475
3, Lagoa
aniero, Brazil
294-8197

DA – GRANT LAWRENCE
ed St.
, Ontario
K7L 3R8
(613) 549-2119

– MARIO DE LUIGI
e Dischi" Via De Amicis 47
Milan, Italy
902) 839-18-37 /832-79-37

– Adv. Mgr., SACHIO SAITO
Mgr., KOZO OTSUKA
. 11-1, Shinbashi, Minato-ku
apan, 105
504-1651

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TOP POP DEBUTS

SINGLES	49 **TONIGHT, TONIGHT, TONIGHT** — Genesis — Atlantic
ALBUMS	96 **THE RETURN OF BRUNO** — Bruce Willis — Motown

POP SINGLE

#1 **LIVIN' ON A PRAYER**
Bon Jovi
Mercury/PolyGram

B/C SINGLE

#1 **FALLING**
Melba Moore
Capitol

COUNTRY SINGLE

#1 **HOW DO I TURN YOU ON**
Ronnie Milsap
RCA

JAZZ

#1 **A NICE PLACE TO BE**
George Howard
MCA

COMPACT DISC

#1 **THE WAY IT IS**
Bruce Hornsby & The Range
RCA

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **SLIPPERY WHEN WET**
Bon Jovi
Mercury/PolyGram

B/C ALBUM

#1 **GIVE ME THE REASON**
Luther Vandross
Epic

COUNTRY ALBUM

#1 **WHAT AM I GOING TO DO**
Reba McEntire
MCA

MUSIC VIDEO

#1 **C'EST LA VIE**
Robbie Nevil
Manhattan

12" SINGLE

#1 **CONTROL**
Janet Jackson
A&M

There Is No Greater Honor
Than The Acclaim Of Our Peers
For Outstanding Achievement

BMI

Is Proud To Accept This Recognition
On Behalf Of The World's Greatest Songwriters

Song Of The Year

4 OUT OF 5 NOMINATIONS

GRACELAND
Paul Simon

HIGHER LOVE
Steve Winwood
Will Jennings

SLEDGEHAMMER
Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR
Carole Bayer Sager.

Record Of The Year

3 OUT OF 5 NOMINATIONS

HIGHER LOVE
Steve Winwood
Russ Titelman

SLEDGEHAMMER
Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR
Dionne Warwick
Carole Bayer Sager.

Album Of The Year

4 OUT OF 5 NOMINATIONS

BACK IN THE HIGH LIFE
Steve Winwood
Russ Titelman

THE BROADWAY ALBUM
Peter Matz

GRACELAND
Paul Simon

SO
Peter Gabriel.

Congratulations To All BMI Grammy Nominees

William Ackerman
Nat Adderley, Jr.
Alabama
The Art of Noise
Anita Baker
Arthur Baker
Rev. F. C. Barnes
John Barry
Mario Bauza
Robert Beaser
Don Black
Eddie Blazonczyk's Versatones
Ray Bradbury
Clarence Gatemouth Brown
James Brown
Rev. Janice Brown
Rafael Buendia
Luis Cardenas
Carman
Stanley Clarke
Cynthia Clawson
Rev. James Cleveland
Jimmy Cliff
Albert Collins
Johnny Copeland
Chick Corea
Bill Cosby
Elizabeth Cotten
Robert Cray
Rodney Dangerfield
Eddie Daniels
Miles Davis
Jack DeJohnette
Teri DeSario
Willie Dixon
Holly Dunn
Duane Eddy
Eurythmics
The Everly Brothers
The Fabulous Thunderbirds
Clare Fischer &
His Latin Jazz Sextet
Elliot Fisk
David Foster

Aretha Franklin
Rodney Friend
Thomas Frost
Kenny G.
Peter Gabriel
The Gatlin Brothers
Crystal Gayle
Al Green
Freddie Green
Nanci Griffith
Dave Grusin
Ron Haffkine
Lionel Hampton &
His Orchestra
Larnelle Harris
Highwood String Band
John Lee Hooker
The Itals
Etta James
Al Jarreau
Keith Jarrett
Will Jennings
Eric Johnson
Linton Kwesi Johnson &
the Dub Band
Jose Jose
The Judds
Kashif
Patti LaBelle
Cyndi Lauper
Albert Lee
Jerry Lee Lewis
Jeremy Lubbock
Peter Matz
Lyle Mays
Bobby McFerrin
Bette Midler
Charlie Midnight
Eddie Money
Rick Nelson
New Grass Revival
New Lost City Ramblers
Stevie Nicks
Nu Shooz
Mark O'Connor

Roy Orbison
Walter Ostanek
The Alan Parsons Project
Sandi Patti
Gary Peacock
Carl Perkins
Sam Phillips
The Pointer Sisters
Arthur Prysock
Flora Purim
Queen Ida
Sue Raney
Rockin' Sidney
Carole Bayer Sager
David Sanborn
Pete Seeger
Shel Silverstein
Paul Simon
Sting
Jimmy Sturr &
His Orchestra
Grady Tate
Eric "E.T." Thorngren
Timbuk 3
Russ Titelman
Pete Townshend
Tramaine
Richard A. Tufo
2+2 Plus
Juan Valentin
Albertina Walker
Dionne Warwick
Doc Watson
Hank Williams, Jr.
Patrick Williams
Paul Winter
Steve Winwood
Jimmy Witherspoon
Yellowjackets
Yes
Dwight Yoakam
ZZ Top
Ellen Taaffe Zwilich
Buckwheat Zydeco

BMI...WAY TO GO!

BMI

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

February 14, 1

TW	Title / Artist Label Number / Producer Songwriter	L W	W O C
1	**LIVIN' ON A PRAYER** BON JOVI Mercury PolyGram 888 184-7 B. FAIRBAIRN J. BON JOVI, R. SAMBORA, D. CHILD	3	10
2	**OPEN YOUR HEART** MADONNA Sire Warner Bros. 7-28508 MADONNA, P. LEONARD MADONNA, G. COLE, P. RAFELSON	1	11
3	**AT THIS MOMENT** BILLY VERA & THE BEATERS Rhino RNOR 74403 J. BAXTER B. VERA	2	14
4	**CHANGE OF HEART** CYNDI LAUPER Portrait CBS 37-06431 C. LAUPER, L. PETZE E. MOHAWK, C. LAUPER	4	12
5	**WILL YOU STILL LOVE ME?** CHICAGO Warner Bros. 7-28512 D. FOSTER D. FOSTER, T. KEANE, R. BASKIN	7	14
6	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES Elektra 7-69502 J. GLIXMAN D. BAIRD	10	13
7	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX Jive RCA 1006-7 J. ASTROP, P. Q. HARRIS M. SHREEVE, J. ASTROP, P. Q. HARRIS	9	15
8	**SHAKE YOU DOWN** GREGORY ABBOTT Columbia 38-06334 G. ABBOTT G. ABBOTT	3	18
9	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS Chrysalis VS4 43097 HUEY LEWIS AND THE NEWS B. HORNSBY, J. HORNSBY	15	5
10	**BALLERINA GIRL** LIONEL RICHIE Motown 1871MF L. RICHIE, J. A. CARMICHAEL L. RICHIE	13	11
11	**YOU GOT IT ALL** THE JETS MCA 52968 D. POWELL D. RIVKIN R. HOLMES	14	14
12	**WE'RE READY** BOSTON MCA 52985 T. SCHOLZ T. SCHOLZ	12	11
13	**C'EST LA VIE** ROBBIE NEVIL Manhattan 50047 A. SADKIN, T. THORNALLEY NEVIL, PAPE, HOLDING	6	15
14	**SOMEDAY** GLASS TIGER Manhattan EMI B-50048 J. VALLANCE GLASS TIGER, J. VALLANCE	8	16
15	**STOP TO LOVE** LUTHER VANDROSS Epic 34-06523 L. VANDROSS, M. MILLER L. VANDROSS, N. ADDERLEY Jr.	17	14
16	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS Def Jam Columbia 38-06595 R. RUBIN BEASTIE BOYS, BEASTIE BOYS, R. RUBIN	26	9
17	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY Columbia 38-06301 S. PERRY S. PERRY, J. CAIN, N. SCHON	19	11
18	**LOVE YOU DOWN** READY FOR THE WORLD MCA 52947 READY FOR THE WORLD G. SPANIOLA, M. RILEY JR.	21	12
19	**BIG TIME** PETER GABRIEL Geffen Warner Bros. 7-28503 D. LANOIS, P. GABRIEL P. GABRIEL	23	12
20	**STAY THE NIGHT** BENJAMIN ORR Elektra 7-69506 M. SHIPLEY, B. ORR J. KLEIN, B. ORR, D. GREENPAGE	22	15
21	**RESPECT YOURSELF** BRUCE WILLIS Motown 1876MF ROBERT KRAFT M. RICE, L. INGRAM	25	5
22	**TALK TO ME** CHICO DeBARGE Gordy Motown 1858MF J. DRINKWATER P. WILLIS P. GOLDEE F. FOX	24	13
23	**NOBODY'S FOOL** CINDERELLA Mercury PolyGram 884 851-7 A. JOHNS T. KEIFER	25	14
24	**I WANNA GO BACK** EDDIE MONEY Columbia 38-06569 R. OTTO, E. MONEY D. CHAUNCEY, M. BYROM, J. WALKER	27	10
25	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM MCA 52973 P. ASHER, J. HORNER B. MANN, C. WEIL	32	9
26	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE RCA 5087-7-RAA E. HORNSBY, E. SCHEINER B. R. HORNSBY, J. HORNSBY	31	5
27	**BRAND NEW LOVER** DEAD OR ALIVE Epic 34-06578 STOCK, AITKEN, WATERMAN DEAD OR ALIVE	30	9
28	**CONTROL** JANET JACKSON A&M AM-2877 J. JAM, T. LEWIS J. HARRIS III, T. LEWIS, J. JACKSON	11	16
29	**LET'S WAIT AWHILE** JANET JACKSON A&M AM-2906 J. JAM, T. LEWIS, J. JACKSON J. HARRIS III, T. LEWIS, J. JACKSON, M. ANDREWS	35	4
30	**WALK LIKE AN EGYPTIAN** BANGLES Columbia 38-06257 D. KAHNE L. STERNBERG	18	21
31	**LAND OF CONFUSION** GENESIS Atlantic 7-89336 GENESIS, H. PADGHAM A. BANKS, P. COLLINS, M. RUTHERFORD	16	16
32	**THIS IS THE TIME** BILLY JOEL Columbia 38-06526 P. RAMONE B. JOEL	20	14
33	**NOTORIOUS** DURAN DURAN Capitol B-5648 N. RODGERS TAYLOR, RHODES, LeBON	29	16
34	**NOTHING'S GONNA STOP US NOW** STARSHIP Grunt RCA 5109-7-GAA N. M. WALDEN D. WARREN, A. HAMMOND	44	3
35	**CAN'T HELP FALLING IN LOVE** COREY HART EMI America B-8368 P. CHAPMAN, C. HART CREATORE, PERETTI, WEISS	38	11
36	**LET'S GO!** WANG CHUNG Geffen 7-28531 P. WOLF WANG CHUNG	47	4
37	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE Warner Bros. 7-28588 B. ROGERS, C. STURKEN, J. LORBER C. STURKEN, E. ROGERS	47	10
38	**WITHOUT YOUR LOVE** TOTO Columbia 38-06570 TOTO D. PAICH	39	5
39	**COME GO WITH ME** EXPOSE Arista AS1-9555 L. A. MARTINEE L. A. MARTINEE	45	4
40	**IS THIS LOVE** SURVIVOR Scotti Bros. CBS ZS4 06381 R. NEVISON F. SULLIVAN, J. PETERIK, F. SULLIVAN	33	17
41	**THE FINAL COUNTDOWN** EUROPE Epic 34-06416 K. OLSEN J. TEMPEST	47	4
42	**CAUGHT UP IN THE RAPTURE** ANITA BAKER Elektra 7-69511 M. J. POWELL G. GLENN, G. SKANDER	46	10
43	**CANDY** CAMEO Atlantic Artists PolyGram 888 193-7 L. BLACKMON BLACKMON, L. JENKINS	49	5
44	**THAT AIN'T LOVE** REO SPEEDWAGON Epic 34-06656 K. CRONIN, G. RICHRATH, A. GRATZER J. DeVORE, K. CRONIN	53	3
45	**DON'T NEED A GUN** BILLY IDOL Chrysalis VS4 43087 K. FORSEY B. IDOL	51	4
46	**DON'T DREAM IT'S OVER** CROWDED HOUSE Capitol B5614 M. FROOM N. FINN	51	5
	CHARTBREAKER		
47	**TONIGHT, TONIGHT, TONIGHT** GENESIS Atlantic 7-89290 GENESIS, H. PADGHAM A. BANKS, P. COLLINS, M. RUTHERFORD	DEBUT	
	WINNER'S CIRCLE		
48	**MIDNIGHT BLUE** LOU GRAMM Atlantic 7-89304 P. McGRATH, L. GRAMM L. GRAMM, B. TURGON	61	3
49	**WE CONNECT** STACEY Q Atlantic 7-89380 J. ST. JAMES W. WILCOX	49	9
50	**FIRE** BRUCE SPRINGSTEEN & THE E STREET BAND Columbia CST 12429 B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN B. SPRINGSTEEN	58	3
51	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG Geffen 7-28562 P. WOLF WANG CHUNG, P. WOLF	34	20
52	**JIMMY LEE** ARETHA FRANKLIN Arista AS1-9546 N. M. WALDEN N. M. WALDEN, J. COHEN, P. GLASS, A. WALDEN	36	11
53	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE RCA 5023-7 E. HORNSBY, E. SCHEINER B. R. HORNSBY	37	22
54	**LEAN ON ME** CLUB NOUVEAU Warner Bros. 7-28430 J. KING, T. McELROY, D. FOSTER B. WITHERS	DEBUT	
55	**SKIN TRADE** DURAN DURAN Capitol B-5670 N. RODGERS, DURAN DURAN TAYLOR, RHODES, LeBON	63	3
56	**BIG MISTAKE** PETER CETERA Full Moon Warner Bros. 7-28517 M. OMARTIAN CETERA, GALPIN	62	4
57	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER Capitol B-5668 T. BRITTEN T. BRITTEN, G. LYLE	70	2
58	**CRY WOLF** A-HA Warner Bros. 7-28500 A. TARNEY WAAKTAAR	66	4
59	**SOMEONE LIKE YOU** DARYL HALL RCA 5105 D. HALL, D. A. STEWART "T-BONE" WOLK, D. HALL	64	4
60	**SHELTER** LONE JUSTICE Geffen Warner Bros. 7-28520 J. STEVENS, J. IOVINE LONE JUSTICE, M. McKEE, S. V. ZANDT	65	5
61	**THE HONEYTHIEF** HIPSWAY Columbia 38-06579 S. LANGER, A. McBEE J. McELHONE, G. SKINNER, H. TRAVERS	68	4
62	**VICTORY** KOOL & THE GANG Mercury PolyGram 888 074-7 K. BAYYAN, R. BELL, J. E. M.C., KOOL & THE GANG K. BAYYAN, R. BELL, J. TAYLOR	43	16
63	**STAND BY ME** BEN E. KING Atlantic 7-89361 NOT LISTED B. E. KING, J. LEIBER, M. STOLLER	54	20
64	**DON'T LEAVE ME THIS WAY** COMMUNARDS MCA 52929 M. THORNE GAMBLE, HUFF, GILBERT	76	3
65	**AS WE LAY** SHIRLEY MURDOCK Elektra 7-69518 R. TROUTMAN L. TROUTMAN, B. BECK	72	4
66	**YOU GIVE LOVE A BAD NAME** BON JOVI Mercury PolyGram 884 953-7 B. FAIRBAIRN J. BON JOVI, R. SAMBORA, D. CHILD	42	24
67	**FOR TONIGHT** NANCY MARTINEZ Atlantic 7-89371 T. ALL, S. MUNZIBAI P. GEORGE, B. PACIFICI	59	13
68	**THE FINER THINGS** STEVE WINWOOD Island Warner Bros. 7-28498 R. TITELMAN, S. WINWOOD S. WINWOOD, W. JENNINGS	56	2
69	**ALL I WANT** HOWARD JONES Elektra 7-69494 A. MARDIN H. JONES	69	5
70	**COMING AROUND AGAIN** CARLY SIMON Arista AS1-9525 R. KUNKEL, F. PAYNE, G. MASSENBURGH, P. SAMWELL-SMITH C. SIMON	52	5
71	**DON'T GET ME WRONG** THE PRETENDERS Sire Warner Bros. 7-28630 J. IOVINE, B. CLEARMOUNTAIN C. HYNDE	55	
72	**AIN'T SO EASY** DAVID & DAVID A&M AM-2905 D. GERSON D. BAERWALD, D. RICKETTS	79	
73	**FALLING IN LOVE** MIAMI SOUND MACHINE Epic 34-06352 E. ESTEFAN JR., L. DERMER, J. GALDO, R. VIGIL	57	
74	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS Polydor PolyGram 885 352-7 EIGHT SECONDS	61	
75	**THE BEST MAN IN THE WORLD** ANN WILSON Capitol B-5654 R. NEVISON BARRY, WILSON, WILSON, ENNIS	60	
76	**THE NEXT TIME I FALL** PETER CETERA, AMY GRANT Full Moon Warner Bros. 7-28597 M. OMARTIAN CALDWELL, GORDON	67	
77	**MY BABY** THE PRETENDERS Sire Warner Bros. 7-28496 B. CLEARMOUNTAIN, J. IOVINE C. HYNDE	85	
78	**COMING UP CLOSE** 'TIL TUESDAY Epic 34-06571 R. DAVIES A. MANN	80	
79	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON Capitol B-5661 B. EASTMOND B. EASTMOND, J. SKINNER	87	
80	**WALKING DOWN YOUR STREET** BANGLES Columbia 38-06674 D. KAHNE HOFFS, L. GUTIERREZ, D. KAHNE	DEBUT	
81	**MAKE IT MEAN SOMETHING** ROB JUNGKLAS Manhattan EMI B-50054 W. WITTMAN JUNGKLAS, HOLDER, CROMWELL	88	
82	**HOOKED ON YOU** SWEET SENSATION Next Plateau NP 50046 CURRIER D. SANCHEZ, L. MALLOY, D. SANCHEZ	82	
83	**HOLD ME** SHEILA E. Paisley Park Warner Bros. 7-28580 SHEILA E. SHEILA E., C. GUZMAN, E. MINNIFIELD	89	
84	**WINNER TAKES IT ALL** SAMMY HAGAR Columbia 38-06647 G. MORODER, S. HAGAR, E. VAN HALEN G. MORODER, T. WHITLOCK	DEBUT	
85	**IF I SAY YES** FIVE STAR RCA 5082-7 B. PEARSON W. JAY, W. JAY, W. MORROW	83	
86	**STONE LOVE** KOOL & THE GANG Mercury PolyGram 888 292-7 K. BAYYAN, R. BELL, J. E. M.C., KOOL & THE GANG C. SMITH, J. TAYLOR, KOOL & THE GANG	DEBUT	
87	**HOW MUCH LOVE** SURVIVOR Scotti Bros. Epic ZS4-06705 R. NEVISON F. SULLIVAN, J. PETERIK, F. SULLIVAN	DEBUT	
88	**SUMMERTIME, SUMMERTIME** NOCERA Sleeping Bag SLX-22 F. FISHER NOCERA, FISHER	91	
89	**SERIOUS** DONNA ALLEN 21 Atco 7-99497 L. PACE L. PACE, D. ALLEN, BLITZ	DEBUT	
90	**I NEED YOUR LOVING** THE HUMAN LEAGUE A&M AM-2893 J. JAM, T. LEWIS J. HARRIS III, T. LEWIS, D. ELAND, L. RICHEY, D. WILLIAMS, P. DAVIS	58	
91	**THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES** TIMBUK 3 IRS 52940 D. HERRING P. MacDONALD	71	
92	**DEEP RIVER WOMAN** LIONEL RICHIE Motown 1873MF J. A. CARMICHAEL L. RICHIE	95	
93	**GIRLFRIEND** BOBBY BROWN MCA 52886 L. WHITE L. WHITE, L. PETERS, K. CRUMPLER	73	
94	**WAR** BRUCE SPRINGSTEEN Columbia CST 2557 B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN B. STRONG, N. WHITFIELD	75	
95	**ALL I WANTED** KANSAS MCA 52958 A. POWELL S. WALSH, S. MORSE	97	
96	**LOVE WILL CONQUER ALL** LIONEL RICHIE Motown 1866MF L. RICHIE, J. A. CARMICHAEL L. RICHIE, C. WEIL, G. PHILLINGANES	78	
97	**HIP TO BE SQUARE** HUEY LEWIS AND THE NEWS Chrysalis VS4 43065 HUEY LEWIS AND THE NEWS B. GIBSON, S. HOPPER, H. LEWIS	84	
98	**LOVE IS FOREVER** BILLY OCEAN Jive Arista JS1-9540 B. EASTMOND, W. BRATHWAITE B. EASTMOND, W. BRATHWAITE, B. OCEAN	74	
99	**YOU KNOW I LOVE YOU...DON'T YOU?** HOWARD JONES Elektra 7-69512 A. MARDIN H. JONES	77	
100	**YOU BE ILLIN'** RUN D.M.C. Profile PRO 5119 R. SIMMONS, R. RUBIN J. SIMMONS, D. McDANIELS, J. MIZELL, R. WHITE	93	

ALPHABETICAL LISTING ON INSIDE BACK COVER

NEWS

NARM Announces Best Seller Nominees

ANGELES—The National Associa- of Recording Merchandisers (NARM) Seller Awards, which represent the recognition given by the industry to l over-the-counter sales of records and ecorded tapes, will be announced at nnual Awards Banquet held on the fi- ight of the 1987 Convention in Miami Beach, Florida.

Votes for the following nominees are being cast by retailers, rack jobbers, and one stops for product sold during the calender year 1986. Write-in votes will be available in all categories.

A complete list of Best Seller nominees appears on page 30.

Columbia Unveils Massive Jazz Masterpieces'' Program

By Lee Jeske

YORK—Columbia Records last week ed the first 13 releases in its new "Co- ia Jazz Masterpieces" series, the begin- of what could be one of the largest rical jazz programs ever undertaken by or label. Backed by a major marketing , "Columbia Jazz Masterpieces" d realize some 60-70 releases by the of the year, with an equal number ed for 1988. Between seven and 12 s (in all three formats, and exactly the in all three formats) are expected to be ed every two months, culled from is perhaps the world's most extensive jazz catalogue.

bout three-and-a-half years ago, I put er a committee of jazz authorities, sting of people like Nat Hentoff, Gary ns, Stanley Crouch, Martin Williams, tler, John Hammond, Bob Altshuler, Taylor, Dan Morgenstern and Jim Fis- knowing that each person was an au- y on an era of jazz," says George , Columbia's vice president, jazz and essive music, about the series' incep- "And knowing, too, that these gentle- knew exactly what was in the vaults The overture to this was the Contem- y Masters series, but we wanted to a new look and logo, and we wanted to a variety of things to release. Thus the ittee was formed. My feeling was that narketplace was becoming a much intelligent one and people really want- hear quality music in a variety of ts."

s hard to call "Columbia Jazz Masterpieces" a reissue program, because many of the albums that are being made available have never been out of print: they're being released digitally remastered for the first time. The first 13 releases are Miles Davis' "Kind of Blue" (with an unusual new cover that features a later photo of Miles Davis on the front than the original issue, corrects the nearly 30-year-old sequencing error for the second side, and leaves an incorrect spelling of Cannonball Adderley's last name), "Bitches Brew," "In A Silent Way," and "Sketches of Spain," all in more-or-less original covers, with original liner notes; Billie Holiday's "Lady In Satin," with a new stereo version of one track; Benny Goodman's landmark "Live at Carnegie Hall" and a new compilation of Goodman small bands from the '50s, "Sextet;" "First Time," the only meeting of the Duke Ellington and Count Basie Orchestras; Dave Brubeck's "Time Out," as originally issued, and "Plays Music from *West Side Story* and Other Shows and Films," a new compilation; Louis Armstrong's "Plays W.C. Handy" and "Satch Plays Fats," each made up of two-thirds alternate takes *replacing* the originally-issued takes (something CBS' Bob Altshuler, who did a&r work on the project, said is due to the fact that the original tapes of the original takes were "in the kind of condition that made it impossible for us to make these digital transfers, they were in terrible shape"); and a sampler containing a track from each album, save "Bitches Brew" and "In A Silent Way."

(continued on page 30)

RIAA Reports Few Gold & latinum Awards; Counterfeit Record Seizures In '86

YORK—The RIAA certified only a ful of gold and platinum albums in Jan- with the Bruce Springsteen boxed-set ot making its first appearance.

ovi's "Slippery When Wet" led the with a pair of multi-platinum certifica- for four million and five million sold. A latinum award also went to "Dire " (two million).

ultaneous gold and platinum awards given to Alabama's "The Touch," Bil- 's "Whiplash Smile," the Police's "Ev- reath You Take: The Singles," and Duran's "Notorious."

chalking up platinum awards were ie Jackson's "Just Like the First " and "Then and Now...The Best of onkees." Gold platters were also des- d for "Double Vision," Bob James/ Sanborn; "Forever," Kool & The "Killers," Iron Maiden; "First Of- " Corey Hart; "Guitars, Cadillacs, Etc., Etc.," Dwight Yoakam; "Under the Blue Moon," New Edition; "Long Time Coming," Ready for the World; "Life's Rich Pageant," R.E.M.; and "Whoever's In New England," Reba McIntyre. *Motley Crue Uncensored* received the only gold music video certification.

In its year-end report, the RIAA announced that 1986 proved a bounty for the seizure of pirate and counterfeit cassettes, with 465,000 of them nabbed during the course of the year. This represents a 21% increase over 1985. In all, 682 anti-piracy cases were opened in 1986, giving rise to investigations in 43 states, the District of Columbia, and Puerto Rico. In 1986, 32 law enforcement agencies, working in conjunction with prosecutors' offices at federal, state and local levels, contributed to 69 arrests, 38 convictions, and 94 piracy-related seizures throughout the country, 12 involving illegal manufacturing operations.

WELCOMING COMMITTEE—*EMI Music Worldwide and Capitol Industries chairman Bhaskar Menon recently called a meeting of all Los Angeles-based employees to welcome newly-appointed Capitol Industries - EMI Inc. vice chairman Joe Smith and president David Berman. The two appointments complete the restructuring of EMI Music's worldwide management, announced last year. Pictured at the meeting are (l-r): Peter Andry, president, international classical division, EMI Music Worldwide (based in London); Berman; Smith; Roel Kruize, director of a&r and marketing (based in London); Rupert Percy, managing director U.K. & Eire (based in London); Alexis Rotelli, managing director, Europe; Menon; and David Stockley, managing director of EMI's international operations.*

AVA Announces Video Nominees

LOS ANGELES—Nominations for the 5th annual Amarican Video Awards were announced during a Tuesday morning press conference at the Hollywood Roosevelt Hotel last week, with Peter Gabriel's *Sledgehammer* and Steve Winwood's *Higher Love* videos leading the pack with seven nominations each, including Best Pop Video.

The awards ceremony, a function of the National Academy of Video Arts and Sciences (NAVAS), will be held February 26 at the Scottish Rite Auditorium in Los Angeles. The two-hour show is a Scotti/Vinnedge production produced by Casey Kasem and Rupert McNee, and will be taped in stereo for syndication. A complete list of nominees follows:

BEST POP VIDEO

Sledgehammer—Peter Gabriel—Adam Whittaker, Prod. (Warner Bros.)
True Colors—Cyndi Lauper—Beth Broday/Brooke Kennedy, Prods. (Epic)
Higher Love—Steve Winwood—Paula Grief/Peter Kagen, Prods. (Warner Bros.)
You Can Call Me Al—Paul Simon—Niles Siegal, Prod. (Warner Bros.)
Shake You Down—Gregory Abbott—Beth Broday/Howard Woffinden, Prods. (Columbia)

BEST URBAN CONTEMPORARY VIDEO

These Are The Facts Of Love—Jeff Lorber featuring Karyn White—Francie Moore, Prod. (Warner Bros.)
Shake You Down—Gregory Abbott—Beth Broday/Howard Woffinden, Prods. (Columbia)
When You Love Someone—MAZE featuring Franke Beverly—John Caldwell, Prod. (Capitol/EMI)
Kiss—Prince & The Revolution—Rebecca Blake, Prod. (Warner Bros.)
Sweetest Taboo—Sade (Epic)

BEST COUNTRY VIDEO

Hell & High Water—T. Graham Brown—George Bloom/Cynthia Biedermann, Prods. (Capitol)
100% Chance Of Rain—Gary Morris—Ethan A. Russell (Warner Bros.)
Honky Tonk Man—Dwight Yoakam—Sherman Halsey, Prod. (Warner Bros.)
Now And Forever—Anne Murray—Alexis Omeltchenko/Kris Mathur, Prods. (Capitol)
Partners, Brothers & Friends—Nitty Gritty Dirt Band—Whittney Green, Prod. (Warner Bros.)

BEST STAGE PERFORMANCE

Desire—Gene Loves Jezebel—Jeff Stein. Prod. (Geffen/Warner Bros.)
Anotherloverholenyohead—Prince & The Revolution—Simon Fields, Prod. (Warner Bros.)
Language Is A Virus—Laurie Anderson—Talk Normal, Prod. (Warner Bros.)
Yankee Rose—David Lee Roth—Roth/Angelus/Adler, Prods. (Warner Bros.)
Out Of Sight, Out Of Mind—Models—Rob Wellington, Prod. (Geffen/Warner Bros.)

BEST NEW ARTIST

The Bodeans (Warner Bros.)
Gregory Abbott (Columbia)
Gene Loves Jezebel (Geffen/Warner Bros.)
Peter Betera (Warner Bros.)
The Replacements (Sire/Warner Bros.)

BEST PERFORMANCE, MALE

You Can Call Me Al—Paul Simon
True To You—Ric Ocasek
Sledgehammer—Peter Gabriel
Goin' Crazy—David Lee Roth
Higher Love—Steve Winwood

BEST PERFORMACE, FEMALE

True Colors—Cyndi Lauper
Papa Don't Preach—Madonna
Language Is A Virus—Laurie Anderson
Open Your Heart—Madonna
Real Love—Dolly Parton

BEST PERFORMACE, GROUP

Everybody Have Fun—Wang Chung
Best Of Both Worlds—Van Halen
Rough Boy—Z Z Top
Something To Believe In—The Ramones
Walk Like An Egyptian—Bangles

BEST HOME VIDEO (Long Form)

I Can't Wait—Stevie Nicks
Last World Dream—Howard Jones
Ozzy Osborne: The Ultimate Ozzy—Ozzy Osbourne

(continued on page 29)

ALBUM RELEASES

NEW AND DEVELOPING

THE MISSION UK—Gods Own Medicine—Mercury 830 603—Producers: Tim Palmer-The Mission UK—List: 8.98—Bar Coded

Former members of seminal UK underground band Sisters Of Mercy have reformed as The Mission UK. Driving, dark-colored dance rock is the hallmark in the tradition of Joy Division, Bauhaus and Echo And The Bunnymen. The gothic, occultish visual image will appeal to fans of alternative, new rock.

NEW AND DEVELOPING

ZERRA ONE—The Domino Effect—Mercury 830 035—Producers: Barry Blue-Paul Bell-Palmer—List: 8.98—Bar Coded

Zerra One have yet to connect with U.S. audiences but their Mercury debut will do much to change that. The underground, street-credible sound is augmented with a few well-done commercial tracks to produce an imminently accessible record.

NEW AND DEVELOPING

ESQUIRE—Geffen GHS 24101—Producer: Esquire—List: 8.98—Bar Coded

Esquire is a new pop/rock trio featuring singer Nikki Squire. If the sound has a recognizable "prog-rock" edge to it, it is because Squire's husband, Yes' guitarist Chris Squire, produced one cut and his influence is felt elsewhere on the album. Squire demonstrates a distinct vocal skill and Esquire's solid debut places it in the front row of the year's new bands.

NEW AND DEVELOPING

EXPOSÈ—Exposure—Arista 8441—Producer: Lewis A. tineè—List: 8.98—Bar Coded

Diva's of clubland, Exposè, re their debut long player. Non-stop cabaret of dance grooves and thund drum machine energy. Lead singer Carmen has a brittle, penetrating full of passion and expressiveness. tains the group's chart-topping 12 gles plus a clutch of other candidat club hits.

FEATURE PICKS

KRIS KRISTOFFERSON AND THE BORDERLORDS—Repossessed—Mercury 830 406—Producer: Chips Moman—List: 8.98—Bar Coded

The songwriting genius of Kristofferson is alive and well. His new album, first for Mercury, is a solid monument to his skill as a wordsmith. He continues to strain the maximum impact from his woeful, simple and rough-hewn songs. Includes the much-covered "They Killed Him" (Bob Dylan, Johnny Cash) and a fistful of powerful new songs.

ATHENS, GA.-INSIDE/OUT—Various Artists—I.R.S. IRS-6185—Producer: Bill Cody—List: 8.98—Bar Coded

If you want to find out what all the talk about Athens, GA really amounts to, here's your chance. Deeply rooted in American midlands earthiness, these 10 bands represent the heart and soul of today's developing rock scene. In addition to pioneers R.E.M., Pylon and Love Tractor, the LP's 13 tracks include winning contributions from new bands like The Squalls and Kilkenny Cats.

OSCAR CASTRO-NEVES—Oscar!—Living Music LM-0010—Producers: Paul Winter-Oscar Castro-Neves-Russ Landau-Paul Halley—List: 9.98—Bar Coded

Paul Winter's sometime guitarist creates a solo gem here utilizing lyrical and gentle Brazilian musical elements in a beautiful label debut.

BABATUNDE OLATUNJI—Dance To The Beat Of My Drum—Blue Heron BLU 706—Producer: Mickey Hart—List: 8.98—Bar Coded

African master drummer gets assistance from Carlos Santana, The Grateful Dead's Mickey Hart and jazz great Airto Moreira on this wonderful Blue Heron debut LP. For world beat enthusiasts and anyone else who loves great music.

THE SYSTEM—Don't Disturb This Groove—Atlantic 81691—Producer: The System—List: 8.98—Bar Coded

The dynamic dance floor duo of Mic Murphy and David Frank is back with another batch of slick dance grooves and breathtaking melodic beat songs.

DAVE STEWART AND BARBARA GASKIN—Up From The Dark—Ryko 10011—Producer: Dave Stewart—No List

Never before available in the U.S., Stewart and Gaskin get their chance stateside w Rykodisc CD-only release. They have a unique, intelligent approach to synthesiz Includes their underground hits "Leipzig" and "It's My Party."

NO STRINGS ATTACHED—Dulcimer Dimensions—Turquoise TR-5 Producers: No Strings Attached-Pat Martin—List: 8.98

Here is a dulcimer group that plays a mind-boggling assortment of stringed instr with beauty and delicacy. Will appeal to folk/ethnic music fans and new agers alike

QUIET FIRE—Ancient Future—Narada N-61012—Producer: Matthew fort—List: 8.98—Bar Coded

An acoustic music showpiece falling roughly into the "new age" basket. Beautifu guitars, violins, synths and exotic percussion.

BRIAN AUGER—Here And Now—Grudge GR 0958—Producer: Brian Au List: 8.98

One of the celebrated founders of jazz/rock fusion re-emerges with a mainstrear R&B/jazz outing.

FRANK MARINO—Full Circle—Grudge 0951—Producer: Frank Ma List: 8.98

Former Mahogany Rush guitarist makes his Grudge Records debut with this rocking collection new material.

THE ROBERT CRAY BAND—Who's Been Talkin'—Atlantic 81730—P ers: Bruce Bromberg-Dennis Walker—List: 8.98—Bar Coded

Blues guitarist enjoying success with her Mercury Records debut has his first LI 1980) re-issued on Atlantic. Solid, rootsy blues.

TORCH SONG—Exhibit A—I.R.S. IRS-5862—Producer: William Orbit-l Mayer—List: 8.98—Bar Coded

Torch Song is a prototype synth duo in the fashion of Yaz. This LP showcases the penchant for dark, ominous songwriting and a crafty, independent way with produc

RECORDS TO WATCH

SLICKAPHONICS—Humatomic Energy—Blue Heron BLU 705—Producers: Slickaphonics-Rob Stephens—List: 8.98—Bar Coded

THE SPECIAL CONSENSUS—Freight Train Boogie—Turquoise TR-5056—Producers: The Special Consensus-Charles E. Johnson—List: 8.98

NARADA ARTISTS SAMPLER #2—Various Artists—Producers: Various—List: 8.98—Bar Coded

***RADIO DAYS*—Selections From The Original Soundtrack Of The Motio ture—Novus 3017—Producer: Michael Brooks—List: 9.98—Bar Coded**

KILLER DWARFS—Stand Tall—Grudge GR 0954—Producers: Killer D Andrew St. George—List: 8.98

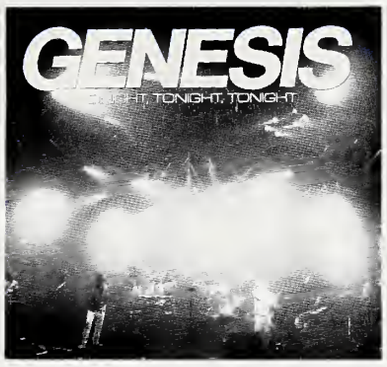
FADE TO GRAY—Bless This Mess—ID—Producer: Fade To Grey—List:

LET'S DANCE-THE D.J.'S COLLECTION OF DANCE CLUB CLASSICS— ous Artists—Columbia C2 40517—Producers: Various—No List—Bar C

SINGLE RELEASES

UT OF THE BOX

IESIS (Atlantic 7-89290)
ght, Tonight, Tonight (4:32) (An-
y Banks—Philip Collins—Michael
erford—Hit And Run/ASCAP) (A.
s-P. Collins-M. Rutherford) (Produc-
Genesis-Hugh Padgham)
assive LP airplay and its featured use
beer commercial has already focused
attention on this single. The unbro-
tring of Genesis hits will remain in-
"Tonight" has a remote, eery,
nt ambiance that features Phil Col-
emotional singing and propulsive
ming.



OUT OF THE BOX

BANGLES (Columbia 38-06674)
Walking Down Your Street (3:14) (Blackwood—Bangophile—Spinning Avenue adm by Bug—See Squared/BMI) (S. Hoffs-L. Gutierrez-D. Kahne) (Producer: David Kahne)

1986 was *the* year for this female quartet. With their January 1986 LP "Different Light" lodged at Number Two on the chart and two hit singles—"Manic Monday" and "Walk Like An Egyptian"—under their belts, this latest should move briskly. A sound that looks back to the Mamas & The Papas is the aural focus of this infectious uptempo pop song.

UT OF THE BOX

GORY ABBOTT (Columbia 38
2)
t The Feelin' (It's Over) (4:00)
les Family—Alli Bee—Grabbit/
(G. Abbott) (Producer: Gregory
tt)
e high, clear voice of Abbott is per-
suited to this sad romantic mid-tem-
llad. Features a memorable melody.
yrocket debut single, "Shake You
," has forged the way for this record
ow close behind. Good multi-format
with an upper demo target.

OUT OF THE BOX

BERLIN (Geffen 7-28486)
You Don't Know (3:18) (Berlin Era adm by Warner-Tamerlane/BMI) (John Crawford) (Producers: Andy Richards-Bob Ezrin-Berlin)

A cool, atmospheric treatment shows the musical growth of former synth-pop pioneers. The haunting melody and non-conforming arrangement form a bracing contrast to Teri Nunn's sultry, passionate vocal. There is enough left field charm to create a strong appeal

FEATURE PICKS

BIG DISH (Warner Bros. 7-28474)
(3:58) (Virgin—Nymph/BMI) (Steven Lindsay) (Producer: Ian Ritchie)
y promising British outfit debut Stateside with this emotionally rendered pop song
azzy overtones.

SURE (Sire 7-28614)
Amour (3:06) (Emile/ASCAP) (Clarke-Bell) (Producer: Flood)
sure has made a strong showing in the clubs and alternative circles with this and other
om "Wonderland." Its infectious beat and melody make it a solid candidate for CHR
s.

LIANT (Atlantic 7-89315)
Man's Man's Man's World (3:43) (Dynatone/BMI) (J. Brown) (Producers: Stock-
-Waterman)
ernative dance rock band in a reggae-flavored groove that burns from start to finish.
ollege, progressive and dance club record.

) THOMAS (Capitol B-5656)
Girl (4:00) (Bush Burnin'—Johnnie Mae/ASCAP) (P. Laurence—T. Allen) (Produc-
ul Laurence-Timmy Allen)
l-produced and sumptuous arrangement of this BC/Urban cut features Thomas'
tic good voice.

LANG (Sire 7-28465)
Garden (3:19) (Lowery/BMI) (Joe South) (Producer: Dave Edmunds)
e Edmunds lends a good-rockin' hand to Lang on this distinctive remake of the Lynn
son hit. The rockabilly-country/rock lilt could spell crossover success.

HA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559)
w You Were Waiting (For Me) (3:52) (Chrysalis—Rare Blue/ASCAP—Little
Of Morgansongs/BMI) (Climie-Morgan) (Producer: Narada Michael Walden)
iklin blends her legendary soul voice with former Wham! man Michael and the result
id up of celebrative proportions. The two make a great match and the soul/pop song
y and melodic. Watch for multi-format acceptance.

PAUL SIMON (Warner Bros. 7-28460)
The Boy In The Bubble (3:45) (Paul Simon/BMI) (Paul Simon-Forere Motloheloa) (Producer: Paul Simon)

Riding high on the platinum success of the "Graceland" LP and his Grammy nominations, Simon releases another brilliant cross-cultural gem. African rhythms, zydeco spice and Simon's intelligent, penetrating lyrics are near perfection.

THE VENETIANS (Chrysalis VS4 43056)
So Much For Love (3:40) (Warner Bros. adm by Warner-Tamerlane/BMI) (Swinn) (Producer: Mark Opitz)

With more than a nod to Bryan Ferry and Icehouse, The Venetians could get a wider audience for their sophisticated pop sound with this well made single.

BILLY VERA (Rhino RNOR 74404)
I Can Take Care Of Myself (3:26) (WB—Vera-Cruz) (Billy Vera) (Producer: Jeff Baxter)

Rhino goes for gold one more time with another older tune culled Vera's clubland past.

HERB ALPERT (A&M AM-2915)
Keep Your Eye On Me (3:02) (Flyte Tyme/ASCAP) (Jimmy Jam-Terry Lewis) (Producers: James Harris III-Terry Lewis)

The Minneapolis gurus of funk Jimmy Jam and Terry Lewis (Janet Jackson) lay into this sizzling dance groove on top of which Alpert blows his melodic horn (replete with TJB overtones).

THE STEVE MILLER BAND (Capitol B-5671)
Nobody But You Baby (4:01) (Sailor/ASCAP) (Steve Miller) (Producer: Steve Miller)

Miller got back on track with his last single, "I Wanna Make The World Turnaround." He puts his signature guitar licks and singular sense of melody on this cut that ought to keep things rolling.

CLUB NOUVEAU (Warner Bros. 7-28430)
Lean On Me (3:58) (Interior/BMI) (Bill Withers) (Producers: Jay King-Thomas McElroy-Denzil Foster)

Hip hop groovers cast their spell on the Bill Withers hit. The song's timelessness withstands the streetwise, drum-machine happy arrangement.

RECORDS TO WATCH

S (D-TRAIN) WILLIAMS (Columbia 38 06672)
w I Love You (Girl) (3:52) (Huemar—Blackwood—Diesel—Unichappell/BMI) (J.
s-H. Eaves III) (Producers: Hubert Eaves III-James (D-Train) Williams)
EE LEBOW (Atlantic 7-89289)
s A Liar (3:59) (John Warrior—Robbie Alter/BMI) (John Jarrett) (Producer: John
)
IE BUCHANAN (Capitol B-5678)
Chosen One (3:54) (Famous/ASCAP) (Michel Colombier) (Producer: Robbie
nan)
LYN BROWN (Warner Bros. 7-28698)
daniac (Huemar—Blackwood—Mom's Back Porch/BMI) (Hubert Eaves III-James
) (Producer: Hubert Eaves III)
E CHANNEL-PAUL & PAULA-*ET AL* (Le Cam LC-1211)
Bill's Medley ("Hey Baby", "Hey Paula") (3:30) (LeBill/BMI) (Various) (Pro-
Major Bill Smith-Kelli)

GRANDMASTER FLASH (Elektra 7-69490)
U Know What Time It Is (3:23) (Grandmaster Flash/Not Listed) (G. Williams-L. Duke-J. Saddler) (Producers: Larry Smith-Grandmaster Flash)
PSEUDO ECHO (RCA 5125-7-RAA)
Living In A Dream (3:27) (Australian Tumbleweed/BMI) (B. Canham) (Producer: Mark S. Berry)
SERGIO MENDES (A&M AM-2917)
What Do We Mean To Each Other (4:35) (Petwolf adm by Chappell/ASCAP—Kikiko adm by Unichappell/BMI) (Peter Wolf-Ina Wolf) (Producers: Sergio Mendes-Peter Wolf)
ROSE ROYCE (Omni 7-99476)
Lonely Road (4:17) (Sloopus—Gold Horizon/BMI) (Terry Price-Bryan Williams) (Producers: Terry Price-Bryan Williams)
LOZ NETTO (Atlantic 7-89288)
Walking In The Dark (4:06) (Netto—Screen Gems-EMI/ASCAP) (Loz Netto) (Producers: Andy MacPherson-John Astley)

POINTS WEST

TRIAL DATE SET—The suit against **Ozzy Osbourne** may have been thrown out of court last year in this berg (L.A.), but a similar lawsuit filed in Reno Nevada against British heavy metalists **Judas Priest** has been given a trial date of May 2, 1988. To refresh your memory, this is the suit that claims two Nevada teenagers were prompted by the band's LP, "Stained Glass," to join in a suicide pact in December, 1985, after spending several hours listening to the album while smoking marijuana and drinking. The pact led to the shotgun death of **Raymond Belknap** (18), and the disfigurement of **James Vance** (now 21). The suit, filed by Vance and Belknap's mother, also names the band's label, **CBS Records**.

THEIR DAY IN COURT—*A 1988 court date has been set for the Nevada lawsuit filed against Judas Priest and CBS Records, which alleges their responsibility for a suicide pact.*

THOSE NASTY LITTLE BEASTIES—Dare we go so far as to suggest that a certain ignominy in the eyes of venue owners hasn't *hurt* the career of **Run-D.M.C.**, and that the benefits of a certain reputation of danger haven't been lost on white rappers the **Beastie Boys**, who happen to share the same manager and production company? Perhaps it would be too much, on both accounts - untrue, even - but now that I've planted these ponderables, let's examine the bumping of the increasingly famed, fastest-selling-debut-album-in-Columbia-history Beasties from their sold-out University of San Diego gymnasium date. Seems the boys have been telling their audiences to pick fights with security police and throw stuff, that they've been known, like true beasties, to destroy a hotel room or two - the kind of thing you just don't hear about anymore (things **Duran Duran** just doesn't *do*). Lest ye have forgotten, this sort of beastie behavior was once a music business standard, a standard so standard it evolved into a clichè. And, oh yes, it sold a lot of records. The events folks down at UC San Diego, unused to rowdy rockers (or rappers), were concerned when reports of destruction trickled in, and decided to protect their property with all due prudence. However, the battle-emboldened **Hollywood Palladium** had, as of presstime, no plans to cancel the band's Saturday (2/7) show.

DYLAN WAS THERE—Some bands have fans, and some bands have *fans*. Geeze. **The Grafitti Band**, featuring **John Trudell** and **Jesse Ed Davis** played a date at **Club Lingerie** recently, and who d'ya think shows but the publicity shy **Bob Dylan**. The word is, John and Jesse Ed lead one of Dylan's favorite bands. The Grafitti's are also slated for a **Lone Justice** opener at the **Palace** February 5 as of this writing, and will do two shows coming up with **Taj Mahal**, one at San Diego's **Belly-Up** February 18, and one at the **Palomino** February 19.

GOODBYE TO AN ORIGINAL—*Points West* regrets to announce the death of **Matt Gilligan** (October 11, 1911 - January 22, 1987) the *first* employee of **Warner Bros. Records**. Gilligan, who died from complications resulting from a stroke, joined Warner Bros. Records in 1958 and worked for the company in various capacities until his retirement in 1982, after which he continued to advise the Warner Bros. production department. A memorial service will be held February 11 at 7 pm at St. Charles Church (corner of Lankershim and Moorpark in North Hollywood).

LP IN THE WORKS—*The Beat Farmers are pictured at El Dorado Studios in Hollywood with producer Dave Jerden (l). A Jerden-produced LP is due in April.*

IN PARTING—NARAS has licensed L.A.-based **Solid Gold Mint** to mint a series of gold medallions commemorating the Record of the Year, which are being offered exclusively to the academy's 7000 members for a limited period ending February 15. The coins are made of one oz. of solid gold, and come with certificates of authenticity. Only 1,000 coins will be produced, and as of June 30 1987, the dies wil be destroyed! The price is a mere $650. (which includes delivery and $1,000 insurance) . . . **Michael Huey** (drummer for **Glenn Frey, Joe Walsh**) is in the studio at **K-Disc** mastering the debut **Rhino** LP from **Carla Olsen** and **Gene Clark** . . . And in case you were wondering what **Jello Biafra** is up to since the untimely demise of the **Dead Kennedys**, Biafra, **Wanda Coleman** and **Shredder** will be seen and heard in the Main Theatre of the **Variety Arts Center** February 13 in a spoken word performance. And then there's his interview on **KXLU-FM** at noon on February 10, during **Adam Bomb**'s *Final Countdown* show. Biafra performs solo February 11 at UCLA's Kerckoff Coffee House at 8:30 pm. He also appears in court that day in the ongoing battle against censorship (The late news: he and other defendents in the case against the **Dead Kennedys** album sleeve have filed a demurrer).

Gregory Dobrin

NEW FACES TO WATCH

NEW YORK — Anyone looking for the next big debut need look no farther than The Big Dish. This Scottish quintet has all the elements of an '80's superact, and all the imagination it takes to capture a wide international audience. They also have what many other bands don't: a debut album, "Swimmer" (Warner Bros.), with enough hooky songs to keep radio and retail busy for quite some time.

Steve Lindsay writes with a painterly eye for detail, and a keen sense of the tragedy underlying everday experience. Like many rockers, Lindsay and guitarist Brian McPhie attended art school before forming the band; Lindsay even briefly tried to sell his paintings but didn't exactly do a booming business. "I think I did sell a painting to my uncle," he quips. "But even if I had started selling a lot of paintings I still would have given a chance to playing with a band for a living."

What is it about art school that brings out the rocker in so many people? "It's something that's always intrigued me," says Lindsay. "Guys like John Lennon, David Byrne, Keith Richards were art school. A lot of people in art school tend to be quite musical."

McPhie has a different theory. "It's a breeding ground for egomaniacs," he jokes. "People are surrounded by other people of the same mentality who are trying to express themselves. It's a good environment to get your feelings out."

The Big Dish use visual images to fine effect in many of the songs. "Prospect Street," for example, is Lindsay's musical version of the painting by Edward Hopper. Other songs like "Jealous" and "The Loneliest Man In The World" provide fresh and often poignant takes on a wide range of emotional themes.

"Personally, I hate to be lonely," says Lindsay, talking about "The Loneliest Man In The World," his favorite track. "If I hadn't somebody to talk to I think I'd crack up. And I think that a lot of the problems that people have are because of not having somebody to talk to, not having anybody to explain what you're going through. I hate seeing lonely people; it really cracks me up."

But many of the other songs have a more innocent quality, like the title track which is about swimming, one of Lindsay's hobbies. "We had a swim this morning," he says, looking out the window at the worst Manhattan blizzard in years. "There's a swimming pool on the roof of the penthouse so we all had a swim."

"Swimming" and "Slide," the first single, have particularly inspired and unusual choruses that virtually leap out of the speakers. "It was kind of spontaneous," he says, "and sometimes that's the best thing you do. Sometimes the first thing that comes out of your head is usually the most immediate for other people as well."

"I usually get the general feel and the hook first," he says. "You have to try to keep the spark that comes along with having a new tune. I usually write in batches of three or four songs at a time."

Perhaps the most emotionally ri ping cut on the album is a hau in acoustic ballad called "Jealous." Th song describes the cold-sweat ago a whiskey and rain-drenched nig which Lindsay comes to terms wit ken romance. "Sometimes we like

THE BIG DISH

slow it down a little bit and do s thing acoustic," says Lindsay. "I ates a nice mood." Is he in fact a je person? "Only when it comes to a friend," he says.

But for the most part this albu pure pop-rock that is alternately edged, direct, and expressioni Though their influences include N zine, Wire, and Television, they really sound like any other band. never tried to sound like anyone in ticular," he says. "But we wante create the feeling you had when first heard their records and you h shiver up your spine."

The group was also influence punk, despite the best efforts of the government in their hometown of gow to keep them from hearing i never got to see The Sex Pistol cause the Glasgow City Fathers — moral overseers of Glasgow — ref to have them and that was a big d pointment," says bassist Raymond herty. "They tried to do a secret gig that didn't happen. The Glasgow Fathers saw no musical or cul worth in them at all and banned the

These Glaswegians are finding New York is somewhat freer musi — the PMRC notwithstanding — they like it here. "We're real exc about being in New York," says L say. "We'd like to spend a lot more here." No doubt they will. Lindsay ear still red from a telephone interv is much in demand these days, with the album's first single just leased, a video on its way, and a tour in the works. An album "Swimmer" just doesn't come a that often, and it is sure to make Big Dish one of 1987's big debuts.

Paul I

OVER STORY

Everything You Wanted To Know About The Kinks But Were Afraid To Read: The Cash Box Interview With Ray Davies

By Paul Iorio

YORK — It would be an understate- to say that Ray Davies of The Kinks is f the great songwriters of the rock era. all, only a handful of writers — Berry, on, McCartney, Jagger, Richards, Dy- ave a catalogue with as much brilliant ial as Davies's. The twenty-six Ameri- albums (excluding compilations) the have recorded over the last twenty- ears represent one of the most endur- odies of work in popular music. Except e Rolling Stones, who may soon be y, the Kinks are the last of the survi- mong major rock bands of the 1960's. ink Visual" marks the beginning of a ra for the Kinks since it is their first for MCA, their fourth U.S. label since The new album is an eclectic mix of recalling all phases of the Kinks's car- he "Give The People What They ' bombast of "Rock 'n' Roll Cities," Waterloo Sunset"-style balladry of and Found," the "Misfits" era edge of king At The Factory," and the "Mus- Hillbillies" melodicism of "Killing "

Kinks are one of the few bands that reat songs on all of their albums, even n not every album of theirs is great. It be hard to think of tunes more me- le or meaningful than "Waterloo Sun- "Shangri-La," "Two Sisters," "Get n Line," and "Oklahoma U.S.A." At st, Davies seems more akin to Noel d and Oscar Wilde than anyone in usic, as he serves up tragi-comic snap- of everyday life, and captures the lives humble and absurd living on dead end everywhere.

Kinks began their U.S. career on Re- 65 - 67), at first recording nascent me- e "You Really Got Me," but soon ping melodically and lyrically with al- like "Face To Face" and "Something Back then, The Kinks were someth- e The Replacements are today: anar- ot quite house-trained, and (more or ucceeding commercially despite some gly deliberate attempts at failure. their first U.S. tour ('65), the Kinks banned from playing in the United States for more than four years (due to a union dispute), a black-hole in their career that they've only recently fully recovered from. But the Kinks finally returned to the U.S. in 1969, to support their "Arthur...Or The Decline Of The British Empire" album. They followed that with their last album for Reprise, 1970's "Lola Vs. Powerman And The Moneygoround — Part One," which yielded their first hit single in years with "Lola."

They signed to RCA in 1971 and their debut album for that label is perhaps their best, a desert-island masterwork called "Muswell Hillbillies." That LP captured the full bloom of Davies obsessions with lost innocence, lost paradise, human frailty, and the essential comedy at the center of all tragedy (and vice versa).

The rest of the Kinks's LPs for RCA were theatrical albums that were unjustly overlooked both critically and commercially. Those albums may one day be seen as visionary forerunners of the video age, since the accompanying tours were as much visual spectacle as music. Though "Preservation Act I," "Preservation Act II," the droll white-collar blues of "Soap Opera," and "Schoolboys In Disgrace" may not have been fully realized by the band during the non-video seventies when they were released, such tracks as "Sweet Lady Genevieve," "Cricket," "Nine To Five," "Face In The Crowd," "Schooldays," and "Hardway" stand with the best of the Kinks catalogue.

In 1977, the modern-day Kinks were born, as the band signed with Arista and made a conscious attempt at a more commercial sound. The result was the modest "Sleepwalker," followed by "Misfits" (Davies answer to the punk movement), and the mega-hit "Low Budget" which turned them into arena superstars. Interestingly, while the punks were busy overthrowing the old guard, they often championed The Kinks. In fact, seminal new wavers Nick Lowe and Chryssie Hynde even revived Davies's "Stop Your Sobbing" for The Pretenders first album, and Davies was instrumental in

(continued on page 28)

EAST COASTINGS

SCRUFFY THE CAT is about to happen. That's been no secret to anyone who's heard the band's excellent debut EP, "High Octane Revival" (Relativity), though not even that album prepares you for the ferocity of their live show. At CBGB's (1/31) they brought **The Stones, The Faces, The Yardbirds, The Ventures, The Band, ZZ Top** and about half a dozen other influences together on stage for what sounded like a one-man battle of the bands. The strategy is basic: put down a sonic boom, lay some cheesy farfisa over the melodies, and turn the amps to 11. The result is magic: fans dance, blather with hosannas, and otherwise get beside themselves. And this Boston quintet can do it with their eyes closed, what with the tatooed drummer hitting the snare while chugging a Bud, and the guitarist ripping out leads haywire as tumbleweed in a sandstorm. Relativity will release a full-length Scruffy album on April 15, and is currently readying discs by **Wiseblood, Dirtdish, Coil,** and **The Offbeats**.

SCRUFFY THE CAT — *Scruffy The Cat sounded a charge to the rock 'n' roll throne Jan. 31 at CBGB's. Their new album ships April 15.*

JEM's Passport label is set to release the long-awaited album by NY band **Crossfire Choir,** and it's a bashing 14-song collection that's shouty, cathartic, and danceable. And from PVC is an EP by **The Angry Samoans** titled "Yesterday Started Tomorrow" and the top tracks are "Electrocution" and a butchering of "Somebody To Love" that sounds like someone's long overdue comeuppance.....**Jeff Lorber,** who recently played the Ritz, used to be known more for his jazz fusion than the r&b he's currently doing. Lorber's ninth album, "Private Passion" (Warner Bros.), is his fourth consecutive foray into light funk and it's currently halfway up the CB B/C chart and steadily crossing into pop territory. Part of the LP's strength is in vocalists **Karyn White** and **Michael Jeffries,** who help turn it into what Lorber calls his "most commercial" LP to date....This year's **'Cinderella'** story may well belong to Geffen group **Tesla.** The band's debut album, "Mechanical Resonance," seems likely to follow the same pattern as "Night Songs," and the fact that they're currently opening for **David Lee Roth** probably won't hurt matters any. Said one band member of the Roth gig: "I feel like one of the luckiest guys in the world right now"....**Birdland,** a late seventies rock band founded by the **Rattlers' Mickey Leigh** and the late **Lester Bangs,** has finally been captured on record. Leigh partly financed the EP's pressing by selling ads on the back cover (shades of Sigue Sigue Sputnik), and the five song collection of Bangs/Leigh tunes was recorded on the sly at Electric Ladyland in 1979. "A friend of ours kind of snuck us into Electric Ladyland when they were rebuilding one of the studios," says Leigh, "and we just let the tape roll." Highlights include "Accidents Of God" and "I'm In Love With My Walls," which The Rattlers sometimes cover in concert....**Yoko Ono** will collaborate with choreographer **Jennifer Muller** and others in a music and dance performance being staged at Manhattan's Joyce Theatre in early April....A UN subcommittte has removed Paul Simon from its list of artists who have broken the S.A. boycott....**Tommy (Ramone) Erdelyi** has produced a demo tape by a driving and splashy band called **Hard Facts.** Top track: "Save Me." (ph.: 212-362-3496)....Beatles-catalogue owner **Michael Jackson** has given the **Fat Boys** approval to release their version of "Baby, You're A Rich Man" for the soundtrack of the Warner Bros. film *Disorderlies.* Now let's convince Jackson to let the **Beastie Boys** come out with their cover of "I'm Down."

CROSSFIRE CHOIR — *Jem's Passport label is set to go with Crossfire Choir's long-awaited self-titled album, and at least half of its 14 songs hit the spot.*

The Village Voice's **Robert Christgau** may be the only critic that matters, but is he the only DJ that matters too? Judging from his recent Sunday morning sub for K-Rock's **Vin Scelsa** on WXRK-FM (NY), the answer is yes. Christgau played obscurities by **Aztec Camera, the Y-Pants,** and **James Brown,** as well as superb wondertracks like **Husker Du's** "Crystal," **They Might Be Giants's** impossibly fragile "Hideaway Folk Family," and **The Minutemen's** "The Price Of Paradise." Now that's radio.

UPCOMING SHOWS — Upcoming Ritz shows include: **Peter Murphy** Feb.14, **Husker Du** with **Christmas** Feb. 19 and 20, **The Chameleons (U.K.) and The Mighty Lemon Drops** Feb. 28, **Garland Jeffreys** March 7, and **Dwight Yoakam** March 14....**Camper Van Beethoven** is at The Cat Club Feb. 10, and **John Sex** plays there Feb. 13....**Sun Ra & His Alter Destiny 21st Century Omniverse Arkestra** plays the Bottom Line Feb. 17....The Fourth Annual *Fast Folk* Show happens at the Bottom Line Feb. 28, and features top NY folkies.

Paul Iorio

INTERNATIONAL

UK BUZZ

The British Record Industry Awards, organized by the BPI, are to be held this month. Tension builds in the industry as the nominees in each category are announced.

The contenders for Best Male Artist are **Phil Collins, Chris de Burgh, Peter Gabriel, Billy Ocean,** and **Robert Palmer**. Best Female Artist nominees are **Joan Armatrading, Kate Bush, Jaki Graham, Sade,** and **Kim Wilde**.

Best British Group nominees are **Dire Straits, Eurythmics, Five Star, Pet Shop Boys,** and **Simply Red**. Best International Solo Artist could be **Anita Baker, Whitney Houston, Madonna, Paul Simon,** or **Bruce Springsteen**. Best International Group nominees are **the Bangles, Bon Jovi, Huey Lewis and the News, a-Ha,** and **Cameo.**

Contenders for Best British LP are Peter Gabriel for "So," Five Star for "Silk and Steel," Simply Red for "Picture Book," Dire Straits for "Brothers in Arms," and **The Housemartins** for "London 0, Hull 4."

Other categories are Best Single, Best Producer, Best Classical Recording, and Best Film Soundtrack.

PEPSI AND SHIRLIE

"Heartache" (Polydor) is the single from **Pepsi and Shirlie**, the female ex-**Wham**ettes. It is pure infectious pop and it is storming up the charts. **Shirlie Holliman**'s ambition is to put some money into an animal rescue farm. But no badly-treated spiders or snakes will be allowed because she is frightened of them.

Anita Baker make a brief visit to the UK, where she confided to ***Cash Box***: "I've modelled my whole personality on my **Aunt Lois**, who brought me up in Detroit. I think it was really meant to be that I was not raised by my mother. If I hadn't been with Aunt Lois, I wouldn't have sung in church eight days a week.

"Aunt Lois had her own beauty shop, was totally independent, and had her own money. And that's the way I learnt to be. I took jobs waitressing and singing so I could get my own apartment straight away. Aunt Lois is a constant inspiration to me. I remember her getting ready to go out when I was a little girl. She stood in front of her dressing table and I noticed she had the most beautiful back.

"I'm a terrible procrastinator and I'm always putting things off. I hate the studio more than I hate live performance because I can always glamorize the stage, but being forever on wax is a terrible thing. I'm always putting off public appearances, and interviews as well. But my manager, who thinks I am his adopted daughter, gives me lots of Jewish guilt for it."

Anita, who has come a long way from waiting tables at Detroit's Wildcat Lounge, recently became engaged to **Walter Bridgeforth Jr.**. "Aunt Lois got very upset, because when I came home I'd stopped using her house as a base. She'd say, 'You're in the public eye, you can't be going around to some man's house all the time.' He fixed that by putting a ring on my finger."

Anita has just released a new single, "Caught Up in the Rapture" (Elektra).

The quirky single from Texan duo **Timbuk 3**, "The Future's so Bright, I Gotta Wear Shades," is creating quite a buzz.

Patrick McDonald met his wife **Barbara** when he was performing in a club in Wisconsin and he noticed her vocal appreciation of his act.

"We are very fanatical about our music. I like groove music, anything rhythmic. Go-Go, country, **UB40**, violins from Louisiana, **Gatemouth Brown**, and black violin swamp rock.

"We have quite a selection of sunglasses to go with our single. My favorite pair are ones with mushroom clouds painted on the lenses by Todd, who runs our favorite local haunt, The Hole In The Wall," say Pat.

"I was planning to write a book of philosophy called *Hairstyles and Attitudes*, because the two are always connected. I was expelled from school in the sixties because my hair was too long and was involved in a big court battle when the American Civil Liberties Union took up my case. I didn't have enough money to write the book, because it would have needed so much time and so many photographs, so I turned it into a song instead.

Frankie Goes to Hollywood have taken to the road again for their second major tour. Gone are the days when they could be accused of not being able to play their own instruments, although their stage show is still highly-dependent on back tapes.

The slick geometric neon of the Wembley Arena stage set and their sharp suits mirrored the tightly-polished sound. **Paul Rutherford** provided the perfect balance with the wild abandon of his dancing and his stage humor. At one point, he wore a t-shirt saying "Frankie Says Use Condoms." They showed considerable dexterity as they swept from the dignified disco of "Rage Hard" to the Caribbean-flavored "Maximum Joy," to the thunderous "Relax," where Paul sprayed ribbons of foam at the audience.

Chrissy Iley

England's Top Ten

Top Ten 45s

1. **Jack Your Body**—Steve "Silk" Hurley/London
2. **C'est La Vie**—Robbie Nevil/Manhattan
3. **Surrender**—Swing Out Sister—Mercury
4. **Is This Love**—Alican Moyet—CBS London
5. **It Didn't Matter**—StyleCouncil—Polydor
6. **Real Wild Child**—Iggy Pop—A&M
7. **Big Fun**—Gap Band—Total Experience
8. **Wasteland**—The Mission—Mercury
9. **Down To Earth**—Curiosity Killed The Cat—Mercury
10. **Reet Petite**—Jackie Wilson—SMP

Top Ten LPs

1. **The Whole Story**—Kate Bush
2. **Graceland**—Paul Simon—W Bros.
3. **True Blue**—Madonna—Sire
4. **Live Magic**—Queen—EMI
5. **Sweet Freedom**—Michael M ald/Warner Bros.
6. **Different Light**—Bangles—CI
7. **Get Close**—Preteders—Real
8. **Every Breath You Take-The gles**—The Police—A&M
9. **The House Of Blue Light**—Purple—Polydor
10. **Revenge**—Eurythmics—RCA

Melody Maker *Chart*

Japan Top Ten

Top Ten 45s

1. **Kogarashini Dakarete**—Kyoko Koizumi—Victor
2. **Too Adult**—Minayo Watanabe—CBS Sony
3. **Yukiguni**—Ikuzo Yoshi—Tokuma Japan
4. **Rakuen No Door**—Yoko Minamino—CBS Sony
5. **White Rabbit Karano Message**—Marina Watanabe—Epic Sony
6. **Waku Waku Sasete**—Miho Nakayama—King
7. **Oroka Mono**—Masahiko Kondo—CBS Sony
8. **Nayimono Nedari, I Want You**—C-C-B—Polydor
9. **Tokino Nagareni Mio Makase**—Terresa Ten—Taurus
10. **Roppongi Junjoha**—Yoko Oginome—Victor

Top Ten LPs

1. **Crimson**—Akina Nakamori—W Pioneer
2. **Non Stopper**—Yoko Ogino Victor
3. **Top Gun**—(Sound Track)—CBS
4. **Love**—Haund Dog—CBS Sony
5. **Anzen Chitayi V**—Anzenchit Kitty
6. **Sotsugyo Kinen**—Momoko chi—Vap
7. **Alarm A La Mode**—Yumi M toya—Toshiba EMI
8. **Wonderland**—Shonentayi—W Pioneer
9. **The Best**—Kyoko Koizumi—Vi
10. **Exotic**—Miho Nakayama—King

Italy Top Ten

Top Ten 45s

1. **Through The Barricades**—Spandau Ballet—CBS
2. **Notorious**—Duran Duran—EMI
3. **The Final Countdown**—Europe—CBS
4. **Alleluja**—Football Stars—RCA
5. **Open Your Heart**—Madonna—WEA/Sire
6. **Word Up**—Cameo—PolyGram/Mercury
7. **Tutto Matto**—Lorella Cuccarini—PolyGram/Polydor
8. **Each Tie You Break My Heart**—Nick Kamen—WEA/Warner Bros.
9. **Take My Breath Away**—Berlin—CBS
10. **Bello E Impossibile**—Gianna Nannini—Ricordi

Top Ten LPs

1. **True Blue**—Madonna—WEA/S
2. **Through The Barricades**—Spa Ballet—CBS
3. **Notorious**—Duran Duran—EM
4. **Assolo**—Claudio Baglioni—CBS
5. **Si' Buana**—Mina—EMI/PDU
6. **Dallamericaruso**—Lucio Da RCA
7. **The Final Countdown**—Euro CBS
8. **I Miei Americani . . . 2**—Ac Celetano—CGD/Clan
9. **Profumo**—Gianna Nannini—Ri
10. **Quando Si Vuole Bene**—Ric Cocciante—EMI/Virgin

LET IT RAIN GOLD AND SILVER—*Eric Clapton is shown here at London's Royal Hall in London displaying gold and silver awards for his latest album, "August" (Warner B Pictured (l-r): Paul Conroy, WEA marketing dir.; Peter Jackson, tour manager; Bob Dickins, UK chairman; Roger Forrester, Clapton's manager; and Ray Still, dir of int'l label mgmt.*

TALENT ON STAGE

KSTAGE BUDDIES—Mike Campbell and Stan Lynch (of Tom Petty and the Heartbreak-ecently joined Brian Setzer and the Georgia Satellites backstage at the Roxy in L.A.

The Balancing Act

S, L.A.—No doubt about it. These are on to something.

s L.A.-based foursome recently pro- one of the most interesting, stirring mances to be heard by a local band in time.

only are their mutated acoustic folk/ trains wildly inventive, each member band has an extremely unique, involv- age presence which seems at once fa- and at the same time enigmatic.

nough many might be hasty to throw Balancing Act into the "neo-folk" folk musicians never banged and ed on their instruments with the ca- intensity that these minstrels do. ine-up consists of Willie Aron (guitar,), Robert Blackmon (drums, percus- ocals), Jeff Davis (guitar, harmonica, , and Steve Wagner (bass, vocals, gui- he band is a truly democratic unit— ssessors of pure, melodic voices, all ans of deft ability, each one contribut- essential component to their highly l, yet skewed pop sensibilities.

arrangements, which are carefully out, are brimming with subtlety. Fe- s guitar jangling, Along with their ba- truments, their compositions are ed with melodica, twisted harmonica ave to hear it), small Casio keyboards corder which lend a further spacious . The Balancing Act rely on the dy- of their instruments to convey a lling aggressiveness which permeates ister numbers such as the narrative , Her Sister, and a Train." Their mu- presence was so devoid of preten- d unaffected that there is an honesty manifested itself to the audien- d they *look* like they're having a good

kmon is a mesmerizing percussionist, uest sense, who stands as he whacks inadorned drum kit—a floor tom, a a tiny crash cymbal and a bell. The e of sounds that emanated from on's kit would put most double-bass oto-tom equipped rock drummers to

ist Steve Wagner, possessor of a smile and keen wit, plays his electric e an acoustic one. The volume level w, yet his melodic, wandering lines rd as he thumps. The rhythmic quali- is playing are indispensable.

s is a serious, intense performer who ly cares about what he does. Thank- audience for staying so late (it was idnight before they began), Wagner ted, "He's just a populist at heart." tar rhythms buoy the material and his voice is clear, with special attention to enunciation.

Aron serves more as the lead guitarist, picking and banging in an entirely economical, primary way like on "Wonderful World Tonight?"

At times the band used soaring three and four part harmonies (This Is Where It All Begins). A really quirky, but choice cover instrumental of Herb Alpert's "The Lonely Bull" displayed some rough edges and great humor. Indeed, Wagner said the band had just learned it for that performance.

Aside from the musical brilliance, their clever lyrics perfectly match the mood. On Wagner and Aron's "A T.V. Guide in the Olduvai Gorge," the ultimate existential comedy, Wagner sings, "Now she beckons with a pitchfork/And a crackling cathode face/ But even when I'm next to her/I feel a little out of place/Like a T.V.Guide in the Olduvai Gorge." On Davis' darkly comic tale of probate, "Who got the pearls?" he sings, "Grandma died at fifty eight/Her soul rose up through the real estate/She had smile like a little girl's/And by the way, Who got the pearls?"

On their homespun EP "New Campfire Songs," produced by critical darling Pete Case, all the charm and intensity present in their show is retained.

For now, this L.A.-based foursome is probably one of the best kept secrets around, but a recent signing with a new I.R.S. subsidiary label, P.M.R.C., which stands for Primitive Man Recording Company (yuk, yuk), should rectify the situation. I can't wait for a full album from this band. Hurry up you guys! p.s.Catch 'em tonight with Athens party band, Love Tractor, at Al's Bar. It's an important show.

Brian Kassan

Bruce Hornsby

THE RITZ, NY — When I first heard Bruce Hornsby, I wrongly figured him for an '80's Gerry Rafferty — pleasant, innocuously tuneful, essentially harmless. But in this deli next to where I live, I heard "The Way It Is" almost every night on the radio as I went to buy food, and that piano riff followed me out of the store and back to my apartment. After several more listens, and seeing him at the Ritz (2/2), I discovered that he was actually more like an updated Jackson Browne, albeit for a digital, less promiscuous generation.

In fact, if twenty years from now someone were to ask what pop music was like in the '80's, I would probably show him a video of this show since it would be hard to imagine it happening at any other time in history. When Hornsby played ocatve variations on the "The Way It Is" piano figure, one could virtually hear the shape of this decade, and one could see that *Miami Vice*, the New Age boom, and the aging of the *Big Chill* generation had to happen before Hornsby could sum it all up.

His fans looked like a demographic caricature; full of late-thirtyish, high-end middle managers for the Fortune 500 who gather around the CD player on Friday evenings and clink glasses to "The Western Skyline" while talking co-ops and futures. It would not be surprising if three-fifths of the crowd owned CD players since Hornsby is currently number one on the CD charts. So why did this basically non-club crowd make it out in droves to the Ritz on a Monday night? To see one of their own, a thoroughly representative thirty-two year member of the baby-boom generation — that large, aging population bubble which is still the dominant force in America.

The medium in this case matches the message, and that medium is the CD, which gives us a squeaky clean, unambiguous sound — a "framer's intent" sound, so to speak — and Hornsby's music fits right in with that medium. Hornsby reflects a time in which the sexual revolution has been defeated by AIDS and middle-age. The unlustiness of his songs speaks to an era in which we want our lovers to be True Blue and tell us True Stories and True Confessions because people are convinced that someone lying about their romantic past in 1987 could be hazardous to one's health. And the titles — "The Way It Is," "The Wild Frontier" — spark memories in fans old enough to remember Cronkite's famous sign-off or JFK's inauguration address.

In the year-end issue of *Cash Box*, I wrote that there seemed to be a non-rock impulse manifesting itself in pop music. "The Way It Is" is a perfect example of that, largely because it is structured not around a chorus, but rather around a simple tag line that is an extension of its verses. That structure is a sort of metaphor for what life is like after age thirty when experience takes place more on an even plateau, not on peaks, and there is less of a seeking-out of quick excitement and epiphanic moments. It is significant then that in trying to get a record deal Hornsby approached Windham Hill with his album, since his music does indeed have more in common with lite-jazz and folk than rock.

But there is also a distanced kookiness to the guy which the crowd seemed to enjoy. He played an accordian solo before doing "The Wild Frontier" (accompanied by a rap about his love for that instrument), and this eccentricity came off like a staged remnant of 'the way we were,' a token reminder of the days when Big Chillers went to Vermont to make pottery, or tried to get rich playing the kazoo.

His sound is big and crowd-pleasing and more appropriate to arenas than to a club. One got the feeling that this was the last time one would see Hornsby in a small venue, that this guy is destined for three-nights-at-the-Garden success. His next album should do that for him, and he played one of the songs from it, a pretty piano-ballad that had couples slow-dancing and holding hands.

***FONDA' EACH OTHER**—Jane Fonda visited Capitol recording artist Bob Seger backstage during one of his recent tour dates, where Seger admitted she was the inspiration for his tune, "Her Strut."*

Whether this decade produces a culminating event like Woodstock (Live-Aid was actually the culminating event of the sixties) is anybody's guess, but chances are if it does it will probably happen with a whimper, not a bang, and it will sound something like Bruce Hornsby and The Range.

Paul Iorio

Dave Edmunds

THE RITZ, NY — Dave Edmunds has played three Manhattan shows in the last six months and his recent Ritz gig (1/31) was easily his best. It was even better than his live album, "I Hear You Rockin'" (Columbia), which only hints at the sturdy, sure-footed power he has in concert. From the start, he hit the right pace and pitch and never let up as he played a set that, as always, included a disproportionate amount of Edmunds oldies.

The strongest songs of the set came from his eight-year-old "Repeat When Necessary" LP. That record applied pop compactness to roots rock, taking traditional forms and molding them in the image of late seventies new wave, which made him more of a pop artist than a roots revivalist. Then again, he does it so well that both sides want to claim him, but he is more closely associated with the Stiff stable of the late sevnties. Whatever the case, Edmunds can still sell-out two nights at the Ritz on the strength of that album and assorted mastertracks he's done before and since.

"Crawling From The Wreckage," the quintessential show opener, kicked off this gig, and Edmunds played it straight rather than doing the muddled version on the live album. That song and (especially) "Girls Talk" go a long way toward proving that Edmunds can recognize a great tune beneath a lacklustre treatment, or rescue a song from a homely arrangement and turn in the definitive version. To this day it's still hard to figure out how he came up with his arrangement of "Girls Talk" just on the basis of the flaccid version Elvis Costello had written at the time. That's why covering "The Wanderer" isn't such a great idea, because the song is already too well known and the standing version already definitive. This is where Edmunds confuses being an interpretive artist with being a cover artist, and there's a big difference; interpretation re-makes, covering merely reiterates. "Girls Talk" is an interpretation, "The Wanderer" is a cover.

In most cases, Edmunds continues to remake his older songs. For example, no two versions of "Queen Of Hearts" ever seem to sound the same, and here he elongated the song's intro, drew out the tension, and delayed the vocals — slight but significant alterations that made it new. Even overplayed tunes like Nick Lowe's "I Knew The Bride" wear well, in much the same way that rock classics of any era have a timeless, evergreen quality.

The key to Edmunds live sound is simple (though hard to achieve): lots of groove and no dead air. He's so effective that during one zydeco stomper, fans were moving around so much that the balcony was vibrating and the silhouettes on the wall were shaking back and forth. A new generation is discovering Edmunds, and his timeless appeal is working its magic once again. Edmunds's show is such a guaranteed kick that most of the crowd would probably return to see him at the Ritz next week if he were playing.

Paul Iorio

RETAIL

SHOP TALK

BEST RECORDS OPENS—**Best Records**, a four-store independently owned chain, has opened a new location, in the **Newport Center Fashion Island**, one of Orange County's larest retail complexes encompassing five major specialty and department stores and more than 120 retail shops and restaurants. The new store, the first complete record store in the center, specializes in discount prices and special-order service. "We will find 90 percent of our customers' special requests," says owner Jim Lindgren. "Each of our stores orders independently depending on the preference of our clientele." In the spring, Best will have completed a listening room "like record stores used to have" with a library of 120 selections. "Customers will be able to sample new releases on compact disc and cassettes." says Lindgren. He hopes to "make a splash" with their Grand Opening in March which includes extensive giveaways and tie-ins with **KROQ-FM** and other local radio stations. "Fashion Island management felt a record store was vital in creating a well-balanced mix of merchants in the center and in giving our customers-young and old alike-the kinds of stores they want," explains Barbara Roppolo, director of Fashion Island management. "Best Record's reputation for qulity, service and selection fits well with the rype of merchant we have carefully sought to enhance the diversity and character of Fashoin Island."

METAL FANS SWARM TOWER—Los Angeles metal madmen, **Lizzy Borden**, who were voted one of the **PMRC's** infamous **"Filthy Fifteen,"** recently made an appearance at **Tower Records** in Panorama City, the morning after their sold-out Country Club show. In order to meet the band, fans lined up for blocks at the Tower store hours prior to their arrival. Fans were let into the store in small groups where the band autographed posters and copies of their album **"Menace To Society"** which has enjoyed substantial national success. A mini-album, **"Terror Rising,"** is due to hit record stores in mid-March.

THE LIPMAN REPORT CONTINUES—Here are questions # and # from **Macey Lipman Marketing** firm's 1986 year-end "State Of The Business" survey: **"What percentage were CD sales up over last year?** Sales were up an overwhelming 74.6% over last year at this time of the year. Our 1985 survey showed a 16% increase over the previous year. Our figure may be high for another reason, and that is because almost all of our panel carried greater inventory, and that delivery is less of a problem than last year. Fills were better than expected. Retailers also anticipate big after X-mas to January sales because of the CD players sold this season. There were few returns, however, there were several examples of returns due to defects. New age music picked up on CD. Several accounts were cutting back on their Jazz and Classical vinyl catalog, and replacing them with CD. Black oreinted stores were barely carring or selling CD's because their customers don't have CD players. We experienced a small dilemma because certain Motown catalog is only available on CD (Temptations).

Are you carrying more, less, or the same titles on vinyl as you did last year? 11% of the dealers called were carrying more, 54% less, and 35% were carrying the same. Retailers carrying the same titles on vinyl as last year did mention that they are carrying less quantities of each title. Stores wi limited buying power told us that the will direct their money to CD's. Or large chain told us that they will great reduce their classical selections on vin in 1987. Another large retail chain sa that they will carry less vinyl, but w tailor their inventory to specialized c entele, that is to say, a sotre that sel Blues artists will carry a full compl ment of Blues selections on vinyl.

Brian Kassa

EDDIE CAPTURES TOWER—*Eddie, Capitol recording act Iron Maiden's mascot, recer ly took over the L.A. Tower Records store in support of the group's LP, "Somewhere Time."*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	1	12
2	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	2	9
3	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	3	17
4	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	4	29
5	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448)WEA	6	25
6	**SO** PETER GABRIEL (Geffen 24088)WEA	8	31
7	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	7	9
8	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40558)CBS	5	8
9	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	10	22
10	**3RD STAGE** BOSTON (MCA 6188)MCA	11	11
11	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	9	18
12	**GET CLOSE** THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	12	6
13	**AUGUST** ERIC CLAPTON (Warner Bros. 2-25476)WEA	21	2
14	**THE HOUSE OF BLUE LIGHT** DEEP PURPLE (Mercury/PolyGram 831 318-2)POL	17	2
15	**RAPTURE** ANITA BAKER (Elektra 9-60444-2)WEA	19	3
16	**BOSTON I** (CBS 34188)CBS	13	10
17	**THE DARK SIDE OF THE MOON** PINK FLOYD (Capitol CDP-46001)CAP	20	124
18	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA		DEBUT
19	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	18	90
20	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	14	18
21	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	23	23
22	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	16	14
23	**TRUE COLORS** CYNDI LAUPER (Epic EK 40313)CBS	15	12
24	**THE WHOLE STORY** KATE BUSH (EMI America CDP 46414)CAP	31	2
25	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	24	14
26	**WORD UP** CAMEO (Atlantic Artists 830ll265-2)7-2)POL	26	3
27	**NIGHT SONGS** CINDERELLA (Mercury 830 076-2)POL	27	3
28	**LED ZEPPLIN** (Atlantic 2-19129)WEA	25	7
29	**FOR SENTIMENTAL REASONS** LINDA RONSTANDT (Elektra 9 60474-2)WEA	22	14
30	**CHRONICLES** CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	28	72
31	**A DECADE OF STEELY DAN** STEELY DAN (MCA MCAD-5570)MCA	30	
32	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	34	
33	**LED ZEPPELIN II** (Atlantic 2-19127)WEA	29	
34	**ARC OF A DIVER** STEVE WINWOOD (Island 24576-2)WEA	32	
35	**RIPTIDE** ROBERT PALMER (Island 2-90471)WEA	33	
36	**BROTHERS IN ARMS** DIRE STRAITS (Warner Bros. 25264-2)WEA	35	
37	**FRESH AIRE CHRISTMAS** MANHEIM STEAMROLLER (American Gramaphone AGCD 1984)	37	
38	**HOT ROCKS 1964-1971** THE ROLLING STONES (Abkco/PolyGram 6667-2)POL	39	
39	**TOP GUN ORIGINAL SOUNDTRACK** (Columbia CK 40323)CBS	36	
40	**EAT EM AND SMILE** DAVID LEE ROTH (Warner Bros. 2-25470)WEA	38	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX JAZZ ALBUMS

e, Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIAA Certified)
Gold (RIAA Certified)

		L W	W O C
	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	1	10
	TUTU MILES DAVIS (Warner Bros. 9 25490-1)	2	18
	OBSESSION BOB JAMES (Warner Bros. 1-25495)	3	14
	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)	4	16
	STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	5	10
	THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	6	10
	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	9	8
	DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)	8	26
	ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	11	16
	NAJEE'S THEME NAJEE (EMI ST 17241)	13	9
	L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	10	20
	J MOOD WYNTON MARSALIS (Columbia FC 40308)	7	21
	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	DEBUT	
	LADY FROM BRAZIL TANIA MARIA (Manhattan ST 53045)	14	9
	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	15	36
	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	12	24
	TONIGHT SHOW BAND WITH DOC SEVERINSEN (Amherst 3611)	17	13
	ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	21	8
	DUOTONES JENNY G.(Arista AL8 8427)	19	24
20	**MUDFOOT** THE LEADERS (Black Hawk/Aspen BKH 52001)	20	8
21	**LIVE AT KIMBALL'S** ART BLAKEY & THE JAZZ MESSENGERS (Concorde CJ 307)	22	4
22	**DON'T LOOK BACK** DAMON RENTE (TBA 218/Palo Alto)	24	3
23	**ENCOUNTERS** GEORGE SHAW (TBA 218/Palo Alto)	23	3
24	**ILLUMINATION** FREE FLIGHT (CBS Records BFM 42143)	28	2
25	**LAST NITE** LARRY CARLTON (MCA 5866)	DEBUT	
26	**LIVE AT THE MONTREAL JAZZ FESTIVAL 1985** AHMAD JAMAL (Atlantic 81699)	26	3
27	**YOU'RE THE ONE** HENRY JOHNSON (MCA/Impulse 5754)	27	3
28	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	18	10
29	**MOONLIGHTING** THE RIPPINGTONS (Passport PJ 88019)	DEBUT	
30	**BLUES IN THE NIGHT** EDDA JAMES & EDDIE "CLEANHEAD VINCENT" (Fantasy 9647)	25	4
31	**HIDEAWAY** STANLEY CLARKE (Epic FE 40275)	16	19
32	**RAPTURE** ANITA BAKER (Elektra 9-60444)	DEBUT	
33	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	DEBUT	
34	**FACE TO FACE** KEVIN EUBANKS (GRP 1029)	29	15
35	**TIMELESS** DIANNE SCHUUR (GRP-A-1030)	30	16
36	**LIFE STORIES** EARL KLUGH (Warner Bros. 25478)	31	22
37	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	33	21
38	**EARTHRUN** LEE RITENOUR (GRP-A-1021)	32	21
39	**WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON** (Elektra/Nonesuch 79137)	34	12
40	**BREAKOUT** SPYRO GYRA(MCA 5753)	39	33

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AZZ FEATURE PICKS

ANTOM NAVIGATOR—
ne Shorter—Columbia FC
73—Producer: Wayne Shorter
ie great saxophonist and composer
Weather Report-slick fusion effort.
ptional tenor and soprano playing
funky, synthesized (by a variety of
nersizerists) hubbub around
er's difficult, twisting-lane compo-
s. Chick Corea does a guest turn.

TON STREET MAUL—Tim
ie—Columbia FC 40530—
ucer: Gary Lucas
ter seven LPs as a leader (most for
wn Empire Records), Tim Berne
ges on Columbia with an uncom-
isingly outside effort that bubbles
with fire and emotion. Berne's alto
g and composing shine, as does
nique guitar of Bill Frisell (and
mates Hank Roberts and Alex
.

O—Bob Brookmeyer—Con-
Jazz CJ-312—Producer:
s Long
welcome return to recording for the warm, engaging valve trombone of Bob Brookmeyer. This mix of pithy originals and well-picked non-originals—played in a gentle swing/bop mode by Brookmeyer and his tasty rhythm section (Alan Broadbent, Eric Von Essen, Michael Stephans)—glows.

MY FRIEND THE PIANO—Dave McKenna—Concord Jazz CJ-313—Producer: Carl E. Jefferson

Another fiercely-swinging solo album by the world's greatest saloon pianist. As McKenna's left hand rolls like thunder, his right flashes like lightning. Nobody can interpret things like "Margie" and "You're Driving Me Crazy" like McKenna.

LAST NITE—Larry Carlton—MCA-5866—Producer: Larry Carlton

Guitarist Carlton mixes a couple of Miles Davis standards ("So What," "All Blues") into his usual brew on this relaxed fusion blowing date, recorded live (except for some overdubbed horns) at Hollywood's venerable Baked Potato.

ON JAZZ

PASSING ON—Alfred Lion, who founded Blue Note Records in 1939, died February 2 at the age of 77. Lion was known for his uncompromising attention to quality, giving Blue Note its reputation for never issuing a bad session. He took great joy in recent years at the revitalized Blue Note, which has reissued many of the gems recorded by Lion and his partner **Francis Wolff**, and made a rare public appearance, and a touching speech, at Blue Note's big coming out concert of two years ago. Alfred Lion is one of those non-musicians who had an extraordinary impact on the history of jazz. His legacy is the timeless classics he recorded from 1939 into the 1960s, and the demanding, professional way he recorded them.

THEY'LL BE AROUND—Alec Wilder, the composer who died a couple of years ago, left behind more than an unique legacy of urbane music that comfortably blended Tin Pan Alley, jazz and classical musics, and a unique book, *The American Popular Song: The Great Innovators 1900-1950* (Oxford University Press), that is something of a milestone. He left behind a large group of friends who are intent on celebrating each and every one of Alec Wilder's birthdays with a concert of Wilder's music. The concerts are intended as celebrations, and they are traditionally followed by a reception and dinner at the Algonquin Hotel, where Wilder resided and whose entire staff is invited to the concert each year (in fact, some of the concert is always repeated at the Algonquin for those members of the staff who had to remain on duty). This year "Celebrating Wilder's Life & Music" will take place at the Weill Recital Hall at Carnegie Hall on February 14. The performers will include **Marian McPartland, Jackie Cain & Roy Kral, Marlene Ver Planck, Glenn Bowen, Harvey Phillips, the New York Woodwind Quintet,** and **Manny Albam**, and the music will include Wilder's popular songs, a sonata, and a couple of suites. Harvey Phillips (the tubaist whose Harvey Phillips Foundation sponsors the concert) and **Gunther Schuller** are the co-producers.

GRP-BOP — *Eddie Daniels recently finished up his next GRP album, which consists of tunes written or performed by Charlie Parker. Here, at one of the sessions, are (l-r) pianist Fred Hersch, bassist John Patitucci, and drummer Al Foster.*

SEARCHING—The third annual Hennessy Cognac Jazz Search has begun combing the highways and byways for unexposed jazz talent. In fact, they've expanded their search, with New Orleans and Detroit joining New York and Los Angeles as competition cities. The way it works: a jazz group sends a tape to Hennessy (Suite JAZZ, 2801B Ocean Park Blvd., Santa Monica, CA 90405), which submits the tape to "a panel of experts." Three group finalists for each city (that's a dozen groups in all, mind you) will be selected, with each of them getting $500. Then, after a knock-down-drag-out set of semi-finals (one in each city, judged, presumably, by "a panel of experts"), each of the three final groups will be handed 1,000 bucks and given accomodations in and airfare to Los Angeles, where the finals will take place on June 11. The winner of *that* then gets to play with the big boys as part of the Playboy Jazz Festival and gets **Kareem Abdul-Jabbar**'s Cranberry Records to provide them with a demo (and take first crack at signing them). Fusion groups, by the way, seem to dominate, but, presumably, a dixieland band is welcome to enter.

BOPPING AROUND—Please check around elsewhere in this issue for a story on Columbia's enormous new jazz program, "Columbia Jazz Masterpieces." There are some odd things about some of the first releases that should be of interest...**Bob Thiele**'s Doctor Jazz label has just reissued an excellent pair of 1959 sessions from Bob Thiele's Signature Records: the **Ray Bryant Trio**'s "Now's The Time," and "The Soul of **Toots Thielemans**" (with the Ray Bryant Trio)...*Staggerlee*, which is being described as a "rhythm and blues musical," will open for previews next week at New York's Second Avenue Theatre. **Vernel Bagneris** (who wrote *One Mo' Time*) wrote it, **Allen Toussaint** (who composed numerous New Orleans r&b classics) composed it, and **Ruth Brown** (who sang numerous r&b hits) is in it. More on that at a later date...**Corky Siegel**, described as a "rock/blues harmonica virtuoso," will be debuting what is being described as a "new genre of music" when she unveils her "Symphonic Blues" with the **National Symphony** at Washington, D.C.'s Kennedy Center February 19 & 20...**Wynton Marsalis** will host a special edition of the *Essence* television show, focusing on Wynton's hometown of New Orleans; look for it this month (and start packing for the New Orleans Jazz & Heritage Festival, just around the corner—April 24-May 7)...An interesting pair of concerts will be taking place here in New York over the next couple of weeks: **Sun Ra & His Alter-Destiny 21st Century Omniverse Arkestra** will be offering a special tribute to **Duke Ellington** and **Fletcher Henderson**, February 17, and a special tribute to **Count Basie** and **Jimmie Lunceford**, February 24, at the Bottom Line. The place should rock with earthquakian vigor.

Lee Jeske

BLACK CONTEMPORARY

BORN TO RUN — *Run-DMC is working on a film called Tougher Than Leather for Def Pictures, a new film company started by Russell Simmons and Rick Rubin. Pictured on location in Hollis, Queens: Jam Master Jay, Rick Rubin, Run, DMC; and Feliks Parnell, dir of photography.*

IN CONTROL—*Janet Jackson performs "Control" on the 14th Annual American Music Awards," which was seen live on ABC-TV, Monday, January 26. Jackson was honored as Favorite Female Video Artist in the Soul/R&B category, while her single, "Nasty," was chosen as Favorite Soul/R&B Single.*

STOPPING ON THE BANDSTAND— *Epic recording artist Luther Vandross recently performed his single, "Stop To Love" on a segment of Dick Clark's* American Bandstand, *on ABC-TV.*

GLAD ALL OVER—*Billy Ocean displays the trophy he won as Favorite Male Video Artist in the Pop/Rock category at the recent American Music Awards show in L.A. Ocean also won Favorite Pop/Rock Single for "There'll Be Sad Songs."*

GOSPEL ACCORDING TO LUTH *Epic recording artist Luther Vandross s* A Gospel Session: Everybody Say Yea *Cinemax/HBO music special which h television premiere Jan. 4. Pictured clo from top: Vandross; Adrae Crouch; P mon (host); Jennifer Holliday.*

SOMETHING SPECIAL—*George and MCA recording artist Patti La teamed for the video of "Something Sp LaBelle's theme song to the film* Outra Fortune, *in which Carlin also appears.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415)	2	18
2	**JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495)	1	15
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	12
4	**RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1)	6	46
5	**WORD UP** ■ CAMEO (Atlanta Artists 830265)	4	22
6	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	8	11
7	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 830 398-1)	7	11
8	**CONTROL** ■ JANET JACKSON (A&M SP 3905)	5	52
9	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	9	19
10	**ARETHA** □ ARETHA FRANKLIN (Arista AL 8442)	14	14
11	**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	11	10
12	**KING OF STAGE** BOBBY BROWN (MCA 5827)	12	12
13	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-25531-1)	13	9
14	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9-60433)	16	12
15	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158 ML)	10	23
16	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	17	24
17	**RAISING HELL** ■ RUN D.M.C. (Profile PRO-1217)	15	37
18	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	19	21
19	**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	18	20
20	**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	20	13
21	**GAP BAND 8** THE GAP BAND (Total Experience/RCA)	23	8
22	**ZAGORA** LOOSE ENDS (MCA-5745)	24	19
23	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 5-9649)	22	9
24	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	32	4
25	**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	25	21
26	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	26	27
27	**SHOCKADELICA** JESSE JOHNSON (A & M SP5122)	28	17
28	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	30	5
29	**LOVE ZONE** ■ BILLY OCEAN (Jive/Arista JL8-8409)	21	40
30	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	31	21
31	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	27	22
32	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	37	10
33	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	29	23
34	**ONE WAY XI** ONE WAY (MCA 5823)	35	12
35	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	40	5
36	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	36	12
37	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	33	13
38	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	38	5
39	**KINGDOM BLOW** KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	34	16
40	**HOT TOGETHER** POINTER SISTERS (RCA 5609-1)	41	10
41	**REAL LOVE** ASHFORD & SIMPSON (Capitol ST-12649)	42	23
42	**U-TURN** ISSAC HAYES (Columbia FC 40316)	39	11
43	**KLYMAXX** (MCA 5832)	45	10
44	**WINNER IN YOU** ■ PATTI LaBELLE(MCA 52770)	43	40
45	**FULL FORCE GET BUSY 1 TIME** FULL FORCE (Columbia BFC 40395)	44	28
46	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	52	3
47	**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	47	5
48	**VESTA** VESTA WILLIAMS (A&M AM SP-5016)	48	12
49	**LISA LISA AND CULT JAM WITH FULL FORCE** □ (Columbia BFC 40135)	46	75
50	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST 53031)	50	28
51	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	53	17
52	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	DEBUT	
53	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	54	3
54	**BLOODLINE** LEVERT (Atlantic 81668)	49	28
55	**U-TURN** J. BLACKFOOT (Edge EDLP 001)	64	2
56	**DUOTONES** KENNY G (Arista AL8-8227)	51	21
57	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	61	2
58	**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	DEB	
59	**MUTAL ATTRACTION** SYLVESTER (Megatone/Warner Bros. 25527)	DEB	
60	**DESTINY** CHAKA KHAN (Warner Bros. 25425-1)	57	
61	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	DEB	
62	**L IS FOR LOVER** AL JARREAU (Warner Bros. 9-254771)	55	
63	**SILK AND STEEL** FIVE STAR (RCA AFL-1-9501)	59	
64	**INSIDE STORY** GRACE JONES (Manhattan ST-53038)	60	
65	**AFTER ALL** BOBBY BLAND (Malaco 7439)	58	
66	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	62	
67	**CLOSER THAN CLOSE** JEAN CARNE (Omni/Atlantic 90492)	63	
68	**SKEEZER PLEAZER** U.T.F.O. (Select FM5 21616)	68	
69	**WHISTLE** (Select SEL 21615)	66	
70	**QUIET STORM** PEABO BRYSON (Elektra 60484)	70	
71	**WHITNEY HOUSTON** ■ (Arista AL1-8212)	65	
72	**EMOTIONAL** JEFFREY OSBORNE (A&M SP-103)	67	
73	**SANDS OF TIME** S.O.S. BAND (Tabu/CBS FZ 40279)	71	
74	**EL DeBARGE** □ (Gordy/Motown 6181GL)	69	
75	**BACK IN BLACK** WHODINI (Jive/Arista JL8-8407)	56	

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES. **February 14,1987**

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**FALLING** MELBA MOORE (Capitol B S6S1) F. GOLDE, G. McFADDEN (G. McFADDEN)	4	12
2	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	1	12
3	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69S18) R. TROUTMAN (L. TROUTMAN, B. BECK)	3	21
4	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B S661) B. EASTMOND (B. EASTMOND, J. SKINNER)	7	9
5	**JIMMY LEE** ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	2	13
6	**SITUATION #9** CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T.McELROY, D. FOSTER)	11	10
7	**SLOW DOWN** LOOSE ENDS (MCA S2976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	15	12
8	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06S23) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	6	15
9	**BIG FUN** THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R."IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	9	14
10	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	10	10
11	**SERIOUS** DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	12	14
12	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	13	11
13	**SEND IT TO ME** GLADYS KNIGHT & THE PIPS (MCA-S3022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	16	9
14	**STAY** HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	29	11
15	**IF I SAY YES** FIVE STAR (RCA S083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	18	10
16	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69S01) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	26	8
17	**YOU GOT IT ALL** THE JETS (MCA S2968) D. POWELL, D. RIVKIN (R. HOLMES)	19	12
18	**DOESN'T HAVE TO BE THIS WAY** ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	28	11
19	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 7-893S) L. HUMES (L. HUMES)	5	18
20	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI 8S0047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	8	13
21	**HOLD ON** RJ'S LATEST ARRIVAL (Manhattan/EMI B S6012) THE WIZ (THE WIZ, D. LEITTA)	31	12
22	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	37	4
23	**CAUGHT IN THE RAPTURE** ANITA BAKER (Elektra 7-69S11) M. J. POWELL (G. GLENN, D. QUANDER)	14	18
24	**CONTROL** JANET JACKSON (A & M AM-2877) J. JAM, TL LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	20	15
25	**U-TURN** J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	25	12
26	**SHE (I CAN'T RESIST)** JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	34	9
27	**TO BE CONTINUED...** THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	27	10
28	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 7-28S72) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	33	11
29	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	35	5
30	**EASY LOVE** ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	36	9
31	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	39	8
32	**BABY DON'T GO TOO FAR** LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	32	11
33	**LOOKING FOR A NEW LOVE** JODY WHATLEY (MCA-S29S6) A. CYYMONE (A. CYMONE, J. WATLEY)	48	4
34	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	42	4
35	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	41	4
36	**LIVING ALL ALONE** PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	40	9
37	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28S80-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	50	3
38	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	17	16
39	**JUMP INTO MY LIFE** STACEY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	45	4
40	**YOU BETTER QUIT** ONE WAY (MCA 6S38) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	52	3
41	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	49	4
42	**GIRLFRIEND** BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	21	16
43	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	54	2
44	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** GRACE JONES (Manhatten/EMI America B-S00S2) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	24	15
45	**IT'S THE NEW STYLE** BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	38	13
46	**HEAT STROKE** JANICE CHRISTIE (Supertronics 016) P. LORD (P. LORD)	46	12
47	**YOU SEND THE RAIN AWAY** REBBIE JACKSON (Columbia-38-06S63) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	47	5
48	**SHIVER** GEORGE BENSON (Warner Bros. 7-28S23) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	23	13
49	**LOVIN' EV'RY MINUTE OF IT** DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	44	9
50	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	51	19
51	**SWEET LOVE** NAJEE (EMI AMERICA B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	53	9
52	**I NEED YOUR LOVING** THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W.H. DAVIS)	43	9
	CHARTBREAKER		
53	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	DEBUT	
54	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 88S-S38-7) D. LAMBERT (D. LAMBER, S. REYNOLDS, F. GOLDE)	63	4
55	**DEEPER LOVE** MELI'SA MORGAN (Capitol 7-PRO-9949) D. LAMBERT, J. SMITH (D./ WARREN)	60	3
56	**BRENDA** O. C. SMITH (Rendevous 103B) C. WALLERT (C. WALLERT)	61	3
57	**TWO PEOPLE** TINA TURNER (Capitol B-S644) T. BRITTEN (T. BRITTEN, G. LYLE)	22	12
58	**ZERO IN JULY** FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND. Jr)	64	5
59	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-291S) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	DEBUT	
60	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06S98) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	75	2
61	**6** MADHOUSE (Paisley Park/Warner Bros. 7-2848S) (MADHOUSE)	66	3
62	**TEARS ON MY PILLOW** NEW EDITION (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	70	3
63	**SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT)** PATTI LaBELLE (MCA S2876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	67	3
64	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	73	2
65	**LOVE IS FOREVER** BILLY OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	55	17
66	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	78	2
67	**MISUNDERSTANDING** JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.(D TRAIN) WILLIAMS (H. EAVES III, D. EAVES)	30	14
68	**COME GO WITH ME** EXPOSE (Arista AS1-9SSS) L.A. MARTINEE (L.A. MARTINEE)	86	2
69	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	80	2
70	**INCREDIBLE** SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-S0-12) W. HENESON (P. INGRAM)	77	3
71	**MARY GOES ROUND** READY FOR THE WORLD (MCA S3004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr. J. EATON)	DEBUT	
72	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	DEBUT	
73	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	84	2
74	**TIME OUT FOR THE BURGLAR** THE JACKSONS (MCA-S3032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)	82	2
75	**HERE NOW** SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	72	5
76	**DELANCEY STREET** DANA DANE (Profile S124) H. AZOR (D. McCLEESE, H. AZOR)	DEBUT	
77	**GIRL NEXT DOOR** BOBBY BROWN (MCA-S3022) L. BLACKMON (M. WELLS)	DEBUT	
78	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	DEBUT	
79	**SOMEHOW, SOMEWAY** THE GIVENS FAMILY (Macola PJ544) A. BAYYAN (J. PASS)	79	5
80	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	DEBUT	
81	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	57	17
82	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	DEBUT	
83	**BODY & SOUL (TAKE ME)** MTUME (Epic 34-06S60) (J. MTUME)	62	8
84	**THING FOR YOU** ISSAC HAYES (Columbia 38-066SS) I. HAYES (I. HAYES)	DEBUT	
85	**THE LOVER** EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	59	10
86	**I WANNA KNOW YOUR NAME** FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLN (K. GAMBLE, L. HUFF)	56	13
87	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-0S894) G. ABBOTT (G. ABBOTT)	65	27
88	**(THEY LONG TO BE) CLOSE TO YOU** GWEN GUTHRIE (Polydor/PolyGram 88S S29-7) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	DEBUT	
89	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B.VERA)	DEBUT	
90	**GOLDMINE** POINTER SISTERS (RCA S062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	68	15
91	**MR. BIG STUFF** HEAVY D & THE BOYZ (MCA-S2962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	69	10
92	**TENDERONI** O'BRYAN (Capitol B-S617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	71	13
93	**ONCE IN A LIFETIME GROVE** NEW EDITION (MCA-S29S9) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (F. PERREN, R. WYATT, Jr.-C. PERREN)	58	16
94	**CRAZAY** JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	85	21
95	**TASTY LOVE** FREDDIE JACKSON (Capitol B-S616) P. LAURENCE (P. LAURENCE, F. JACKSON)	74	21
96	**EVERYTHING MUST CHANGE** JEAN CARNE (Omni/Atlantic 7-99489) G. WASHINGTON Jr. (B. IGHNER)	76	4
97	**YOU'RE GONNA COME BACK TO LOVE** PRINCE PHILIP MITCHELL (Ichiban 8611) P.P. MITCHELL (P.P. MITCHELL)	81	8
98	**SHARE MY WORLD** THE BOOGIE BOYS (Capitol BS649) T. CURRIER (MALLOY, SHERRIF, STROMAN)	83	8
99	**I CAN PROVE IT** PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	87	10
100	**SEXY** KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER) I HAYES (I. HAYES)	88	16

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

February 14,198

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			LW	WOC
1	**SLIPPERY WHEN WET** ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL		1	24
2	**DIFFERENT LIGHT** ■ BANGLES (Columbia BFC 40039) CBS		2	54
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam BFL 40238)CBS		4	13
4	**THE WAY IT IS** ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA		5	33
5	**THIRD STAGE** ■ 9.98 BOSTON (MCA 6188) MCA		3	19
6	**NIGHT SONGS** ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL		6	28
7	**TRUE BLUE** ■ 9.98 MADONNA (Sire 25442-1) WEA		7	31
8	**FORE!** ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS		9	23
9	**INVISIBLE TOUCH** ■ 9.98 GENESIS (Atlantic 81641) WEA		12	34
10	**GRACELAND** ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA		10	23
11	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C5X40558)CBS		8	12
12	**CONTROL** ■ 9.98 JANET JACKSON (A&M SP-3905) RCA		14	51
13	**GEORGIA SATELLITES** 8.98 (Elektra 60496-1) WEA		16	14
14	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA		11	13
15	**RAPTURE** ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA		15	45
16	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158ML)MCA		13	25
17	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) CBS		18	18
18	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP		17	11
19	**BACK IN THE HIGH LIFE** ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA		20	31
20	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437) CBS		21	15
21	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)		25	9
22	**STRONG PERSUADER** 8.98 ROBERT CRAY (Mercury 830 568-1) POL		27	10
23	**THE BRIDGE** ■ BILLY JOEL (Columbia OC 40402)CBS		24	27
24	**WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS		19	15
25	**TRUE COLORS** ■ CYNDI LAUPER (Portrait OR 40313)CBS		23	20
26	**GET CLOSE** □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA		26	15
27	**SO** ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA		29	37
28	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA		33	10
29	**RAISING HELL** ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND		30	37
30	**WORD UP** ■ 8.98 CAMEO (Atlanta Artists 830 265)POL		22	22
31	**DANCING UNDERCOVER** □ 8.98 RATT (Atlantic 81683-1) WEA		28	18
32	**TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA		31	20
33	**CAN'T HOLD BACK** □ [illegible] MONEY (Columbia FC 40096) CBS		34	24
34	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP		40	9
35	**JUST LIKE THE FIRST TIME** □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP		32	15
36	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS		43	5
37	**SOLITUDE/SOLITAIRE** □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA		35	32
38	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA		48	9
39	**LIVE ALIVE** 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS		37	11
40	**FOREVER** □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL		38	12
41	**STAND BY ME** □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA		41	22
42	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL		57	3
43	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA		42	23
44	**BREAK EVERY RULE** ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP		39	21
45	**SOMEWHERE IN TIME** □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP		36	19
46	**FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA		44	19
47	**WHITNEY HOUSTON** ■ 8.98 (Arista AL8-8211) RCA		49	99
48	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA		45	11
49	**RAISED ON RADIO** ■ JOURNEY (Columbia OC 39936) CBS		53	41
50	**CHICAGO 18** □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA		54	19
51	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP		51	24
52	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP		52	9
53	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA		47	10
54	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA		70	5
55	**TOP GUN** ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS		50	37
56	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA		55	18
57	**ARETHA** □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA		56	15
58	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP		64	29
59	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP		46	13
60	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-254771)WEA		77	5
61	**TO HELL WITH THE DEVIL** 9.98 STRYPER (Enigma PJAS 73237)CAP		58	13
62	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA		59	45
63	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS		60	12
64	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA		61	15
65	**RIPTIDE** ■ 8.98 ROBERT PALMER (Island 90471) WEA		65	63
66	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP		74	18
67	**LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA		62	40
68	**POWER** 8.98 KANSAS (MCA 5838)MCA		69	1
69	**CRASH** 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA		66	2
70	**GAUDI** 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA		87	
71	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA		63	1
72	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS		68	6
73	**EAT 'EM AND SMILE** ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA		67	3
74	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS		72	1
75	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS		71	2
76	**THE MONKEES THEN & NOW** □ 8.98 THE MONKEES (Arista AL9-8432) RCA		75	3
77	**HEARTBEAT** □ DON JOHNSON (Epic BDE 40366)CBS		79	2
78	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA		85	1
79	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA		81	1
80	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA		80	
81	**KBC BAND** 8.98 (Arista AL 8440)RCA		82	1
82	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA		113	
83	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS		89	
84	**HOT TOGETHER** 9.98 POINTER SISTERS (RCA 5609)RCA		86	1
85	**BOSTON** ■ (Epic JE 34188)CBS		84	1
86	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA		88	
87	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA		73	2
88	**THIS SIDE OF PARADISE** 8.98 RICK OCASEK (Geffen GHS 24098) WEA		78	1
89	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS		90	2
90	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA		76	1
91	**LIVE** □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP		91	2
92	**EYE OF THE ZOMBIE** □ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA		83	2
93	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP		94	1
94	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA		93	1
95	**INSIDE THE ELECTRIC CIRCUS** 8.98 WASP (Capitol ST 12531) CAP		95	1

CHARTBREAKER

96	**THE RETURN OF BRUNO** 8.98 BRUCE WILLIS (Motown ML 6222)MCA			DEBU
97	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP		99	1
98	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA		110	
99	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS		149	
100	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA		117	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

143 Stations Reported This Week

Lean On Me
Club Nauveau—King Jay/WB
33 Adds

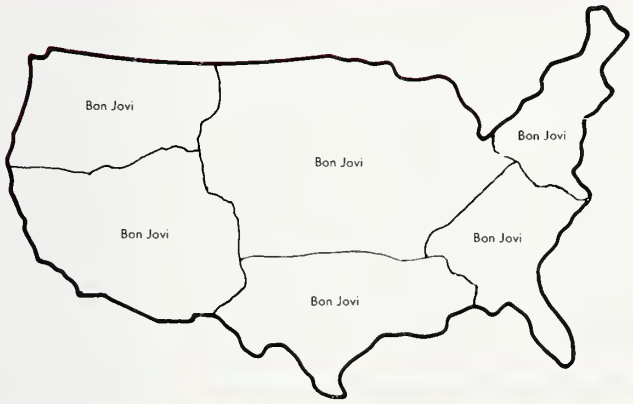
What You Get Is What You See
Tina Turner—Columbia
24 Adds

The Final Countdown
Eurape—Epic
16 Adds

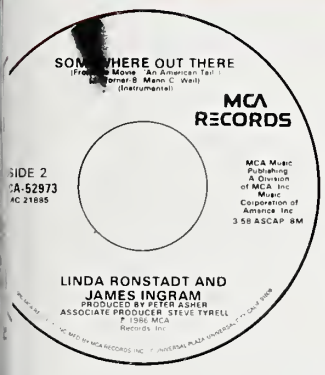
Come Go With Me
Expase—Aristo
15 Adds

Finer Things
Steve Winwaod—Island
15 Adds

#1 SINGLES



RETAIL



Open Your Heart
Modanna—Sire

Livin' On A Prayer
Bon Javi—Mercury/PG

At This Moment
Billy Vero & The Beaters—Rhino

Touch Me
Samantha Fox—Jive/RCA

Fight For Your Right (To Party)
The Beostie Boys—Def Jam/COL.

REQUESTS

Fight For Your Right (To Party)
Beostie Bays—Def Jam/Columbia

Touch Me
Samantha Fax—Jive/RCA

Open Your Heart
Madonna—Sire

Lean On Me
Club Nauveau—King Jay/WB

Will You Still Love Me?
Chicaga—Worner Bras.

ALBUM ALLEY

t Price Paradise—China Crisis—A&M
azzy hi-tech pop auting offers many strang CHR/AC cuts. The first single releosed, "Arizo-y," is adding well and shauld chart soan.

osure—Expase—Arista
rst full length LP fram this trio af dance divos features last year's huge dance hit, "Point Of eturn." Also included is the current smash "Came Ga With Me" (up ta #39 on the pop this week). A bright future forecast for these lavely ladies an the club and CHR scene . . .

way—Hipsway—Calumbia
esh new recard has gatten aff ta a flying start with the odvance single "The Haneythief" with a bullet an the pop chart). Columbia has high hapes for this young band, and they l be justified with crassovers from CHR ta dance and B/C.

CROSSOVER POTENTIAL

Walking Down Your Street—Bangles—COL.

I Got The Feelin' It's Over—Greg Abbatt—COL.

The Boy In The Bubble—Paul Simon—WB

Day By Day—Chuck Stanley—Def Jam/COL.

Nobody But You Baby—Steve Miller—Capital

JUST RELEASED

TWO FOLLOW-UPS TO TWO #1 TOP 40 HITS

BANGLES

"WALKING DOWN YOUR STREET"

B104	PWR997	KFIV
WPHD	Z93	WCZY
B106	KWSS	KIIS
WAVA	WSSX	FM102
KATD	BJ105	KMEL
WWFX	WJAD	KOZE
WQCM	WMMS	Y97

Taken From The Columbia LP
"Different Light" 40039
Produced by David Kahne

GREGORY ABBOTT

"I'VE GOT THE FEELING (IT'S OVER)"

WNNK	WCGQ	KS103
WBCY	KNIN	KPLZ
WQUT	WCZY	LF95
WJAD		

Taken From The Columbia LP
"Shake You Down" 40437
Produced by Gregory Abbott for the
Entertainment Music Company
Executive Producer Charles Koppelman

Columbia

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**BON JOVI**—Livin' On A Prayer—Mercury/PG	5	10	X	X	X		70%	1	3	23	Y	1	24
2	**MADONNA**—Open Your Heart—Sire/WB	1	11	X	X	X		72%	4	2	6		7	31
3	**B. VERA & THE BEATERS**—At This Moment—Rhino	2	14	X	X	X	X	62%	16	4		Y	21	9
4	**CYNDI LAUPER**—Change Of Heart—Portrait	4	12	X/F	X/F	X/F		71%	24	8	3	Y	25	20
5	**CHICAGO**—Will You Still Love Me—Full Moon/WB	7	14	X	X	X	X	82%	6	12	17		50	19
6	**GEORGIA SATELLITES**—Keep Your Hands...—Elektra	10	13	X	X	X		66%	10	21	9	Y	13	14
7	**SAMANTHA FOX**—Touch Me—Jive/RCA	9	15	X	X			67%	3	5	33		38	9
8	**GREGORY ABBOTT**—Shake You Down—Columbia	3	18		X/F	X/F	F	45%	33	10	8		20	15
9	**HUEY LEWIS**—Jacob's Ladder—Chrysalis	15	5	X	X	X	X	82%	9	27	*		8	23
10	**LIONEL RICHIE**—Ballerino Girl—Motown	13	11			F	F	65%	29	18	19	Y	16	25
11	**JETS**—You Got It All—MCA	14	11	X	X			73%	12	22	24		158	Debut
12	**BOSTON**—We're Ready—MCA	12	11	M	M	M		68%	15	26	NV		5	19
13	**ROBBIE NEVIL**—C'est La Vie—Monhottan	6	18	X	X	X	X	45%	27	29	1		34	9
14	**GLASS TIGER**—Someday—Manhattan	8	16	X	X	X		53%		14			58	29
15	**LUTHER VANDROSS**—Stop To Love—Epic	17	14		X	X	X	62%		23			17	18
16	**BEASTIE BOYS**—(You Gotta) Fight...—Def Jam/Col.	26	9	M	M			61%	2	6	26	Y	3	13
17	**JOURNEY**—I'll Be Alright...—Columbia	19	11	X	X			58%		28			49	41
18	**R.F.T.W.**—Love You Down—MCA	21	12	F	F			64%	11	19		Y	48	11
19	**PETER GABRIEL**—Big Time—Geffen	23	12	X	X	X		72%		24	25		27	37
20	**BENJAMIN ORR**—Stoy The Night—Elektra	22	15		X	X	X	57%					121	3
21	**BRUCE WILLIS**—Respect Yourself—Motown	28	5	X	X	X	X	86%		16	20		96	Debut
22	**CHICO DeBARGE**—Talk To Me—Gordy/Motown	24	13	X/F	X/F			55%		17			—	—
23	**CINDERELLA**—Nobody's Fool—Mercury/PG	25	14	X	X			55%	7	13		Y	6	28
24	**EDDIE MONEY**—I Wonna Ga Back—Columbia	27	11		X	X		67%	35		*		33	24
25	**RONSTADT/INGRAM**—Somewhere...—MCA	32	9	X	X	X	X	65%	8	1			°100	3
26	**BRUCE HORNSBY**—Mandolin Rain—RCA	31	5	X	X	X	X	74%		15	*	Y	4	33
27	**DEAD OR ALIVE**—Brand New Lover—Epic	30	9	X	X			64%	14	36			83	9
28	**JANET JACKSON**—Control—A&M	11	16	X	X	X		44%			4		12	51
29	**JANET JACKSON**—Let's Wait Awhile—A&M	35	4	F	F			72%	17	20	NV		12	51
30	**BANGLES**—Walk Like An Egyptian —Columbia	18	21	X	X	X		35%	13				2	54
31	**GENESIS**—Land Of Confusian—Atlantic	16	16	X	X	X		56%			2		9	34
32	**BILLY JOEL**—This Is The Time—Columbia	20	14			X	X	31%			NV		23	27
33	**DURAN DURAN**—Notorious—Copitol	29	16	X	X			29%	25		5		18	11
34	**STARSHIP**—Nothing's Gonna...—Grunt/RCA	44	3		X	X	X	74%		9	*		—	—
35	**COREY HART**—Can't Help Falling...—EMI America	38	11	F	F	F	F	38%					66	18
36	**WANG CHUNG**—Let's Go—Geffen	41	4	X	X			65%		40	*		64	15
37	**JEFF LORBER**—Facts Of Love—Warner Bros.	40	9		X	X		46%	23	32			98	5
38	**TOTO**—Without Your Love—Columbia	39	8		X	X	F	57%		30			75	22
39	**EXPOSE**—Come Go With Me—Arista	45	4	X	X			54%	22				—	—
40	**SURVIVOR**—Is This Love—Scotti Bros./CBS	33	17	X	X	X		22%					63	12

° Soundtrack * MTV—Exclusive NV—No Video NR—Not Ranked Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
41	**EUROPE**—Final Countdawn—Epic	47	4	M	M			49%	18	7	3p-3o
42	**ANITA BAKER**—Caught Up In The Rapture—Elektra	46	11		X	X	X	28%			all
43	**CAMEO**—Candy—Atlanta Artists/PG	48	5	X				35%	26	11	3p-3a
44	**REO SPEEDWAGON**—Thot Ain't Love—Epic	53	3					51%		33	—
45	**BILLY IDOL**—Dan't Need A Gun—Chrysolis	50	4	M	M			41%			3p-3a
46	**CROWDED HOUSE**—Dan't Dream It's Over—Capital	51	5		X	X	X	38%	32	31	oll
47	**GENESIS**—Tonight, Tanight, Tanight—Atl.		Debut					68%			—
48	**LOU GRAMM**—Midnight Blue—Atlantic	61	3					45%		25	—
50	**BRUCE SPRINGSTEEN**—Fire—Columbio	58	3					35%		39	—
54	**CLUB NOUVEAU**—Lean On Me—King Jay/WB		Debut					48%	5		—
55	**DURAN DURAN**—Skin Trode—Copital	63	3					27%	25	35	—
56	**PETER CETERA**—Big Mistake—Full Maan/WB	62	4					25%			—
57	**TINA TURNER**—What You Get...—Capitol	70	2					44%		34	—
58	**A-HA**—Cry Walf—Warner Bros.	66	4	X	X			24%	21		6o-mid
59	**DARYL HALL**—Someone Like You—RCA	64	4					27%			—
60	**LONE JUSTICE**—Shelter—Geffen	65	5		X	X		19%		37	oll
61	**HIPSWAY**—The Honeythief—Columbia	68	4					34%			—
64	**COMMUNARDS**—Dan't Leave Me This Way—MCA	76	3					21%			—
65	**SHIRLEY MURDOCK**—As We Lay—Elektra	72	4	F	F	F		15%	30		6o-3p
68	**STEVE WINWOOD**—The Finer Things—Island	86	2					28%			—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
1 **Bruce Hornsby**—Mondolin Roin—RCA	74%			92%	88%		42.3%	15		Still chomp
2 **Janet Jackson**—Let's Woit Awhile—A&M	72%		84%	87%			40.5%	20	17	Up 15 ta #22 B/C
3 **Lionel Richie**—Bollerino Girl—Motown	65%		80%	95%			40%	18	29	Tap 10 pop & B/C
4 **Jets**—You Gat It All—MCA	73%		73%	91%			39.5%	22	12	#11 pap, #17 B/C
5 **Bruce Willis**—Respect Yourself—Motown	86%		72%	69%			37.8%	16		LP debuts @ #96
6 **Madonna**—Open Your Heort—Sire/WB	72%			69%		77%	36.3%	2	4	#1 dance smash!
7 **Starship**—Nathing's Gonna...—Grunt/RCA	74%			58%	73%		34.2%	9		#34 pap, only 3 weeks
8 **Billy Vera**—At This Moment—Rhina	62%	33%	31%	72%			33%	4	16	Crossing 4 formats
9 **Expose**—Come Ga With Me—Arista	54%		58%			72%	30.7%		22	Dance hit enters top 40
10 **R.F.T.W.**—Love You Down—MCA	64%			68%		49%	30.2%	19	11	#18 bullet pop
11 **Luther Vandross**—Stop To Love—Epic	62%		33%	80%			29.2%	23		LP #1 bullet B/C
12 **Chicago**—Will You Still Love Me?—WB	82%			92%			29%	12	6	#5 bullet pop
13 **Cameo**—Candy—Atlanta Artists/PG	35%		70%			66%	28.5%	11	26	Top 40 next week
14 **Eddie Money**—I Wanna Ga Back—COL.	67%			18%	79%		27.3%		35	#24 bullet pop
15 **Bon Jovi**—Livin' On A Prayer—Mercury/PG	70%				82%		25.3%	3	1	All the woy to #1!
16 **Genesis**—Tanight...—Atlontic	68%				83%		25.2%			Huge CHR adds
17 **Journey**—I'll Be Alright...—Columbio	58%			92%			25%	28		#17 pop
18 **Ronstadt/Ingram**—Somewhere...—MCA	65%			85%			25%	1	8	Great Soles
19 **Sheila E.**—Hald Me—Poisely Park/WB	12%		78%	27%		31%	24.7%			Strong stort
20 **Toto**—Withaut Your Love—COL	57%			91%			24.7%	30		Stolls @ #38 pop

Thanks to all the great radio stations and the United Stations Radio Programming Network for airing the pre-telecast AMERICAN MUSIC AWARDS NOMINATIONS Radio Special.

14TH ANNUAL

AMERICAN MUSIC AWARDS

#1...AGAIN

FOR

3 HOURS*

68,000,000 TOTAL VIEWERS**

Our Thanks to:

abc

★ DIANA ROSS...HOST ★

★ THE MUSIC SUPERSTARS WHO WON, PERFORMED and ATTENDED ★

and...OUR PRODUCTION STAFF...THE BEST...Producer, AL SCHWARTZ...Co-Producer, LARRY KLEIN
Director, JEFF MARGOLIS...Writer, ROBERT ARTHUR...Executive-in-Charge-of-Production, FRAN LA MAINA

dc dick clark productions, inc.

1987

*Nielsen — 1/26/87 — 22.2 Avg. Rating — 32 Share — **ABC Network Research Estimate

TEST RECORDS

(CONSENSUS BY REGIO

COMMENTS:

NORTHEAST

1	**WORLD PARTY**—Ship Of Fools—Chrysolis	The World's moving north ond getting odds here this week.
2	**COVER GIRLS**—Show Me—Fever/Sutro	Donce record getting greot club oction in N.Y.C. - WHTZ joining the bondwogon.
3	**RATT**—Donce—Atlontic	Everybody's fovorite heovy metol dudes get odded ot WMJQ.

SOUTHEAST

1	**PAUL SIMON**—Boy In The Bubble—WB	WBBQ & WINZ grobbing this boy's lotest tune.
2	**GEORGIO**—Sex Appeol—Mocolo	This donce tune oppeoling to WSSX this week.
3	**BERLIN**—You Don't Know—Geffen	WQXI & WBCY knew to odd this one.

SOUTHWEST

1	**STACEY Q**—Shy Girl—Atlontic	Atlontic hos yet to releose this os o single. Moybe soon. . .
2	**POISON**—Tolk Dirty To Me—Enigmo	L.A. bond gets dirty ot KEGL/Dollos.
3	**SANTANA**—Vero Cruz—Columbio	Driving tune odds this week ot KBFM in McAllen/Brownsville.

MIDWEST

1	**PAUL YOUNG**—Why Does A Mon...—Col.	WMMS strong on this 2nd single from "Between Two Fires" LP.
2	**WORLD PARTY**—Ship of Fools—Chrysolis	Tune hos been hot on AOR for some time, now crossing CHR.
3	**KBC BAND**—Americo—Aristo	Former Jefferson Airplone (Storship) odding CHR from AOR.

PACIFIC NORTHWEST

1	**VENETIANS**—So Much For Love—Chrysolis	Broke out in the SE this week, KPLZ odds here.
2	**GREGORY ABBOTT**—I Got The Feelin'—Col.	Just storting CHR here, getting o lot of B/C ottention.
3		

WEST

1	**GENERAL PUBLIC**—Come Agoin—I.R.S.	Adding this week ot KITS/Son Fronsisco.
2	**STRANGLERS**—Alwoys The Sun—Epic	KITS odds tune from the new olbum "Dreomtime." Listen, you might toke o shine to this one.
3	**BILLY VERA**—I Con Toke Core Of Myself—Rhino	KLUC odds this fun follow-up to his #1 "At This Moment."

HIGH PRIORITY

RICH FITZGERALD
Warner Bros. Records

"Leon On Me" by **Club Nouveau** is o run-owoy smosh record heoding for #1. Thonks to the eorly believers. "Boy In The Bubble" is **Paul Simon's** new single. Alreody nominoted for 4 Grommy Awords, the "Grocelond" LP hos sold over 4 million internotionolly, ond 1,500,000 in the U.S. olone! "Grocelond" is on everyone's Album of the Yeor list, ond with rodio looking for 25+ morket, it's time to look seriously ot this record. Take thot CD promo single of "Boy In The Bubble" ond put it on the oir.

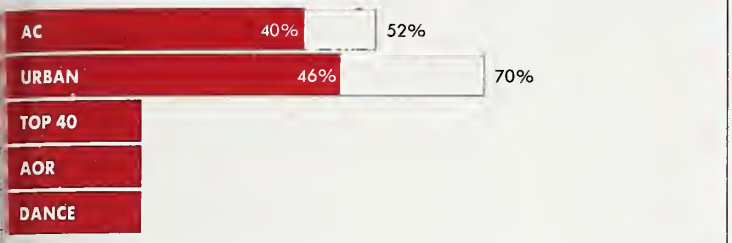
WALTER WINNICK
E/P/A

The **Barbusters** (feoturing Joon Jett choel J. Fox) "Light Of Doy" single is out the forthcoming originol soundtrock olb store lost week of Februory. Heovy ro ot MTV from songwriter **Bruce Spr steen. Survivor's** "How Much hos 30 odds out of the box including KE 97, Y108, KZZP, KPLZ & FM100. W KITS new odds on **'Til Tuesday**, with 100 AOR stotions ploying the record. wotch out for the new **Gino Vanelli**.

CROSSOVER PENETRATION

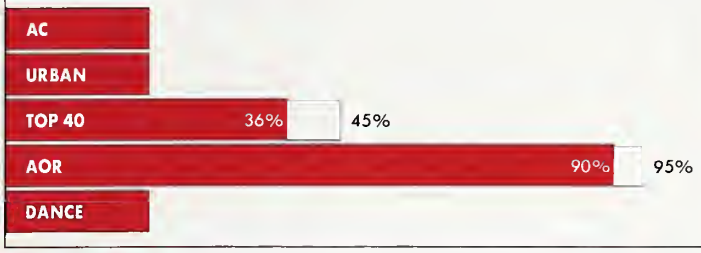
KOOL & THE GANG:
Album: Forever

RECORD: Stone Love **TEAM:** Mercury/PG



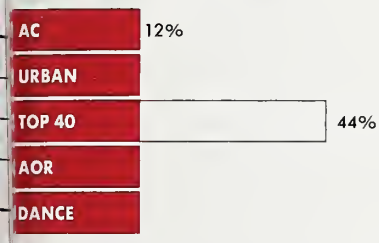
LOU GRAMM:
Album: Reody Or Not

RECORD: Midnight Blue **TEAM:** Atlontic



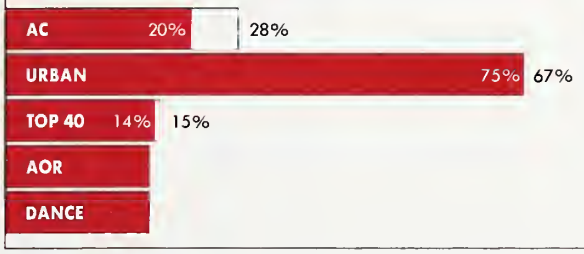
TINA TURNER:
Album: Breok Every Rule

RECORD: What You Get Is What You See **TEAM:** Capital



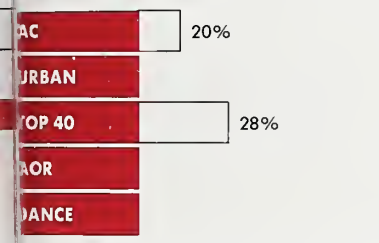
SHIRLEY MURDOCK:
Album: Shirley Murdock!

RECORD: As We Loy **TEAM:** Elektro



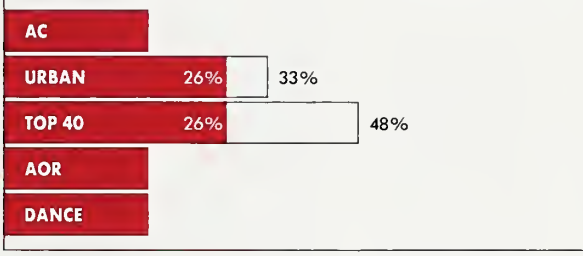
STEVE WINWOOD:
Album: Back In The High Life

RECORD: The Finer Things **TEAM:** Island



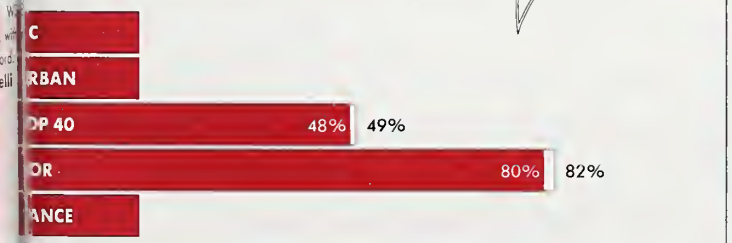
CLUB NOUVEAU:
Album: Life, Love & Pain

RECORD: Lean On Me **TEAM:** King Jay/WB



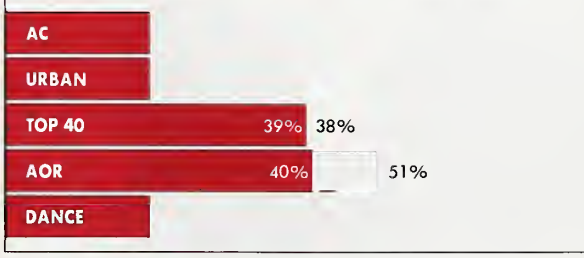
EUROPE:
Album: The Final Countdown

RECORD: The Finol Countdown **TEAM:** Epic



CROWDED HOUSE:
Album: Crowded House

RECORD: Don't Dream It's Over **TEAM:** Copitol



lid graph = last week; White groph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geranimo-PD/MD
#1 Bon Jovi
ADDS
Hipswoy
Crowded House
Europe
Storship
C. Hort
REQUESTS
Bon Jovi
Beostie Boys
S. Fox

B-104 (WBSB)
Baltimare, MD
Steve Kingstan-PD
Amy Kranthal-MD
#1 Modonno
ADDS
Genesis
G. Medeiros
Bongles
Storship
L. Richie

KISS 108 (WXKS)
Bastan, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Modonno
ADDS
Ronstodt/Ingrom
Kool & The Gong
S. Hogor
P. Lekokis
Freddie Jockson
Pretenders
B. Springsteen
Stocey Q
REQUESTS
P. Lekokis
Comeo
Beostie Boys

WZOU
Bostan, MA
Harry Nelsan-PD/MD
#1 P. Gobriel
ADDS
REO Speedwogon
L. Gromm
Duron Duron
Genesis
Club Nouveou
Iggy Pop
Bongles

WNNK
Harrisburg, PA
Bruce Band-PD
#1 Modonno
ADDS
Wong Chung
A-Ho
S. Murdock
REQUESTS
Modonno
J. Lorber
R.F.T.W.

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Modonno
ADDS
Storship
S. Winwood
Genesis
REQUESTS
Modonno
Bon Jovi
Jets

106FM (WBLI)
New Yark, NY
Bill Terri-PD
Ruth Talson-MD
#1 Modonno
ADDS
Deod or Alive
P. Gabriel
REQUESTS
Bon Jovi
Stocey Q
Jets

Z100 (WHTZ)
New Yark, NY
Scott Shannon-PD
Frankie Blue-MD
#1 B. Vero
ADDS
Georgio Sotellites
Cover Girls
P. Lekokis
Club Nouveou
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

POWER 9S (WPLJ)
New Yark, NY
Larry Berger-PD
Andy Dean-MD
#1 B. Vero
ADDS
Comeo
Expose
Club Nouveou
REQUESTS
Bon Jovi
Bongles
S. Fox

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Bon Jovi
ADDS
REO Speedwogon
Storship
Club Nouveou
Comeo
Europe
REQUESTS
Bon Jovi
Duron Duron
Club Nouveou

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lari Campbell-MD
#1 Bon Jovi
ADDS
L. Vondross
Genesis
B. Willis
Expose
REQUESTS
Bon Jovi
Run D.M.C.
Bon Jovi

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
#1 Chicogo
ADDS
E. Money
T. Turner
R.F.T.W.
REQUESTS
Chicogo
L. Richie
Chicogo

RI104 (WERI)
Providence, RI
Jonathan Mank-PD
#1 Bon Jovi
ADDS
Deod or Alive
Storship
REO Speedwogon
Ronstodt/Ingrom
B. Willis
Expose
Club Nouveou
REQUESTS
Bon Jovi
S. Fox
Chicogo

92 PRO FM (WPRO)
Pravidence, RI
Tom Cuddy-PD/MD
#1 Bon Jovi
ADDS
REO Speedwogon
R. Croy
Europe
Genesis
World Porty
S. Hogor
REQUESTS
Bon Jovi
Jets
S. Fox

98 PXY (WPXY)
Rachester, NY
Tom Mitchell-PD
#1 Bon Jovi
ADDS
T. Turner
Hipswoy
Duron Duron
Club Nouveou
Genesis
REQUESTS
Bon Jovi
Duron Duron
Club Nouveou

WGFM
Schenectady, NY
Michael Neff-PD
Tam Parker-MD
#1 Modonno
ADDS
Genesis
T. Turner
S. Winwood
Kool & The Gong
World Porty
Survivor
REQUESTS
Modonno
Bon Jovi
H. Lewis

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Bon Jovi
ADDS
Eight Seconds
T. Turner
S. Winwood
Genesis
Konsos
REQUESTS
Bon Jovi
H. Lewis
S. Fox

B106 (WBMW)
Washingtan, DC
Marty Dempsey-MD
#1 Chicogo
ADDS
Genesis
G. Medeiros
Storship
Bongles
REQUESTS
Club Nouveou
Bon Jovi
S. Fox

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Pam Trickett-MD
#1 Chicogo
ADDS
Genesis
B. Idol
Glen Medeiros
Europe
L. Gromm
REQUESTS
Bon Jovi
Club Nouveou
Ronstodt/Ingrom

SOUTH

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Chris Thomas-MD
#1 Bon Jovi
ADDS
Europe
Comeo
L. Gromm
Bongles
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Bon Jovi
ADDS
Jets
Europe
Storship
Genesis
REQUESTS
Bon Jovi
Cinderello
S. Fox

95 X (WSSX)
Charlestan, SC
Brian Phillips-PD
Dave Allen-MD
#1 Bon Jovi
ADDS
Genesis
Club Nouveou
Bongles
Lone Justice
Venetions
Georgio Sotellites
REQUESTS
Club Nouveou
Bon Jovi
Jonet Jockson

WBCY
Charlatte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Modonno
ADDS
G. Abbott
Berlin
T. Turner
Club Nouveou
Genesis
Expose

WSKZ
Chattanaoga, TN
Scott Chase-PD
Jay Scott-MD
#1 Georgio Sotellites
ADDS
Dovid & Dovid
L. Gromm
Genesis
REQUESTS
Georgio Sotellites
Bon Jovi
Chicogo

WNOK
Columbia, SC
Lea Windham-PD
Rabin King-MD
#1 Bon Jovi
ADDS
T. Turner
C. Hort
Pointer Sisters
S. Winwood
Venetions
Lone Justice
REQUESTS
Bon Jovi
Cinderello
Uptown

KEZB
El Pasa, TX
Ran Haney-PD
Cat Simon-Asst.PD
#1 Modonno
ADDS
P. Gobriel
Communords
Stocey Q
Mel & Kim
REQUESTS
Bon Jovi
Modonno
R. Nevil

97.1 KEGL
Fart Warth, TX
P.J. Olsen
#1 Bon Jovi
ADDS
Poison
S. Hogor
P. Cetero
Eight Seconds
Survivor
REQUESTS
Chicogo
Boston
E. Money

WANS
Greenville, SC
Tammy Smith-PD
#1 Genesis
ADDS
J. Lorber
Hipswoy
Duron Duron
REQUESTS
Chicogo
Beostie Boys
Jets

POWER 104 (KRBE)
Hauston, TX
Paul Christy-PD
Helene Pina-MD
#1 Bon Jovi
ADDS
Konsos
S. Hogor
D. Allen
R. Nevil
Hipswoy
Pretenders
REQUESTS
Bon Jovi
Beostie Boys
Run D.M.C.

WOKI
Knoxville, TN
Ran Harper-PD
Gary Beach-MD
#1 Georgio Sotellites
ADDS
J. Lorber
B. Idol
REO Speedwogon
REQUESTS
Bon Jovi
H. Lewis
Beostie Boys

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tany Navia-Asst.PD
Frank Amadeo-MD
#1 Expose
ADDS
A-Ho
Genesis
Crowded House
T. Turner
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

WYHY
Nashville, TN
Mike St.Jahn-PD
Tam Peace-MD
#1 Chicogo
ADDS
Stocey Q
Cinderello
Comeo
Wong Chung
Jonet Jockson
REQUESTS
R.F.T.W.
S. Fox
Stocey Q

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giavinga-MD
#1 Bon Jovi
ADDS
Genesis
Survivor
Club Nouveou
Europe
R. Croy
REQUESTS
Beostie Boys
Club Nouveou
Bon Jovi

97 STAR (WGH
Norfalk, VA
Sheldon Barge
Acting PD
Doc Michael-M
#1 Bon Jovi
ADDS
B. Willis
T. Turner
S. Winwood
R. Jungklos
Club Nouveou
KBC Bond
REQUESTS
Chicogo
Beostie Boys
Bon Jovi

BJ 105 (WBJW
Orlanda, FL
Brian Thamas-
Dave Wright-A
#1 Modonno
ADDS
A-Ho
L. Richie
Venetions
REQUESTS
Bon Jovi
Ron & D.C.Crew
P. Lekokis

WRVQ
Richmand, VA
Jim Payne-PD
#1 Modonno
ADDS
L. Vondross
P. Gobriel
E. Money
Jonet Jockson
Storship
Hipswoy
Genesis
Club Nouveou
REQUESTS
Modonno
Bon Jovi
R. Nevil

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Babby Rich-MI
#1 Chicogo
ADDS
Club Nouveou
Expose
Communords
Kool & The Gong
REQUESTS
Bon Jovi
Jonet Jockson
G. Abbott

PSEUDO ECHO

"Living In A Dream"
5125-7-R

Already breaking at AOR radio. Look for the 7" single, on your desk this week. From the debut LP.

"Love An Adventure"
5730-1-R

on RCA RECORDS AND TAPES

RCA

WEST

PKE
enver, CO
oug Erickson-
p.Dir.
ee Ann Metzger-
ID
1 Bon Jovi
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Turner
QUESTS
n Jovi
ostie Boys
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RXY
enver, CO
orc Bolke-PD
dd Covonoh-MD
Chicogo
DS
Gromm
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QUESTS
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n Jovi
Lewis

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h Cortter-MD
Stocey Q
DS
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QUESTS
stie Boys
stodt/Ingrom
Jovi

UC
Vegos, NV
ry Deon-PD
tt Compbell-
sst.PD
Taylor-MD
G. Medeiros
DS
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Angeles, CA
ve Rivers-PD
ne Sondbloom-

Madonno
DS
vded House
Nouveou
gles
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UESTS
gles
tie Boys
Jovi

KSDO
Modesto, CA
Greg Edwards-PD
Greg Rolling-MD
#1 Bon Jovi
ADDS
Storship
S. Murdock
Communords
Genesis
REQUESTS
Bon Jovi
Beostie Boys
Europe

KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weatherly-MD
#1 Bon Jovi
ADDS
Modonno
C. Louper
Genesis
Survivor
Houston/Jockson
REQUESTS
Bon Jovi
P. Lekokis
Beostie Boys

KMJK
Portlond, OR
Jon Borry-PD
#1 Chicogo
ADDS
Genesis
REQUESTS
Beostie Boys
Bon Jovi
Europe

KHTZ-FM
Reno, NV
John Cloy-PD
"The Ninja"-MD
#1 Bon Jovi
ADDS
Toto
L. Gromm
H. Jones
S. Winwood
Club Nouveou
REQUESTS
Bon Jovi
Beostie Boys
M. Morine

KWOD
Socramento, CA
Tom Chose-PD
#1 Bon Jovi
ADDS
Storship
Beostie Boys
Survivor
B. Springsteen
Genesis
Club Nouveou
REQUESTS
Beostie Boys
Bon Jovi
S. Fox

FM 102 (KSFM)
Sacromento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Modonno
ADDS
Dovid & Dovid
Genesis
REQUESTS
Modonno
R.F.T.W.
Jets

KMEL
Son Froncisco, CA
Steve Rivers-PD
Keith Noftoly-MD
#1 Jets
ADDS
Ronstodt/Ingrom
D. Allen
Bongles
Kool & The Gong
REQUESTS
Club Nouveou
Expose
Crowded House

KITS
Son Froncisco, CA
Ritchie Sands-PD/MD
#1 R. Nevil
ADDS
S. Winwood
'Til Tuesdoy
Communords
H. Jones
Ronstodt/Ingrom
B. Orr
Generol Public
World Porty
Stronglers
Chino Crisis
Shriekbock

Z101 (KPLZ)
Seottle, WA
Cosey Keoting-PD
Mork Allen-MD
#1 Bon Jovi
ADDS
Venetions
G. Abbott
Club Nouveou
S. Winwood
R. Nevil
Survivor

KUBE 93FM
Seattle, WA
Gory Bryon-PD
Wendy Christopher-MD
#1 Bon Jovi
ADDS
ADDS
Beostie Boys
T. Turner
Duron Duron
B. Idol
Europe
Storship

KZZU
Spokone, WA
John Longon-PD/MD
#1 Modonno
ADDS
Jonet Jockson
Konsos
R. Croy
L. Gromm
Genesis
Survivor
REQUESTS
A-Ho
Cinderello
H. Lewis

KNBQ
Tocomo, WA
Ric Honsen-PD
Sondro Louie-MD
#1 Chicogo
ADDS
Cinderello
Europe
A-Ho
R. Croy
Expose

KHYT
Tucson, AZ
Beou Richords-PD
Buzz Elliot-Asst. MD
#1 C. Louper
ADDS
S. Hogor
Georgio
L.J. McNolly
Berlin
M. Scott
G. Abbott
Bongles
M. Moore
REQUESTS
Beostie Boys
Bon Jovi
Chicogo

KCAQ
Venturo, CA
Randy Robbins-PD
Greg Rolling-MD
#1 Modonno
ADDS
Genesis
Club Nouveou
Journey
REQUESTS
Bon Jovi
Beostie Boys
A-Ho

MIDWEST

B 96 (WBBM-FM)
Chicogo, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 B. Vero
ADDS
Wong Chung
Genesis
Kool & The Gong
REQUESTS
B. Vero
Modonno
S. Fox

WLS-AM
Chicogo, IL
John Gehron-Op.Mgr.
Rich MacMillon-Asst.PD&MD
#1 B. Vero
ADDS
L. Richie
Genesis

Q102 (WKRQ)
Cincinnoti, OH
Jim Fox-PD
Dove Allen-MD
#1 Modonno
ADDS
Genesis
Deod or Alive
Storship
REO Speedwogon

WMMS
Clevelond, OH
Kid Leo-PD
#1 Bon Jovi
ADDS
World Porty
KBC Bond
P. Young
Bongles
R. Nevil
S. Winwood
Club Nouveou
T. Turner
A-Ho

98.5 NCX (WNCX)
Clevelond, OH
Denny Sonders-PD
Rhonda Kiefer-MD
#1 Bon Jovi
ADDS
T. Turner
Club Nouveou
Pretenders
R. Nevil
Expose
L. Gromm
REQUESTS
Bon Jovi
Beostie Boys
S. Fox

WXGT
Columbus, OH
Adom Cook-PD
Kevin Haines-MD
#1 Bon Jovi
ADDS
Expose
Communords
S. Winwood
Genesis

WGTZ
Doyton, OH
John Robertson-PD/MD
#1 Bon Jovi
ADDS
Genesis
B. Springsteen
T. Turner
Crowded House
REQUESTS
Bon Jovi
S. Fox
Club Nouveou

WHYT
Detroit, MI
Michoel Woite-Acting PD
Mork Jockson-MD
#1 A. Boker
ADDS
Genesis
B. Orr
Club Nouveou
D. Allen
REQUESTS
Bon Jovi
Beostie Boys
Bongles

WDTX
Detroit, MI
Jim Horper-PD
Mike Brodley-MD
#1 Bon Jovi
ADDS
T. Turner
S. Murdock
Freddie Jockson
Genesis
Storship
L. Gromm
R. Nevil
Bongles
REQUESTS
Bon Jovi
Beostie Boys
Europe

WGRD
Grond Ropids, MI
Mot Clenott-PD
Lorry Olek-MD
#1 B. Joel
ADDS
R.F.T.W.
Genesis
Survivor
REQUESTS
Cinderello
Bon Jovi
Chicogo

WZPL
Indionopolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 Chicogo
ADDS
Club Nouveou
Expose
L. Gromm
P. Cetero
Europe
REQUESTS
Bon Jovi
S. Fox
Beostie Boys

Z104 FM (WZEE)
Modison, WI
Jonathon Little-PD
Mott Hudson-MD
#1 Bon Jovi
ADDS
Genesis
Jets
Wong Chung
T. Turner
Club Nouveou

KJYO
Oklohomo City, OK
Lou Potrick-PD
Keith Davis-MD
#1 Bon Jovi
ADDS
Survivor
Genesis
Hipswoy
REQUESTS
Bon Jovi
Beostie Boys
R.F.T.W.

KQKQ
Omoho, NE
Mork Evons-PD
John Michoels-MD
#1 L. Vondross
ADDS
Crowded House
T. Turner
REQUESTS
Bon Jovi
S. Fox
Georgio Sotellites

KHTR
St. Louis, MO
Dove Robbins-PD
Tom Kelly-MD
#1 Modonno
ADDS
Genesis
Club Nouveou
REQUESTS
Modonno
Ronstodt/Ingrom
S. Fox

WLOL 99 1/2
St. Poul, MN
Gregg Swedburg-PD
Tom Holcomb-MD
#1 Chicogo
ADDS
P. Cetero
A-Ho
T. Turner
Dovid & Dovid
Eight Seconds
REQUESTS
Bon Jovi
Club Nouveou
Beostie Boys

WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
Genesis
S. Winwood
Eight Seconds
Hipswoy
REQUESTS
Bon Jovi
S. Fox
B. Vero

WRQN
Toledo, OH
Joe Thomos-PD
#1 Bon Jovi
ADDS
Expose
REQUESTS
Bon Jovi
Ronstodt/Ingrom
Georgio Sotellites

K107 (KAYI)
Tulso, OK
Horv Bloin-PD/MD
#1 Modonno
ADDS
E. Money
B. Willis

KKRD
Wichito, KS
Jock Oliver-PD
Greg Willioms-MD
#1 Bon Jovi
ADDS
Genesis
Club Nouveou
Konsos
Europe
REQUESTS
S. Fox
Beostie Boys
Bon Jovi

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Bon Jovi
ADDS
Storship

DARYL HALL

"Someone Like You"

Cash Box 59
Billboard 58

Already on WXKS, WBEN, WKSE, WPHD, WCAU, PRO-FM, 94Q, PWR 997, KRBE, 95INZ, B96, WMMS, KDWB, DWK, KKRZ, FM 102, KPLZ

JUMPS
K104 32-24, KBFM 32-20, KF95 27-22, KISR 38-30, WBNQ 35-28, KBIM 37-32, OK 95 25-19

RCA

PROFILES

Mark Jackson - MD
WHYT Radio - Detroit, MI

"My fother and I built a pirote rodio station when I was twelve years old, and I've been subscribing to industry trades since I was sixteen. Bosically I grew up in the business - it's quite literally in my blaod."

Does this saund familiar? Mony radio professianals will undaubtedly sense o kindred spirit in Mark Jackson, music directar at WHYT in Detroit. He laves working in radio, and he knew very early that it wos his speciol colling, as do so mony dedicated radio people.

He credits his teenage interest in the genre to his father, who olso felt the tug af the oirwaves. "He storted aut about 20 yeors ago as o General Sales Monager at a small AM/FM comba in the western partian of Michigan, so all my life I've hung oraund radio stations."

While attending college at Eastern Michigan University, Mark begon warking parttime at WHYT, which had recently switched fram a beautiful music farmat to Mike Jaseph's Hat Hits, and needed a guy to "schlep around, drive the van, thot kind af stuff..." While still in schaal, his experience allowed him ta take on the role af assistant production director ot the statian, and he utilized the responsibility of the pasition ta create research and collout departments at WHYT.

"After I got out of school, I was oble ta assume the role here of research director/ assistant production director, and over the last couple af years I've sart of evolved inta the music director position." Mark is extremely excited obout WHYT's prospects for the future, and the direction that his hame statian is taking.

The recent history af Detrait rodio is on interesting one, and Mork has found himself right in the middle of a ropidly chonging and expanding morketplace. "When WHYT first came on the air here in Detroit, there was a very unusual situotion. There were four AOR statians in town, and not really any CHR outlet at oll. CKLW was here, but the listenership just wosn't there for AM rodio. So when we first hit tawn, Mike Jaseph had a very intense farmat that grabbed a lot of attention, and I think it kind of set the morket on its eor." The Gannett Carparatian decided to cash in an some of the up-for-grobs CHR action in the matar city, and WCZY become o worthy competitar shartly thereafter. "It's been a classic dogfight ever since - we're within o cauple af points of each other every boak, and often there's less thon o point difference. It's always very exciting. Naw we have a third stotion here ond it's even tougher! How many markets do you know with three P1 reparters?"

Mark and Rick Gillette, WHYT's program director, have tried ta carve aut o solid piece af the CHR pie by hiring The Electrifying Mojo, a flamboyant nighttime personolity, awoy from on Urban competitor. Mojo was getting huge numbers an his previous stotion by playing scratched and master-mixed versians af essentially the same songs that were beginning to crossover successfully ta CHR in Detroit's block-influenced demographic market.

Mork odmits o slight leon toward an Urban saund, but insists that it is merited by Detroit's unique demos. "We have a little bit of that leon to us - we're a CHR, but we're o soulful CHR. We're the kind af statian that's gaing ta play a Gregory Abbott early, because that's the mix of this city. I think we're offering the best af bath warlds.

"That's really the beauty of the format, because if yau're executing it right, then CHR shauld be a blending of what yaur market is obaut. If you were somewhere else, it might be on alternative lean, ar an AOR lean. But because it's a blending of all these types of music tagether, it allaws itself ta slont taward trends without becoming encompassed by these trends ond becoming out of date."

WHYT seems to be a Top 40 station th nat ofroid to take a certain stance within t market to try to increase their share, and tl becoming somewhat rare in tadoy's home nized CHR format. Mark also feels confi about CHR's ability to roll over the Cl Rack bondwogon that hos thrust its way u vited into every majar market, simply bec of CHR's tendency toward lang-term ev tion and perpetuol chonge. "I think th stotion thot's evolving and on the move eventually win out, and I think that's why C itol Cities has made the commitment to W because they wont o stotion thot's going t here for the long term." Mark pramises this cammitment will be passed on to WH loyol listeners through even bigger and be pramations and giveoways, surpassing yeor's "Kool Cruise," where Kool & The G played on o WHYT-chartered riverboat 500 lucky winners.

Mark Jockson, like music directors ev where, would eventually like to pilot his stotion from the program directar's seat, for right naw he's content to be o loyol dedicated team player at Detrait's W "I'm very committed to this station. I'm young and I wont to gother some more e rience. But I'd love to stay with Capital Cit they've been very good to me." Where Mark Jacksan ends up dawn the rood, he toke with him on inbred love of radio enaugh knowledge accumulated from o time spent in the business to moke him o cess in any market.

Rob Yardum

FLASH BOX

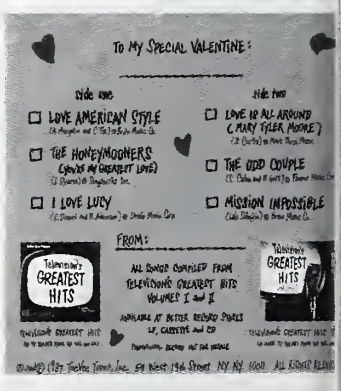
KBC BAND GET TO THE SOURCE—*Lisa Karlin, the Source's new rock reporter, recently interviewed Paul Konter ond Jock Cosody of the KBC Bond in the studio for on in-depth interview. Pictured from left: Saurce Pragram Monager Michael Hughes; Kantner; Karlin; Casady; and Saurce Correspondent Bill Vitka.*

KNAC BIRTHDAY BASH—*Celebrating their first birthday, KNAC "Pure Rock" 105.5F L.A. held a giant bash to commemorate the occasion. Such metal luminaries who showed up help celebrate included Ronnie James Dia, Quiet Riat, Keel, and Lizzy Borden. Pictured h during the festivities (l ta r) are: KNAC jock Ted "Thrasher" Prichord; Rough Cutt's Shorentino; KNAC Program Director Jimmy "The Armared Saint" Christapher; Motley Cr Vince Neil; and KNAC Music Directar Rass Goza.*

PROMOTION OF THE WEEK

STATIONS—WHTZ, WAVA, WBSB, KDWB, WPRO, KWSS, WPHD, WZPL, KTFM, KZOU and others.

PROMOTION— TEEVEE TOONS VALENTINE PROMOTION - LUCKY LISTENERS WIN A LIMITED EDITION RED VINYL 7" 45rpm E.P. A Valentine's Day gift from the people who brought you the surprise hit albums "Television's Greatest Hits," Volumes I & II. The promotion will call upon DJ's to ask listeners to phone in and dedicate their favorite of the six TV show themes to that special someone. The jackets are designed so they can be personalized and sent to the lucky valentines as momentos of the occasion (see photo).



REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
GENESIS—Tonight, Tanight, Tonight—Atlantic	Adding at WRQX, WPHD, WZOU, WKSE, WPRO, KC101, WGFM, WERI, WMJQ, WNTQ, WPXY, WCIR.
BANGLES—Wolking Down Yaur Street—Columbia	Debuts #80 bullet an pap chart. Adding ot WBMW, WAVA, WBSB, WPHD, & WZOU.
CLUB NOUVEAU—Lean On Me—King Jay/WB	Incredible response everywhere! In NE, at WZOU, WPLJ, WHTZ, WERI, & WPXY.
TINA TURNER—What You Get...—Capitol	Single voults 13 spots to #57 this week. Adds: WKSE, WGFM, WMJQ, WNTQ, WPXY.
STEVE WINWOOD—The Finer Things—Island	After only two weeks, tune jumps to #68. WKSE, KC101 WGFM, & WNTQ adding.
SOUTHEAST	
GENESIS—Tonight, Tonight, Tonight—Atlontic	SOUTHEAST adds: Y100, WQXI, WBCY, WKZL, WWKX, WBBQ, WQUT, WSSX.
CLUB NOUVEAU—Lean On Me—King Jay/WB	Debuts this week at #54 bullet. Adding are WRBQ, WBCY, WBBQ, WROQ, & WSSX.
COMMUNARDS—Don't Leave Me This Way—MCA	Song jumps 12 ploces to #64 on this weeks chart. WRBQ, WROQ, & WNVZ adding.
VENETIANS—So Much For Love—Chrysolis	Single should chort soon. Eorly odds include WROQ, WBJW, WSSX, & WNOK.
SOUTHWEST	
GENESIS—Tanight, Tanight, Tanight—Atlontic	B97, KKBQ, KRBE, WKXX, WFMF, KITY, WAPI, KHFI, WRNO, & KZZB.
CLUB NOUVEAU—Leon On Me—King Jay/WB	B97, KTFM, KHFI, WAPI, KITY, & KZZB oll join the CLUB.
STEVE WINWOOD—The Finer Things—Island	Album still in tap 20! Adds include WGH, WRNO, & WHHY.
COMMUNARDS—Don't Leave Me This Way—MCA	This remoke of Thelmo Houstan's 70's smash is odding at KHFI, KTFM, & KZZB.
MIDWEST	
GENESIS—Tanight, Tanight, Tanight—Atlontic	This week's CHARTBREAKER. An omozing 17 odds in the MIDWEST.
CLUB NOUVEAU—Lean On Me—King Joy/WB	WKTI, KHTR, WMMS, WHYT, WZEE, WZPL have all added this week.
BANGLES—Wolking Down Your Street—Columbia	Adding in your town. Bappin' up your playlist, etc. WCZY, WDTX, & WMMS odded.
ROBBIE NEVIL—Dominoes—Manhattan	Single out next week. Eorly odds in the MIDWEST: WMMS, WCZY, WDTX.
STEVE WINWOOD—The Finer Things—Islond	Fine adds for Steve at WMMS, WHYT, & WXGT.
PACIFIC NORTHWEST	
ROBERT CRAY—Smokin' Gun—Hightone/PG	Tune is smakin' in the PACIFIC NORTHWEST. Should chort soon.
WEST	
GENESIS—Tanight, Tonight, Tonight—Atlontic	Tans o' adds: KWOD, KWSS, KSDO, KPKE, KZZP, KIIS, KLUC, FM102, KYNO, KZZU.
BANGLES—Wolking Down Your Street—Columbia	WEST COAST babes adding ot KMEL, KIIS, KSFM, KWSS.
ROBERT CRAY—Smokin' Gun—Hightone/PG	Adding in the WEST ot KZZP, KUBE, & KZZU.
SURVIVOR—How Much Love—Scotti Bros/CBS	Invades the chort this week at #87 bullet. KRXY, KZZP, & KZZU adding.

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Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week

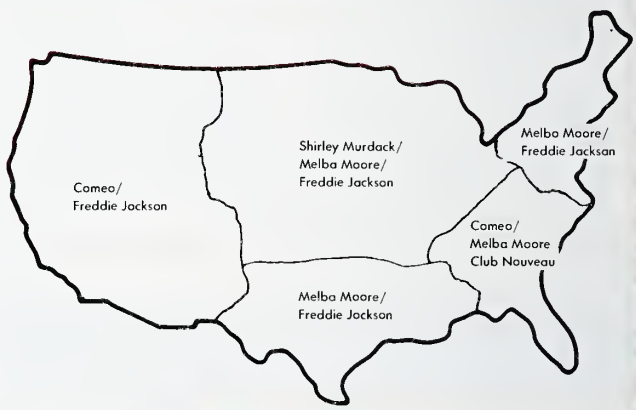
Don't Disturb This Grove
System—Atlantic
15 Adds

Old Flames Never Die
Full Farce—Columbia
14 Adds

Fascination
Levert—Atlantic
14 Adds

You Better Quit...
One Way—MCA
14 Adds

#1 SINGLE



RETAIL

Stop To Love
Luther Vandrass—Epic

Candy
Camea—Atlanta Artists/PalyGram

Jimmy Lee
Aretha Franklin—Arista

Come Share My Love
Miki Haward—Atlantic

REQUESTS

Lean On Me
Club Nauveau—King Jay/Warner Bras.

Falling
Melba Moare—Capital

Candy
Camea—Atlanta Artists/PalyGram

Have You Ever Loved Somebody
Freddie Jacksan—Capital

ALBUM ALLEY

Jody Watley—Jady Watley—MCA—Ex-member af Shalamar is scaring majar radia actian an her debut album far MCA. Strang cuts include "Same Kinda Lover," "Far The Girls" and "Learn Ta Say Na." First single "Laaking Far A New Lave" is already climbing the charts. Could be a massive hit.

Columbia Jazz Masterpiece Series—Variaus Artists—Columbia—Columbia Records is praud ta present the legends wha created the uniquely American art farm called "jazz." The initial set af releases far the series include Miles Davis's "Sketches af Spain," "Bitches Brew," "In a Silent Way" and "Kind af Blue," Duke Ellingtan and Caunt Basie's "First Time! The Caunt Meets Duke," Billie Halliday's "Lady In Satin," Benny Gaadman's "Sextet" and "Carnegie Hall Cancert," Lauis Armstrang and his All-Stars' "Satch Plays Fats" and "Plays W.C. Handy" and Dave Brubeck Quartet's, "Time Out," and "Plays Music fram West Side Stary." Dan't miss aut an this fabulaus series.

NEW AND HOT 45'S

I Want A Freak—Sir Mix-A-Lat—Nastymix

Tonight—Nu Ramantics—EMI America

New Dress—Cheryl Lynn—Manhattan

Speaking Japanese—Kapper—KMA Records

You Go To My Head—Khaliq—Brafeel

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Melba Moore**—Folling—Copitol	4	1B	3	H	3	Y	Y	16	24	
2	**Cameo**—Condy—Atlonto Artists	1	12	2	H	1	Y	Y	5	22	Bock And Forth
3	**Shirley Murdock**—As We Loy—Elektro	3	21	5	H	4	Y	Y	14	12	
4	**Freddie Jackson**—Hove You Ever...—Copitol	7	9	1	H	5	Y	Y	2	15	Jom Tonight
5	**Aretha Franklin**—Jimmy Lee—Arista	2	13	4	H	2	Y	Y	10	14	Look To The Roinbow
6	**Club Nouveau**—Situotion #9—King Joy/WB	11	10	7	H	6	Y	Y	13	9	Heavy On My Mind/Treoted So Bod
7	**Loose Ends**—Slow Down—MCA	15	12	15	H	13	Y	Y	22	19	
8	**Luther Vandross**—Stop To Love—Epic	6	15	B	H	8	Y	Y	1	18	Reolly Didn't Meon It/So Amozing/Nothing Better...
9	**Gap Band**—Big Fun—Totol Experience	9	14	10	H	9	Y	Y	21	8	Get Loose/Owe It To Myself
10	**Lionel Richie**—Bollerino Girl—Motown	10	10	14	H	15	Y	Y	15	23	Soy Lo
11	**Donna Allen**—Serious—Atlontic	12	14	9	H	10	Y	Y	58	D	Wild Night/Sweet Somebody
12	**Ray, Goodman & Brown**—Toke It To...—EMI Americo	13	11	11	H	12	Y	Y	2B	5	Celebrote Our Love
13	**Gladys Knight**—Send It To Me—MCA	16	9	17	H	14	Y				
14	**Howard Hewett**—Stoy—Elektro	29	11	19	H	23	Y	Y	31	22	I Commit To Love
15	**Five Star**—If I Soy Yes—RCA	18	10	1B	H	18	Y	Y	63	21	
16	**Midnight Star**—Engine #9—Solor/Elektro	26	B	22	H	20	Y		66	38	
17	**Jets**—You've Got It All—MCA	19	12	16	H	17	Y	Y			
18	**Rose Royce**—Doesn't Hove To Be...—Omni	28	11	23	H	21					
19	**Miki Howard**—Come Shore My Love—Atlontic	5	18	6	H	7	Y	Y	24	4	
20	**Robbie Nevil**—C'est Lo Vie—Monhotton	B	13	13	M	11	Y	Y	52	D	Domino
21	**RJ's Latest Arrival**—Hold On—Monhotton	31	12	25	M	24	Y	Y			
22	**Janet Jackson**—Let's Woit—A&M	37	4	24	M	31	Y		8	52	Funny
23	**Anita Baker**—Cought In The Ropture—Elektro	14	1B	12	M	16	Y	Y	4	46	You Bring Joy
24	**Janet Jackson**—Control—A&M	20	15	20	L	40	Y	Y	8	52	Funny
25	**J. Blackfoot**—U-Turn—Edge	25	12	21	M	39			55	2	The Monotony/Teor Jerker/Friendship
26	**Jesse Johnson**—She (I Con't Resist)—A&M	34	9	27	M	25	Y		27	17	Schockodelico
27	**Temptations**—To Be Continued—Gordy	27	10	40	L	22	Y		27	27	
28	**Sylvester**—Someone Like You—Worner Bros.	33	11	31	M	27	Y				
29	**Millie Jackson**—Love Is A...—Jive/Aristo	35	9	2B	M	28	Y		37	13	
30	**Rose Brothers**—Eosy Love—Muscle Shools	36	9	29	M	29	Y		57	2	
31	**Timex Social Club**—Thinkin' About Yo—Donyo/Fontosy	39	9	32	M	38					
32	**Luther Ingram**—Boby Don't Go...—Profile	32	11	26	M	26					
33	**Jody Watley**—Lookin' For A New Love—MCA	48	4	34	M	33					
34	**Bruce Willis**—Respect Yourself—Motown	42	4	33	M	35					
35	**James Brown**—How Do You Stop—Scotti Bros/Epic	41	4	37	L	36					
36	**Phyllis Hyman**—Living All Alone—P.I.R.	40	9	30	M	30	Y		18	21	
37	**Sheila E.**—Hold Me—Poisley Pork/WB	50	3	35	M	32					
38	**Kool & Gang**—Victory—Mercury	17	16	36	L	19	Y	Y	7	11	Holidoy/Peocemoker/I.B.M.C.
39	**Stacy Lattisaw**—Jump Into My Life—Motown	45	4	38	L	34					
40	**One Way**—You Better Quit...—MCA	52	3	39	L	37					

NR—Not Ranked Y—Yes N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Donna Allen**—Serious—21/ATCO	1	12	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 **Sandra Feva**—Here Now—Catawba	3	8	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
3 **Rose Brothers**—Easy Love—Muscle Shoals	4	9	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
4 **Triple Threat**—Ganna Get Your Lave—Uranus	5	8	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
5 **J. Blackfoot**—U-Turn—Edge	2	11	KCOH, KHYS, KKDA, KDLZ, KWIZ, KLMT, WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC
6 **Captain Sky**—You Bring Me Up—Triple T	6	8	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 **Marshall & Babb**—Let It Be Me—Edge	7	15	KLTD, KADO, KCOH, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
8 **Trinere**—I Know Yau Lave Me—Jampacked	9	8	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
9 **Luther Ingram**—Baby Don't Go Too Far—Profile	10	5	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
10 **Janice Christie**—Heat Stroke—Supertronic	11	5	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
11 **Main Ingredient**—If You Were My Woman—Edge	12	5	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
12 **Nayobe**—Good Things...—The Fever/Sutra	8	8	WWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGN, WGPR, WDAS, WTMP
13 **True Life**—Cocaine Crack—Top Shelf	14	5	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
14 **B. Fats**—Woppit—Passe	15	9	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
15 **Various Artists**—Street People(For The Hameless)—On The Spot	17	3	Proceeds from sales to benefit homeless
16 **Blaxk Widow**—Crazy Taxes—Cap-Tune	20	2	WDIA, WLOK, WHRK, WQQK, WEKS
17 **Johnny Taylor**—Just Because—Malaco	13	11	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ
18 **P.P. Mitchell**—You're Gonna Come...—Ichiban	16	9	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
19 **S. Payne/P. Ingram**—Incredible—Superstar International		D	WGPR, WWWZ, WAMO, WDMT, WHUR, WZAK, KDLZ, KMJQ, WJLB, WENN, WKXI, KIIZ
20 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix		D	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR

REGIONAL BREAKOUTS B/C

	COMMENTS
EAST	
1 **MAIN INGREDIENT**—If You Were...—Edge	Lots of industry support for this outstanding remake.
2 **TRIPLE THREAT**—Gonna Get Your Love...—Uranus	This could be a surprise breaker.
3 **SANDRA FEVA**—Here Now—Macola/Catawba	The musical "Feva" is spreading.
4 **JODY WATLEY**—Looking For A New Love—MCA	Comming on strong in it's first couple of weeks.
5 **KENNY G**—Don't Make Me Wait...—Arista	Another big one from the GLASS-Factory, Glasshouse Productions.
SOUTH	
1 **OLIVER CHEATHAM**—Celebrate (Our Love)—Critique	This one is really picking up fast.
2 **DANA DANE**—Delancy Street—Profile	Heavy response indicates a straight line to the top.
3 **O.C. SMITH**—Brenda—Rendevous	Support is broadening weekly.
4 **TRUE LIFE**—Cocaine Crack—Tap Shelf	These youngsters could be one of the surprises of 1987.
5 **MAIN INGREDIENT**—If You Were...—Edge	They are lonely no more. Lots of radio and sales activity.
MIDWEST	
1 **BRUCE WILLIS**—Respect Yourself—Motown	Tremendous response on this remake of Luther Ingram's hit af '72.
2 **DANA DANE**—Delancy Street—Profile	Response fram airplay is growing daily.
3 **IVY**—Wait For Love—Heat	This could really be a big one for McCants' Akran based label.
4 **CLUB NOUVEAU**—Lean On Me—Tommy Boy/Warner Bros.	Nationwide, the respanse is simply massive.
5 **SANDRA FEVA**—Here Now—Macola/Catawba	Hard work is now producing healthy rewards.
WEST	
1 **EGYPTIAN LOVER**—The Lover—Macala/Egyptian Empire	This is breaking big nationwide.
2 **IVY**—Wait For Love—Heat	The west just couldn't wait any longer far this ane.
3 **JODY WATLEY**—Looking Far A New Love—MCA	Strang initial airplay response for this fine artist.
4 **TRUE LIFE**—Cocaine Crack—Top Shelf	Strong song with a powerful message.
5 **CLUB NOUVEAU**—Lean On Me—Tammy Boy/Warner Bros.	This cut will sell LP's by the trucklaads.

B/C PLAY BY PLAY

EAST

VAMO
ittsburgh, PA
huck Woodson-D
DDS
. Howard
. Alpert
. Lynn
ymaxx
pose'

'BLQ
ie, PA
rothy Smith-PD
ny D'Angello-D
Loose Ends
DS
Thomas
e Woy
rley Jones
nford & Simpson
Bafil/S. Clarke
y Vero & The
ters
by Face
McClure
y
DeBarge
Holl
rshall & Babb
in Ingredient

DAS
ilodelphio, PA
Tomburro-PD
Comea
DS
l & The Gang
ckson
ter Sisters
awn
sons
. Smith
one
bbott
UESTS
eo
urdack
ewett

WDJY
Woshington, D.C.
Brute Boiley-PD
#1 Melba Maare
ADDS
Trinere
Bobby Jimmy
I. Hayes
Midnight Star
Sylvester
Levert
REQUESTS
J. Jackson
Loose Ends
S. Murdock

WDKX
Rochester, NY
Andre Morcel-PD
#1 Club Nauveau
ADDS
Cheryl Lyunn
S.O.S. Band
RFTW
M. Margon
Commodores
REQUESTS
Club Nouveou
Cameo
Jets

WHUR
Woshington, D.C.
Bobby Bennett—PD
#1 Howord Hewett
ADDS
One Woy
O.C. Smith
S. Payne/P. Ingrom
C. Khan
Full Force
C. Lynn
Full Circle
H. Alpert
REQUESTS
Sheilo E.
H. Hewett
S. Murdock

WILD
Boston, MA
Elroy Smith-PD
#1 Miki Howord
ADDS
L. Richie
M. Scott
Surface
M. Howard
G. Abbott
REQUESTS
Club Nauveau
M. Howard
Sybil

WNHC
New Hoven, CT
Hector Honnibol-PD
Dovid Dickenson-MD
#1 Melba Maare
ADDS
M. Jocksan
M. Scott
Levert
Full Circle
C. Khan
C. Stonley
A. Franklin
REQUESTS
Sylvester
B. Brown
M. Maore

WNVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
ADDS
Ivy
B. Brown
Madhouse
J. Brown

OC-104
Oceon City, MD
Mike Phillips-PD
#1 Club Nouveau
ADDS
D. Hall
New Edition
Juicy
P. LaBelle
Rose Brothers
Mason
Modhouse
Expose'
System
Pointer Sisters
REQUESTS
RFTW
Club Nouveau
M. Maare

WUSL
Philodelphio, PA
Tony Quortorone-PD
#1 Cameo
ADDS
L. Vandrass
Starpoint
B. Brown
New Edition

WWIN
Boltimore, MD
Don Brooks-PD
#1 Mr. Fingers
ADDS
Jocelyn Brown
Club Nauveau
Klymaxx
REQUESTS
Timex Sociol Club
Gap Band
S. Murdock

WXYV
Boltimore, MD
Roy Sompson—PD
#1 Cameo
ADDS
Commadares
Levert
Full Force
J. Jackson
G. Abbott

SOUTH

KAPE
Son Antonio, TX.
Mike Kelly-PD
ADDS
Mosan
Commodores
S. Payne/P. Ingrom
K. Blaw
C. Lynn
G. Howard
P. Bryson
Blake & Hines
Ashford & Simpsan
RFTW
REQUESTS
J. Watley
Storpaint
R. Davis

KDKS
Shreveport, LA
C. Erwin Doniels
ADDS
H. Alpert
C. Lynn
I. Hoyes
R. Gaines
O.J. Jones
G. Jeter/G. Jones
One Woy

KDLZ
Forth Worth, TX
Kelly McConn
#1 Freddie Jockson
ADDS
R. Davis
One Woy
C. Lynn
S.O.S. Bond
Gap Band
REQUESTS
F. Jackson
L. Richie
M. Maare

KHYS
Port Arthur, TX
Doug Dovis-MD
#1 Melba Moore
ADDS
J. Watley
Sheila E.
V. Willioms
Madhause
New Edition
B. DeBarge
Expose'
M. Scott
G. Guthrie
RFTW
S. Jones
Storpaint
O. Cheothom
REQUESTS
M. Maare
F. Jackson
S. Murdock

KKDA
Dallos, TX
Terry Avery-PD
#1 Club Nouveou
ADDS
Full Force
S.O.S. Band
System
M. Scott
P. Hyman
REQUESTS
Bross Mankmey
S. Murdock
Club Nauveau

KOKY
Little Rock, AK
Bobby Eorl-PD
ADDS
Kaal & The Gong
Jazzy Jeff
D. Done
War
H. Alpert
G. Jeter/G. Jones
System
R. Gaines
B.A.D.

KQXL
Boton Rouge, LA
E. Rodney Jones-PD
#1 Melba Moore
ADDS
M. Margan
J. Jockson
H. Alpert
R. Gaines
C. Lynn
System
Kool & The Gong
Trinere
O. Cheotham
O.C. Cooper

WABD-AM
Ookgrove, KY.
Rosheedo Miller-PD
#1 Club Nouveau
ADDS
B. DeBarge
Commodores
L. Thomos
D. Hall
Picture Perfect
H. Alpert
Full Force

WANM
Tolohossee, FL
Joe Bullord-PD
Jehryl Tooks-MD
#1 Sylvester
ADDS
Klymaxx
Trinere
A. Franklin/G. Michael
L. Thomos
C. Lynn
Levert
Blake & Hines
REQUESTS
F. Jackson
Heavy D & The Boyz
H. Hewett

WDIA
Memphis, TN
Bobby O'Joy-PD
#1 Shirley Murdock
ADDS
Sheila E.
Kaal & The Gang
Midnight Star
REQUESTS
S. Murdock
M. Scott
Club Nauveau

WEAS
Sovonnoh, GA
Don Jones-PD
#1 Miki Howord
ADDS
B. Brown
Kool & The Gong
L. Haywood
RFTW
Levert
One Way
Pointer Sisters
Klymaxx
L. Thomos
B. DeBarge
REQUESTS
Comeo
A. Franklin

WEDR
Miomi, FL
George Jones-PD
#1 Cameo
ADDS
L. Thomas
V. Williams
Jocelyn Brown
I. Hayes
A. Fronklin
S. Torano
War
C. Lynn
New Edition
Levert
REQUESTS
Camea
Gop Bond
M. Howard

WGOK
Mobile, AL
Mod Hotter-PD
#1 Freddie Jackson
ADDS
S. Feva
C. Lynn
Trinere
L. Haywood
A. Franklin
Full Force
Pointer Sisters
Kopper
L. Thomas
Meshoy
REQUESTS
M. Howard
M. Moare
F. Jacksan

WHRK
Memphis, TN
Pom Wells-PD
Jimmy Smith-MD
#1 Shirley Murdack
ADDS
Sheila E. Levert
G. Jeter/G. Jones
A. Franklin
System
REQUESTS
S. Murdock
Focus
M. Howard

WHYZ
Greenville, SC
Andre Corson-PD
#1 Marvin Sease
ADDS
RFTW
B. Brown
System
New Edition
M. Scott

WJLD
Birminghom, Al
Dick Lumpkin-MD
ADDS
S. Murdock
G. Jeter/G. Jones

MIDWEST

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Horris-PD
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The Gang
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WCKX
Columbus, OH
Rick Stevens-PD
ADDS
B.A.D.
Bobby Jimmy
J. Wotley
Starpaint
Cover Girls
L. Thomas
M. Scott
Expose'
Mel & Kim
G. Jeter/G. Jones

WDGS
Clorksville, IN
Keith Londecker-PD
#1 Freddie Jockson
ADDS
B. Brown
G. Abbott
System
Human League
H. Alpert
REQUESTS
S. Murdock
Madhouse

WGCI
Chicogo, IL
Lee Michoels-PD
#1 Club Nouveau
ADDS
A. Fronklin/G. Michael
B. DeBorge
One Way
C. Lynn
Cover Girls
Starpaint
REQEUSTS
M. Moore
F. Jackson
Five Star

WGPR
Detroit, MI
Joe Spencer-PD
ADDS
Levert
RFTW
Steady B
J. Watley
J. Brown
Sheilo E.
C. Lynn
B. DeBorge
D. Dane
Kool & The Gong
S. Payne/P. Ingram

WJLB
Detroit, MI
James Alexander-PD
#1 Shirley Murdock
ADDS
Mel & Kim
Starpoint
S. Lottisow
R. Davis
V. Willioms

WLUM
Milwaukee, WI
Bernie Miller-PD
#1 Billy Vera & The Beaters
ADDS
J. Jockson
Club Nauveau
J. Wotley
Tota
P. Gobriel
B. DeBarge
T. Turner
M. Scott
Modhouse
I. Hayes
Wong Chung
Cinderella
REQUESTS
Billy Vera & The Beoters
Genesis
J. Jockson

POWER 108
Clevelond, OH
Colvin Hicks-Asst. PD/MD
#1 Melba Moare
ADDS
Geargio
System
Klymaxx
M. Scott
Starpoint
G. Jeter/G. Jones
Levert
A. Franklin/G. Michael
Billy Vero & The Beaters

WVOI
Toledo, OH
Poul Brown-PD
ADDS
Ashford & Simpson
V. Williams
New Edition
S. Fox
Modhouse
Levert
S. Jones

WEST

KACE
Los Angeles, CA
Pom Robinson-PD
#1 Melbo Moore
ADDS
Kool & The Gang
A. Franklin/G. Michael
Impressions
I. Hayes
S. Robinson
Rase Rayce
M. Howard
REQUESTS
S. Murdock
L. Vondross

KDAY
Los Angeles, CA
Jack Potterson-PD
#1 Shirley Murdock
ADDS
S. LoRock
Grandmaster Flash
Trinere
Emanan
B.A.D.
REQUESTS
S. Murdock
F. Jackson
Club Nauveau

KDIA
Ooklond, CA
Borry Pope-PD
ADDS
G. Jeter/G. Jones
S. Lattisaw
Kool & The Gang
Jets
S. Murdock
Impressions
REQUESTS
Sheila E.
Cameo
J. Watley

KDKO
Denver, CO
Ron Ash-PD
ADDS
A. Fronklin/G. Michael
One Woy
V. Williams
I. Hoyes
Levert

KJLH
Los Angeles, CA
Cliff Winston-PD
ADDS
Club Nouveou
Expose'
S.O.S. Band

KMYX
Ojoi, CA
Howard 'HT' Thomos-PD
#1 Comea
ADDS
T. Turner
B. Brown
A. Franklin/G. Michael
Duran Duron
J. Brown
B. DeBorge
Mel & Kim
G. Abbott
Genesis
P. Hyman
REQUESTS
Surface
Club Nouveou
M. Maare

KSOL
Son Froncisco, CA
Bernie Moody-PD
ADDS
System
One Way
Grondmaster Flash
Levert
RJ's Latest
V. Williams
Full Force
I. Hayes
H. Alpert
Laase Ends

KUKQ
Phoenix, AZ
Rick Thomas-PD
ADDS
Club Nouveou
Glodys Knight & The Pips
J. Jockson
B. DeBarge
D. Allen
N. Mortinez
Midnight Stor
Wong Chung

XHRM
Son Diego, CA
Gene Horris-PD
L.D. McCollum-MD
#1 Expose'
ADDS
Club Nouveau

FLASH BOX

UNDER CONTROL The incredible Jimmy "Jam" Harris and Terry Lewis [illegible] are giving their [illegible] all while laying down more of those wild and famous tracks that we all know and love.

THE UNBEATABLE DREAM NBA superstar Akeem "The Dream" Olajuwon looks o[illegible] engineer John Moran put the finishing touches on Akeem's upcoming single release of "Unbeatable Dream." Pictured back row l-r: Robin Blakely of Talent Sports International, Ro[illegible] Ogunleye of Akeem Inc. and Las Vegas rapper Hurt 'em Bad. Bottom row l-r: Akeem, engineer John Moran of Digital Services Recording, Houston, TX.

NEW EDITION CONTEST WINNERS [illegible] in Baltimore listeners Susanna Engzall and [illegible] Cosway are winners of the Coke "Catch A Wave" contest. Pictured l-r: Mike, Sor[illegible], Ri[illegible] Timeka Williams (guest), Sussana, Cindy Francis (guest), Ralph, Ricky and night time [illegible] Lewis.

WHO HIM? Donnie Simpson [illegible] WKYS air personality and host of B.E.T.'s Video Soul program mugs for the camera with ZORO, celebrity drummer with New Edition and currently on tour with Bobby Brown. Simpson and ZORO made cameo appearances in the film "The Disorderlies" starring the Fat Boys.

GARRAFFA ENJOYING LOS ANGELES Donna Garraffa, [illegible] president of Tommy Boy Records, Lisa Torres [illegible] M.D. and midday drive personality for KDAY, Los Angeles and Chuck Rush [illegible] promotion representative for California Record Distributors, New York, celebrate at Carlos & Charlies during Donna's west coast visit.

LUTHER'S GOT THE POWER The folks of WUSL, Power 99FM, Philadelphia, PA [illegible] honored with a visit from the master vocalist himself, Luther Vandross. Pictured l-r: 99FM's director [illegible] Lorraine Ballard-Morrill, Luther Vandross, 99FM's midday jock Barbara [illegible]mers, 99FM's afternoon drive Mike Love and 99FM's swingshift jock Pat Jackson.

THE BEAT

OBBY'S ANNIVERSARY—Indus- veteran **Bobby O'Jay**, one of the o programmers in the country, current orning personality and program direc- of **WDIA**, Memphis, Tennessee, nerica's oldest Black music radio sta- n, celebrates his 15th year in broad- sting. A native of Batesville, ssissippi, Bobby started his brilliant oadcast career at **WRMA**, Montgom- , Alabama. He has worked at **OK/KRLY**, Houston, **KKDA**, Dal- , **WVON/WBMX**, Chicago, **NOV/WAWA**, Milwaukee and **ANM**, Flint, Michigan. During his il- rous career, Bobby has been hon- d as air personality of the year for a ior market in 1981 at **WVON**, Chi- o, program director of the year in 4 at **WDIA**, Memphis, number one air personality for AM radio in 1985 **VDIA**, as well as having been ranked ong the top 5 air personalities nation- during that same year. His 15th anni- sary celebration will be held ruary 28, 1987 at **J. Mac's** in Con- tion with the **Black Gold ards**. Be assured that many indus- nsiders will be in attendance for this ial affair honoring one of the true essionals in this business. If you re- on December 11, 1985, Bobby did e radio broadcast on five different ons in five cities (**WJPC**, Chicago, **OK**, Houston, **WVEE**, Atlanta, **IZ**, St. Louis and **WDIA**, Memphis) uring the course of one day. Despite ectic schedule, Bobby consistently tains high ratings on his doily show successfully programming WDIA consistent top 5 position in the highly petitive Memphis marketplace. Bob- a firm believer that "good" radio have o strong listenership whether are **AM or FM.** This is not ottoined mply going through the motions, but ochieved through hard work and ication to the details that will afford listeners the best your stotion hos to offer. He knows and understands that you (the personality) have to be as visible as possible to your listeners. He believes in maximizing the stations potential whether you are programming a 1000 watter or a 50,000 watter. The more watts, the more areas "you" have to cover. You have to be actively involved in your community, shaking hands, kissing babies and attending as many community functions as humanly possible. Bobby impresses me as the type of person who is always seeking self improvement while continuously helping others. To this top rated professional and friend, we salute you on your 15th anniversary celebration. Bobby's slogan continues to be...**I Love My Job!**

BUTTERBALL TESTIMONIAL—The **Southeast M.U.S.I.C. Inc.** (Musically United Supporting Industry Careers) built on pride, respect and progress presents the **Milton Butterball Smith Testimonial, February 13, 1987, at the Marriot** on the bay hotel, Miami, Florida. Milton, the original Butterball was for years one of the top announcers in radio, not just Miami. This year, the organization has established a scholarship fund in Milton's name to give some students the opportunity to make an educational dream come true. We are asking for your support of this worthy cause honoring one of the great industry veterons who has given so much to so many for years. For hotel reservations, call 305-374-3900. Call **Joyce Straws** for any additionol information at 305-624-6694. To Mr. **Jerry Rushin**, president, ond to all the fine supportive members of this outstanding organization, we pledge any support thot is within our power to this wonderful cause of networking. (Helping each other).

WCKX NEEDS A PRO—**Rick Stevens**, program director, **WCKX**, Columbus, Ohio, needs a witty seasoned professional to handle the morning show. Send tapes to Rick Stevens, Program Director, WCKX, 696 East Broad Street, Columbus, Ohio, 43215. No phone calls please.

DONNA ALLEN ARRIVES—This vibrant, talented young lady was virtually forced to sing for a friend at a special event some years ago. She had never really given much, if any, thought to being a singer, however, after that experience she started performing with various local groups in and around Florida. Now "presto" the industry is fortunate to have another overnight sensation with a smash. If you believe this is an overnight story, then I have some nice property in... This down to earth and refreshingly talented lady labored for over 12 years to get to this point of having a hit record. She was quite simply having fun and is having more fun now after being approached about recording. After the recording session, however, and with the record getting good radio response in certain markets, there were still many non-believers. Fortunately, **Charles Perry, Franando Pruna, Bob Rogel, Lou Pace, Timmy Thomas, Larry Reitmayer, Keith Luecke, Freddie Haayen** and **Bob Patton** never doubted her ability or the potential of her chart-busting single, "**Serious**," on **21/Atco/Atlantic** Records. These fine executives have done an outstanding job in bringing such a refreshing breath of air to an industry that can become stuffy from massive egos. Donna, your ego seems very much in control. Don't change a thing, just keep being you and having fun, and with your enourmous talents, the rewards will be plenty.

INDUSTRY ACTIVITY—Word is there will be a lot of activity at **Clarance Tucker's** L.A. based **Tuckwood** Records soon. **Egmont Sonderling** recently sold **WBMX AM/FM** to **Northlake Communications Ltd.** Look for a hot release from **Janet Johnson** (not to be confused with **Janet Jackson** of **A&M** Records). Love Transfusion from **Sunshine Group/Macola** around Valentine's Day according to industry veteran **Don Butler. A&M's** 25th anniversary celebration coming soon. Has the A&R situation there settled down? What's happening with **Barry White?** Is **PolyGram's Wayman Jones** considering a move to **Geffen? Don Carter**, what is the real deal? Congratulations to **Ms. Glynice Coleman**, N.Y. rep. for **Manhattan** Records. **Joe Morrow** and **Roy Emery**, two of the best at their jobs!

Bob Long

BOBBY O'JAY

DONNA ALLEN

HIGH PRIORITY

A High Priority Salute To JHERYL BUSBY/ President of Black Music at MCA Records

Hard work, integrity and a firm commitment to being the best he can be, has thrust Jheryl Busby into the well deserved position of President of Black music for MCA Records. His tenacious leadership, executive abilities and a formidable staff of professionals has led MCA's rise to a highly successful and well respected Black music division. His career spans stints at Stax, Casablanca & A&M.

We salute Jheryl for his omnidirectional dedication and the outstanding job he has done.

Bob Long and Judie Haymes

B/C PROFILES

Dianne Quander
Lyricist
Warner Brothers Music

Intellegent, diverse ond beautiful daesn't even begin to describe the essence of the lovely Dianne Quonder. Six co-written cuts with top artists in less thon a year is on enviable record far this brilliant lyricist. To date, those killer cuts include **Anita Baker's "Caught Up In The Rapture," RJ's Latest Arrival's "Heaven In Your Arms," Jean Carne's "The Flame Of Love," Freddie Jackson's "I Can't Let You Go" and Steppin' Into The Night" from the movie "Armed And Dangerous."**

Aside fram oll this, her numerous talents have led her into such pasitians as air personality, sound engineer ond professionol writer of commerciol copy. She is also leorning to produce, and through a love for foshion, hos even managed clathing boutiques. Naw how much more diverse can one be?

Born in Washington, D.C., Dianne spent the greoter port of her childhood developing an eor for sophistocated music. Her father, singer **James "Wade" Wallace**, was a major influence on Dianne's love for the art, ond ot age 10, Dianne was listening to the records of **Dizzy Gillespie, Nat King Cole and John Coltrane.**

In 1971, Dionne decided to try her hand at radio, ond jocked far quiet storm formated **WHUR and WPFW-FM** in Washington, D.C., ond **WSTA-FM**, St. Thomos, V.I. She then become a sound engineer for **Burg Music**, Woshington, D.C., ond engineered live shows for **Patrice Rushen**.

With oll this music in her background, why do you suppose this tolented lody hos o current profession os a lyricist? Well, for one thing, Dionne mojored in journolism with o focus on english lituroture. The truth is, she holds on exceptionolly rare commond over the english longuage. She hos written commercial copy professionally for **Lee Bailey Productions**, ond even come up with the name "Rodioscope" for Lee's magazine of the airwoves. Dianne has the unique ability to express feelings on paper, so you con bet thot her songs ore going to continue to hit us, just as they olwoys hove, right in the heort.

While working her 9-5 gigs, such as a receptionist for **Stevie Wonder** and **Earth, Wind and Fire**, Dianne wauld push herself to write every evening after work. "One thing I reolized eorly on," exploines Dionne, "was to be prepared for when my time come, because I knew I would be expected to perform ot the drop of a hat."

Dianne's favorite place to find collaborotors is on the back of olbum covers. Thot's haw she met her current other holf, **Garry Glenn**. Before Glenn, however, she faund producer **Benjamin Wright**. "Benjamin wos o tremendous help to me. He tore opart o lyric of mine, which made me so mad, that I decided I she was going to be really good. So, I enrolled in the **Cat Cohen School of Music** where I met lyricist **Steve Cohen**. Steve gove me the necessory tools and mechonics of song structure, ond todoy, I con lyricolly point ony situotion."

Now let's get back to Gorry Glenn. Dianne found Gorry by looking on the back of on Eorth, Wind ond Fire olbum. She describes the relotionship as o match mode in heoven. They both grew up with the some idols, (**Smokey Robinson, Linda Creed, Thom Bell, Burt Bacherach, Hal David,** etc...), and they know exoctly what to write for each other. "It's os if we ore the some person. I couldn't hove osked for o more perfect writing portner."

Like many writers, Dianne believes thot the melody is the core of o song, ond Garry is an incredible vocalist with o knock for beoutiful meladies. For exomple, Garry wrote, "Be Careful How You Treat My Love," for Phyllis Hymon.

When Dianne has a melody in her head, hawever, she is frustratingly unoble to express it, becouse she does nat sing ar play on instrument. Sa, she is presently making the search for o greot vocal teacher. Also, production seems to be in her stars, as she is studying under the guidence af praducers **Dean Gant** and **Michael Powell**, and hos alreody produced 2 very good demos of tunes that she wrote with "Lokeside's" Steven Shockley.

Although her hits hove primarily been ballads, Dianne loves the challenge of writing in any tempa, os in Freddie Jackson's, "I Can't Let Yau Go." When asked to describe her style she replied, "I am a visuolly romantic staryteller wha likes fluid lyrics with a twist."

Recent demagraphics seem to be telling us thot more ond more of the listening public is becomming focused on quiet storm materiol. One of Dionne's theories obout this, is thot the generotion of boby boomers were brought up on it, ond ore now getting back into buying records ond listening to music. "Thot's whot Anito Boker, Freddie Jockson ond **Luther Vandross** olbums ore oll about. It oll goes bock to the Burt Bacheroch, Thom Bell ond Linda Creed kind of feel," ond the foct thot odult contemporory seems to be on the rise ogoin is excellent news for writers like Dionne.

Gorry and Dionne eoch have o co-publishing contract with **Warner Brothers Music**. **Rachel Fields** took a risk by pulling an known like Dianne in on Garry's ex ing deol, and fortunotely, Rache won the jackpot. Dianne's succes rapidly turning her into o well sou ofter writer, ond current projects clude songs for **Hiroshima, P rick Henderson, Glenn Jon Carl Anderson** ond **Fredd Washington**.

Right now, Dionne is welcoming tentian from the industry, but let ossure you that her climb towords s cess has been no bowl of cherries. ing Black, a woman and strictly lyricist, she reolly hod to fight for spect. "Sometimes, situations wo occur in which peaple would say me, 'well, you don't know music,' a had to convince certoin people t yes I could heor music, but thot ly were just os importont. One thin love obout Garry is thot he respe my opinion and hos confidence in m

In the words af o pra, Dionne's vise to up ond coming writers is aggressive! You hove to go out moke things happen. If I hadn't g out and looked for o writing part I'd still be waiting araund. Also, h your skills down, becouse you will automaticolly more agressive from confidence you will gain in know whot you con do, ond mast imparta support your creotivity. So, if yo stuck in o 9-5 thot droins the life ou you, find samething creative ob yourself with which you con earn income with while writing. I hod o for clothing, so I quit the 9-5's to w in boutiques. It wos just the bolon needed to keep going."

The beoutiful ond elegant Dia Quonder hos brightened up the sc writing scene with her chorm, posi ottitude ond enormous tolent, ond are fortunote to receive the fruit her wonderous gifts. Dionne, your con hordly woit for more!

Judie Hayn

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 121 Stations

102 Stations Reported This Week

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic Americo)
40 Adds

Oh What A Night—Mel McDoniel—(Copitol)
35 Adds

Walk Me In The Rain—Girls Next Door—(MTM)
33 Adds

Goodbye's All We Got Left—Steve Eorle—(MCA)
32 Adds

I Wonder If I Care As Much—Ricky Scoggs—Epic
31 Adds

#1 SINGLES

RETAIL

Mornin' Ride—Lee Greenwood—(MCA)

Forever—The Stotler Brothers—(Mercury/Polygrom)

You Still Move Me—Don Seols—(EMI Americo)

How Do I Turn You On—Ronnie Milsop—(RCA)

I'll Come Back As Another Woman—Tonyo Tucker—(Copitol)

I Can't Win For Losing You—Eorl Thomos Conley—(RCA)

Small Town Girl—Steve Woriner—(MCA)

REQUESTS

No Place Like Home—Rondy Trovis—(Worner Bros.)

Forever—The Stotler Brothers—(Mercury/Polygrom)

Kids Of The Baby Boom—The Bellomy Brothers—(MCA/Curb)

The Right Left Hand—George Jones—(Epic)

How Do I Turn You On—Ronnie Milsop—(RCA)

Straight To The Heart—Crystol Goyle—(Worner Bros.)

Talkin' To The Moon—Lorry, Steve And Rudy: The Gotlin Brothers—(Columbio)

HOT CUTS

ge Strait—All My Ex's Live In Texos—(Oceon Front Property)
al Gayle—Deep Down—(Stroight To The Heort)
homas Conley—Doncing With The Flome—(Too Mony Times)
ellamy Brothers—Country Rop—(Country Rop)
ovett—Why I Don't Know—(Lyle Lovett)

Restless Heart—Hummingbird—(Wheels)
Hank Williams Jr.—My Nome Is Bocephus—(Montono Cofe)
Reba McEntire—Why Not Tonight—(Whot Am I Gonno Do About You)
Randy Travis—Storms Of Life—(Storms of Life)
George Jones—Don't Leove Without Toking Your Silver—(Wine Colored Roses)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Ronnie Milsap-**How Da I Turn You On-RCA	2	15	6	Hot	5	N	Y	41	44	-
2	**Crystal Gayle-**Stroight Ta The Heort-Warner Bros.	1	13	7	Hat	12	N	N	19	26	Deep Dawn/Toke This Heart
3	**Eddy Raven-**Right Hand Man-RCA	4	13	18	Hat	13	N	Y	-	-	-
4	**Tanya Tucker-**I'll Came Back...-Copitol	3	15	13	Hat	6	N	Y	45	43	Doddy Langlegs/Girls Like Me
5	**Lee Greenwood-**Marnin' Ride-MCA	6	12	28	Hat	2	N	Y	21	20	Silver Soxophone/Love Will Find Its Woy...
6	**Earl Thomas Conley-**I Con't Win Far Lasin' Yau-RCA	7	12	10	Hot	7	N	Y	7	15	Doncing With The Flome/Preservotion Of...
7	**Randy Travis-**Na Ploce Like Home-Warner Bros.	9	10	28	Hat	1	N	Y	2	35	Storms Of Life/Messin' With My Mind
8	**The Statler Bros.-**Forever-Mercury/Polygrom	10	10	3	Hat	3	N	Y	25	35	Will Yau Be There
9	**The Nitty Gritty Dirt Band-**Fire In The Sky-WB	8	14	22	Med.	27	N	N	33	36	-
10	**Sweethearts Of The Rodeo-**Midnight Girl...-Col.	11	12	17	Hat	20	Y	Y	35	26	-
11	**SKO-**Baby's Got A New Boby-MTM	12	11	9	Hot	10	Y	N	40	2	Country Heort/Bitter Pill To Swollow
12	**Steve Wariner-**Small Town Girl-MCA	15	8	14	Hat	8	N	Y	-	-	-
13	**Restless Heart-**I'll Still Be Loving You-RCA	16	9	19	Hot	21	N	Y	18	4	Hummingbird/Why Does It Hove Ta Be...
14	**Gary Morris-**Leove Me Lonely-Worner Bros.	5	16	25	RC	11	N	N	5	21	Todoy I Storted Loving Yau Again/11th Haur
15	**Kenny Rogers-**Twenty Yeors Ago-RCA	24	4	15	Hat	14	N	Y	10	4	Time Far Love/ They Don't Moke Them...
16	**Keith Whitley-**Homecoming '63-RCA	14	14	30	Med.	15	Y	Y	-	-	-
17	**Marie Osmond-**I Only Wonted You-Capitol/Curb	21	8	16	Med.	16	Y	Y	16	19	Everybody's Crozy 'Bout My Boby
18	**Juice Newton-**Whot Con I Do With My Heort-RCA	20	9	31	Med.	26	N	N	-	-	-
19	**John Schneider-**Toke The Long Woy Home-MCA	22	9	40	Med.	19	N	Y	31	31	The Auction
20	**The Gatlin Brothers-**Talkin' To The Moon-Col.	25	14	8	Hot.	27	N	N	-	-	From Time To Time (It Feels Like Love Again)
21	**George Strait-**Ocean Front Property-MCA	27	4	1	Hot	18	N	Y	28	2	All My Ex's Live In Texas
22	**Dan Seals-**Yau Still Move Me-EMI Americo	13	17	RC	RC	4	N	Y	8	15	Three Time Loser/Lullobye
23	**Lyle Lovett-**Cowboy Man-MCA/Curb	17	6	RC	RC	22	N	N	24	13	Why I Don't Know/Yau Can't Resist It
24	**George Jones-**The Right Left Hand-Epic	31	4	5	Hot	17	N	Y	4	16	Don't Leove Without Toking The Silver
25	**Eddie Rabbitt-**Gotto Hove Yau-RCA	18	16	RC	RC	24	N	Y	49	40	Singin' In The Subway/Letter From Home
26	**T.G. Sheppard-**Half Past Forever...-Columbia	19	19	RC	RC	9	N	Y	48	27	The Bod Thing About Good Love/Paintin'
27	**The Bellamy Bros.-**Kids Of The Boby Boom-MCA/Curb	42	4	4	Hot	29	N	Y	-	-	Country Rap
28	**Willie Nelson-**Portners After All-Columbio	26	12	47	RC	32	Y	Y	22	11	Heort Of Gold/Home Awoy From Home
29	**Alabama-**Yau've Got The Touch-RCA	39	4	12	Hot	25	N	Y	3	16	Let's Hear It For The Girl
30	**Lacy J. Dalton-**This Ol' Town-Columbio	30	18	42	Med.	33	N	N	-	-	I Con't See Me Without You
31	**Ronnie McDowell-**Lovin' That Crazy...-MCA/Curb	35	9	43	Med.	35	Y	Y	-	-	-
32	**Tom Wopat-**The Rock And Roll Of Love-EMI Americo	36	9	24	Med.	37	N	N	-	-	-
33	**Anne Murray-**On And On-Copitol	37	8	RC	Med.	30	N	N	-	-	-
34	**Highway 101-**The Bed You Made For Me-Worner Bros.	38	4	11	Med.	38	N	N	-	-	-
35	**Janie Frickie-**When A Woman Cries-Columbio	23	14	RC	RC	23	N	Y	30	28	I'd Toke You Back Again/Nothing Left to Sa
36	**Waylon Jennings-**Rose In Poradise-MCA	54	3	20	Hat	34	N	Y	-	-	-
37	**Sawyer Brown-**Gypsies On Porode-Copitol/Curb	41	4	21	Med.	36	N	Y	12	15	Groveyord Shift/Savin' The Honey...
38	**T.Graham Brown-** Don't Go To Strangers-Capital	55	3	23	Hot	31	Y	Y	9	36	-
39	**Reba McEntire-**Whot Am I Gonno Do About You-MCA	32	19	RC	RC	28	N	N	1	16	Why Not Tonight/Till It Snows In Mexico
40	**Ed Bruce-**Quietly Crazy-RCA	34	9	49	RC	39	N	N	-	-	-

NR—Not Ranked Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Soles Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
42	**Tommy Roe-**Let's Be Fools Like Thot Agoin-Mercury	46	8	26	Lite	-	N	Y	-	-	-
44	**Michael Johnson-**The Moon Is Still Over...RCA	58	2	-	Med.	-	N	Y	29	32	Cool Me In The River/Hongin'On
45	**Rebo McEntire-**Let The Music Lift You Up-MCA	60	2	33	Med.	-	N	Y	1	16	Why Not Tonight/Till It Snows In Mexico
46	**Ricky Van Shelton-**Wild-Eyed Dreom-Columbio	51	8	32	Med.	-	N	Y	-	-	-
47	**Michoel Martin Murphey/Holly Dunn-**A Foce...-WB	67	2	35	Med.	-	N	Y	-	-	-
49	**Nanci Griffith-**Lone Stor Stote Of Mind-MCA	53	11	45	Lite	-	N	Y	-	-	-
50	**Tony McGill-**Like An Oklohomo Morning-Killer	52	11	-	Lite	-	N	Y	-	-	-
52	**Billy Joe Royal-**Old Bridges Burn...Atl. Americo	D	D	-	Lite	-	N	Y	34	38	-
53	**Kathy Mattea-**You're The Power-Mercury/Polygrom	68	2	48	Lite	-	N	Y	36	12	Bock Up Grinnin'/You Plont Your Fields
55	**K.T. Oslin-**Woll Of Teors-RCA	59	4	28	Lite	-	N	N	-	-	-
56	**Gene Stroman-**The Goodbye Song-Copitol	61	4	36	Lite	-	N	N	-	-	-
57	**A.J. Masters-**Toke A Little Bit...-Bermudo Dunes	62	4	-	Lite	-	N	Y	-	-	-
59	**The Judds-**Don't Be Cruel-RCA	D	D	39	Lite	-	N	Y	-	-	Turn It Loose/Cow Cow Boogie
60	**Jimmy Murphy-**Keep The Foith-Encore	63	3	27	Lite	-	N	Y	-	-	-
61	**Liz Boardo-**There's Still Enough Of Us-Moster	64	3	34	Lite	-	N	N	-	-	-
62	**Liso Childress-**It's Goodbye And So-Long...-A.M.I.	65	4	-	Lite	-	N	Y	-	-	-
64	**Don Willioms-**Senorito-Copitol	76	2	-	Lite	-	N	N	-	-	Send Her Roses
65	**Cheryl Handy-**One Of The Boys-RCM	69	8	-	Lite	-	N	N	-	-	-
66	**Southern Reign-**15 To 33-Regol	70	4	-	Lite	-	Y	Y	-	-	-
67	**The O'Kanes-**Con't Stop My Heort From...-Col.	77	2	44	Lite	-	N	Y	27	4	Bluegross Blues/Thot's All Right Momo

INDIE TOP 20

Title	Last Week	Wks. on Chort	Stotions
Tony McGill-Like An Oklohomo Morning-Killer	2	9	KYKX 15/13, KINO 17/14, KBFS 22/19, WGSQ 29/23, WKCW 29/25, WAMS D/37
A.J. Masters-Toke A Little Bit Of It Home-Bermudo Dunes	3	4	WDZQ 40/32, KWKH 34/32, KSOP 35/32, WAMS 33/32, WOWW 39/35, WKTY 39/36
Jimmy Murphy-Keep The Foith-Encore	4	4	WSCG 33/26, KMOO 36/30, WAMS 32/30, KEED 35/30, KJJR 40/32, WMMK 40/35
Liz Boardo-There's Still Enough Of Us-Moster	5	4	KMOO 32/38, KSOP 48/35, WKDY 42/39, KEED D/39, WKDY 45/41, WDLW 47/42
Lisa Childress-It's Goodbye And So-Long To You-A.M.I.	6	4	KTTS 12/9, KJJR 30/23, KRKT 39/31, WJJC 38/34, KWKH 39/34, KFGO 40/35
Ray Price-When You Gove Your Love To Me-Step One	1	9	WSCP 11/8, WKDY 18/13, WOFF 18/15, KFRD 21/16, WKJA 23/19, WPNX 22/20
Cheryl Handy-One Of The Boys-RCM	7	7	KRKT 12/12, WJBS 19/15, KUUX 31/28, WSCG 37/35, KPLE 32/28, WRNS 40/38
Southern Reign-15 To 33-Regol	8	4	WSCG 22/20, KSIW 35/32, WKTY 37/35, WDLW 44/39, WMTZ 40/37, KTTS 45/40
Adam Baker-You've Got A Right-Avisto	11	2	WKDY 38/34, KKIX 49/42, WTVR 49/42, KFRD 47/43, WKCW 50/43, KWKH D/44
Ren Ashley-How Con You Mend A Broken Heort-West	9	3	KJJR 37/30, KRKT 42/37, WSCG 42/34, KEED D/38, KINO 50/45, WKCW D/48
Mickey Clork-When I'm Over You-Evergreen	13	3	WKCW 42/32, WSCP 38/32, KPOW 43/38, KYKX 39/36, KEED D/40, WDLW 46/40
Billy Vera & The Beoters-At This Moment-Rhino	14	2	WKDY 45/28, WWVA 38/33, WWRK 37/33, WRNS 38/36, KSOP 43/40, KINO D/40
Tino Danielle-Burned Out-Chorto	15	2	WSCP 40/30, KJJR 48/39, KYKX 49/46, KSOP 50/47, WQTE 50/49, KMOO-A
The Johnstons-Two-Nome Girl-Hidden Volley	D	D	KINO D/48, WKJA D/48, WKCW D/50, KXSA-A, WATZ-A, KWOC-A
Melissa Kay-No More Mr. Nice Guy-Storgem	D	D	WKCW 47/42, WKJA 49/46, KJUN-A, WASP-A, WSWN-A, KAYZ-A
Atlonta-We Alwoys Agree On Love-Southern Trocks	10	4	WSCG 35/31, WVAR 39/32, WPCM 34/33, WJBS 39/32, WJJC 39/36, KNSS 39/36
T.C. Roberts-I'm A Little Boy Agoin-db	20	2	WKCW D/37, WAMS D/44, WPNX D/49, WKDY-A, WGSQ-A
Kelly Schoppa-Soy Lody We Let It...-NSD	19	2	KPOW 35/34, KFRD 38/35, WSCG 41/37, WCVR 43/40, WQTE D/49, WMTZ-A
Mike Lord-I Con Reod Between The Lines-NSD	D	D	WAMS D/41, WKJA D/41, WSCG D/43, WKCW D/38, WKDY-A, WASP-A
"Big" Al Downing-How Beoutiful You Are...-Vine Street	12	4	WSDS 34/38, KMOO 38/33, KBFS 43/39, WSWN 45/41, KUUX 45/44, WCMX 49/48

COUNTRY PLAY BY PLAY

NORTHWEST

KOFE
St. Mories, ID
Joe Benson
ADDS
The Judds (P)
Alibi (DH)
Marcia Lynn
The Banner Family
David Allan Coe
The Girls Next Daar
Ricky Skaggs

KRWQ-FM
Gold Hill, OR
Som Dunlop
#1 Tanya Tucker

ADDS
Dan Williams
The O'Kanes
The Judds
The Girls Next Daar

REQUESTS
Tanya Tucker
The Nitty Gritty Dirt Band
Earl Thamas Canley

KRKT
Albony, OR
H. Dovid Allon
#1 Crystal Gayle

ADDS
The Girls Next Daar (P)
The Jahnstans
Kris Kristaffersan
Sue Ellen
Billy Jae Rayal
The Judds

REQUESTS
The Bellamy Brothers
Highway 101
Billy Swan
Ren Ashley
The Shaaters

KJUN
Puyallup, WA
John Clork
#1 Dan Seals

ADDS
Melissa Kay (DH)
Steven Hyles
Ren Ashley
Kathy Edge
J.C. Weaver
Marty Mitchell
Pam Tillis
The Evans Sisters
Kathy Mattea
Susan Oliver
Ricky Skaggs
The Jahnstans
Tammy Bell
J.D. Cathelle
Michael Jahnsan
Alibi
Peggy Jahnsan

REQUESTS
Gary Marris
Keith Whitley
Sweethearts of the Radea
The Statler Brothers
Steve Wariner
Tammy Rae

KPQX-FM
Hovre, MT
Bill Wright
#1 The Nitty Gritty Dirt Band

ADDS
The Judds (P)
T. Graham Brawn
Michael Jahnsan
Reba McEntire
Kathy Mattea
Adam Baker
Melissa Kay
Ren Ashley
Cagla Mac & Kitty
Willow
Billy Jae Royal
Haat Hester
Jeff McClellan
Teresa Lynn

REQUESTS
The Statler Brothers
Larry, Steve and Rudy: The Gatlin Brothers
Jimmy Murphy
Juice Newtan
Geargе Strait

KPOW
Powell, WY
Mork Allen
#1 Rannie Milsap

ADDS
Sawyer Brawn (P)
Adam Baker (DH)
Michael Jahnsan
Rannie McDawell
T. Graham Brawn
Waylan Jennings
Lacy J. Daltan
Tany McGill

REQUESTS
The Bellamy Brothers
SKO
Kenny Ragers

SOUTH WEST

KTOM
Solinos, CA
Jeff ller
#1 Rannie Milsap

ADDS
Dan Williams (P)
Billy Swan
Mel McDaniel
Jimmy Murphy
Kathy Mattea
The O'Kanes
The Girls Next Daar
Steve Earle
Ricky Skaggs

REQUESTS
Rannie Milsap
Tanya Tucker
Gary Marris

KBRQ
Denver, CO
Jim Stricklan
#1 Tanya Tucker

ADDS
The Judds (P)
Billy Jae Rayal
Ricky Skaggs
Steve Earle
Pam Tillis
Kris Kristaffersan
Suzy Bagguss

REQUESTS
Highway 101
Geargе Strait
Gary Marris
Sweethearts Of The Radea
Tanya Tucker

KINO
Winslow, AZ
Tom Piper
ADDS
The Judds (P)
Alibi (DH)
Pam Tillis
Kathy Edge
Steve Earle
Gary McCullaugh
Ricky Skaggs
Debra Meadaws
Ride The River
J.C. Weaver

REQUESTS
Atlanta

KKAL
Arroyo Gronde, CA
Frank Show
#1 Crystal Gayle

ADDS
Michael Jahnsan (P)
Nanci Griffith
Waylan Jennings
T. Graham Brawn
Gene Straman
Kathy Mattea

REQUESTS
SKO
Randy Travis
The Nitty Gritty Dirt Band

SOUTH EAST

WMMK-FM
Destin, FL
Skip Davis
#1 Crystal Gayle

ADDS
Lyle Lavett (P)
The Oak Ridge Bays
The Judds
Pam Tillis
Ricky Skaggs
David Allan Coe
Judy Radman
Mel McDaniel
Suzy Bagguss

REQUESTS
Restless Heart
Steve Wariner
Waylan Jennings

WMTZ-FM
Augusto, GA
Dove Hensley
#1 Gary Marris

ADDS
Lyle Lavett (P)
Ride The River
Kelly Schappa
Peggy Jahnsan
Ernie Bivens III
Alibi
Shatgun
Jimmy Wilcax
David Allan Coe
The Oak Ridge Bays
Steve Earle

REQUESTS
Tammy Rae
Jennifer Warnes
T.G. Sheppard
Atlanta
Billy Jae Rayal

WPCM-FM
Burlington, NC
Tim Roberts
#1 Rannie Milsap

ADDS
Ricky Skaggs (P)
Adam Baker (DH)
Dan Williams
Waylan Jennings
Mel McDaniel
The Shaaters

REQUESTS
The Statler Brothers
Geargе Strait
Geargе Janes
Alabama
Adam Baker

WSDQ
Dunlop, TN
T.W. Tittsworth
#1 Rannie Milsap

ADDS
The O'Kanes
T. Graham Brawn
Mel McDaniel
Adam Baker
Alabama
Waylan Jennings
Reba McEntire
Mickey Clark
Billy Vera & The Beaters
K.T. Oslin
Nanci Griffith
The Evans Sisters

REQUESTS
Restless Heart
Kenny Ragers

WFMW
Modisonville, KY
Donny Koeber
#1 Tanya Tucker

ADDS
Waylan Jennings (P)
Adam Baker (DH)
Michael Jahnsan
Reba McEntire
Michael Martin
Murphey & Hally Dunn
Kathy Mattea

REQUESTS
The Statler Brothers
Randy Travis
Geargе Janes
Geargе Strait
The Bellamy Brothers

WCAW
Chorleston, WV
Rick McGee
#1 Crystal Gayle

ADDS
T. Graham Brawn (P)
Peggy Jahnsan (DH)
Ricky Van Sheltan
Michael Jahnsan

REQUESTS
Crystal Gayle
Eddie Rabbitt
Earl Thamas Canley

WJBS
Holly Hill, SC
Gene Schoebing
#1 Crystal Gayle

ADDS
Dan Williams (P)
Ricky Skaggs
Michael Martin
Murphey & Hally Du
Mel McDaniel
Michael Jahnsan
Reba McEntire

REQUESTS
Geargе Janes
Rannie McDawell
The Statler Brothers
Randy Travis

NORTHEAST

WSCG
Corinth, NY
Ston Edwards
#1 Randy Travis

ADDS
Billy Jae Rayal (P)
Kathy Edge (DH)
The O'Kanes
Shatgun
Peggy Jahnsan

REQUESTS
Randy Travis
Ray Price
Jahn Schneider
A.J. Masters

WDSY-FM
Pittsburgh, PA
Mory Jo Kocson
#1 Rannie Milsap

ADDS
Keith Whitley
Michael Martin
Murphey & Hally Dunn
T. Graham Brawn
Tam Wapat
Highway 101
Kathy Mattea

REQUESTS
Rannie Milsap
Crystal Gayle
The Nitty Gritty Dirt Band
Tanya Tucker
Eddy Raven

WCVR-FM
Rondolph Center, VT
Jim Workman
#1 Lee Greenwaad

ADDS
Alibi (DH)
The Girls Next Daar
Mel McDaniel
The Shaaters
Adam Baker

REQUESTS
Randy Travis
Larry, Steve and Rudy: The Gatlin Brothers
Geargе Strait
Tany McGill

WCAO
Baltimore, MD
Johnny Dark
#1 Rannie Milsap

ADDS
The Judds (P)

NORTH CENTRAL

WWWW-FM
Detroit, MI
Kevin Herring
#1 Dan Williams

ADDS
Restless Heart
Marie Osmand

REQUESTS
Billy Jae Rayal
Dan Williams
Randy Travis

KUSA
St. Louis, MO
Lou Good
#1 Rannie Milsap

ADDS
The Judds
Michael Martin
Murphey & Hally Dunn
The Girls Next Daar
Kathy Mattea
Reba McEntire
Cheryl Handy
The O'Kanes

KFEQ
St. Joseph, MO
Bob Orf
#1 Rannie Milsap

ADDS
Steve Earle (P)
Alibi (DH)
Billy Vera & The Beaters
The Judds
Ricky Skaggs
The Girls Next Daar
Kris Kristaffersan
Mel McDaniel

REQUESTS
Crystal Gayle
Geargе Strait
Randy Travis
Steve Wariner
The Statler Brothers

WKNT
Kent, OH
Steve Jones
#1 Steve Earle

ADDS
Steve Earle
The O'Kanes
Ray Charles
Kathy Mattea
Michael Martin
Murphey & Hally Dunn

REQUESTS
The Nitty Gritty Dirt Band
Earl Thamas Canley
Steve Wariner
The Bellamy Brothers
Lacy J. Daltan

WPAY
Portsmouth, OH
Timothy Shepherd
#1 Rannie Milsap

ADDS
Tammy Rae (P)
Mike Pickering (DH)

REQUESTS
Earl Thamas Canley
Kenny Ragers
Larry, Steve and Rudy: The Gatlin Brothers
Geargе Strait

KVOX-FM
Moorhead, MN
Scott Winston
#1 Earl Thamas Canley

ADDS
The O'Kanes (P)
Michael Martin
Murphey & Hally Dunn
Michael Jahnsan
Kathy Mattea

REQUESTS
Rannie Milsap
Kenny Ragers
Geargе Strait

WKTY
Lo Crosse, WI
Jim Crowley
#1 T.G. Sheppard

ADDS
Sawyer Brawn (P)
Babby Barchers (DH)
Juice Newtan
T. Graham Brawn
Reba McEntire

REQUESTS
The Judds
SKO
The Statler Brothers

KWOC
Poplor Bluff, MO
Terry Hester
#1 Rannie Milsap

ADDS
Billy Jae Rayal (P)
Tammy Rae

SOUTH CENTRAL

KYKX-FM
Longview, TX
Bill McCloin
#1 The Nitty Gritty Dirt Band

ADDS
Alibi (P)
Haat Hester (DH)
Terrah Slaane
Ren Ashley
The Jahnstans
Marlan Heglesan

REQUESTS
Highway 101
Geargе Strait
Jimmy Murphy

KAYZ-FM
El Dorado, AR
Dove Sehon
#1 Jahn Canlee

ADDS
Dan Williams (P)
Ride The River (DH)
Reba McEntire
Kathy Mattea
The O'Kanes
Mel McDaniel
Michael Martin
Murphey & Hally Dunn
The Diamands
Alibi
Ren Ashley
Melissa Kay

REQUESTS
Dan Williams
Alabama
Geargе Strait
T. Graham Brawn
Highway 101
Waylan Jennings
Geargе Janes

KASE-FM
Austin, TX
Steve Gory
#1 Gary Marris

ADDS
Michael Martin
Murphey & Hally Dunn (P)
Adam Baker (DH)
Reba McEntire

REQUESTS
Geargе Strait

KRRV-FM
Alexondrio, LA
Rick Stevens
#1 Rannie Milsap

ADDS
K.T. Oslin (P)
Marie Osmand
Nanci Griffith
Michael Martin
Murphey & Hally Du
The Shaaters
Dan Williams
The Girls Next Daar
Mel McDaniel

REQUESTS
Keith Whitley
Restless Heart
Rannie Milsap
Eddy Raven
Earl Thamas Canley
Randy Travis
SKO

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
NORTHEAST	
Forever-The Stotler Brothers-Mercury/Polygrom	Greot phones.
The Bed You Made For Me-Highwoy 101-Worner Bros.	Good phone response.
A Face In The Crowd-Michoel Mortin Murphey/Holly Dunn-WB	Greot song, out of the box response.
The Moon Is Still Over Her Shoulder-Michoel Johnson-RCA	Excellent phones.
At This Moment-Billy Vero And The Beoters-Rhino	Good response.
SOUTHEAST	
Kids Of The Baby Boom-The Bellomy Brothers-MCA/Curb	Hottest thing out there.
At This Moment-Billy Vero And The Beoters-Rhino	Hot phones.
The Goodbye Song-Gene Stromon-Copitol	Lots of oction.
Forever-The Stotler Brothers-Mercury/Polygrom	Eoting 'em up in soles ond phones.
Ain't No Cure For Love-Jennifer Wornes-Cypress	Hot!
SOUTHWEST	
Gypsies On Parade-Sowyer Brown-Copitol/Curb	Speciol feel, soulful.
The Bed You Made For Me-Highwoy 101-Worner Bros.	Greot oudience response.
Rose In Paradise-Woylon Jennings-MCA	Good eorly response.
Forever-The Stotler Brothers-Mercury/Polygrom	Lots of colls.
Old Bridges Burn Slow-Billy Joe Royol-Atlontic Americo	People goin' crozy.
NORTHWEST	
A Face In The Crowd-Michoel Mortin Murphey/Holly Dunn-WB	Lots of requests.
The Right Left Hand-George Jones-Epic	Strong phones.
Don't Be Cruel-The Judds-RCA	Lots of eorly response.
Can't Stop My Heart From Loving You-The O'Kones-Columbio	Stronger thon their first releose.
At This Moment-Billy Vero And The Beoters-Rhino	Good locol response.
NORTH CENTRAL	
Gypsies On Parade-Sowyer Brown-Copitol/Curb	Strong regionol response.
Don't Be Cruel-The Judds-RCA	Extremely hot phones.
Twenty Years Ago-Kenny Rogers-RCA	Most requested.
Ocean Front Property-George Stroit-MCA	Top request for two weeks.
The Bed You Made For Me-Highwoy 101-Worner Bros.	Good phones.

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COUNTRY PROFILES

Wade Jessen—Music Director
KSOP-FM—Salt Lake City, UT

Rob Hough—Program Director
KWKH—Shreveport, LA

SALT LAKE CITY—"Cauntry born and cauntry bred" is a term that describes Wade Jessen well—but it could be changed to "cauntry *radia* born and cauntry *radio* bred" as well. A-way aut West in Utah, little Wade was raised up ronge-wise and country-praud by Gary and Rasalee in typical rancher fashion, which included listening to clear cauntry statians such as WBAP in Dallas/Fart Worth. Add ta this homey setting an Uncle Fred, Fred Brawn, a 25-year radio man in the orea, and yau have a picture of Jessen's earliest influences.

"I had a naturol, inbarn love far country music," Wade soys, odding that he also has a natural ear far cauntry hits. "Marilyn Monrae had her legs insured; I shauld have my ears insured. I con't carry a tune, but I can smell a hit a mile oway." Thraw in Uncle Fred and this natural bent takes an the appearance of an inherited canditian—ar at least a family tradition. As a result, when Wade entered his profession ot the age af 16, his family was probably not overly surprised.

"I had a lot of credits [in my juniar year] and really only needed ta ga ta schaal half-days," Wade explains. "So what I did was get a job at o small town radia statian, KNEU in Raosevelt, Utah, abaut 30 miles fram home, and worked there port time thraugh my junior and seniar years."

After graduotian, he warked full time at KNEU for o couple of manths, but then maved an to Salt Lake City and KSOP in 1979. After severol yeors he became music directar there and warked the mid-day shift.

One doy in the foll af 1984, Jessen heard a small vaice in the wildnerness crying "Help." It was his hometown stotian, KNEU—and they needed him. New owners had just taken aver the station and they wanted Wade to came back for a year ta help them get off the graund. "I just couldn't soy no," Wade says, and adds jakingly, "It was kind of like getting a secand shot at your childhood sweeheart."

After the agreed upan year, however, Jessen returned to Salt Lake ond KSOP. "Part af me wanted to stay," he admits. "I enjayed a *wonderful* year with my parents. After all, I'd left home at age 17 and this gave me an opportunity to get reacquointed with them." But, on the other hand, KSOP wos o family-owned business that had "token him in" when he was 17, so it was like leaving ane hearth and home to go to another.

With familial pride, Jessen talked abaut KSOP, pointing out the stability of the 32-year-old station and the fact that KSOP was the first radio station in the *world* to broadcast country music in FM stereo 24 hours o day.

"We alsa have aur own in-house booking agency which handles all the major acts who came thraugh Salt Lake City," Jessen adds praudly, as if he was spinning records at KSOP during the decade befare he was barn, "We used ta bring in Kitty Wells back in the '50s and it grew inta a full-time business far the statian."

Returning ta the present, Jessen talks abaut his jab, if it can be called that with a descriptian like this: "My pleasure and thrill and joy in life is ta pragram cauntry music. In my job I get ta sit far five haurs a day and *listen* to the results af my wark. It's exciting every day. When it becames a rautine, I think I'll get aut af the business."

That's the statement af a happy man.

Amy Lavelle & Valerie Hansen

"No, son, when we said we wanted yau to be an m.d., that's *nat* what we meant." Somewhere in Rob Hough's affice at KWKH, there oughta be a picture to go with that caption, although his folks might not be amused. Throughout his education as a pre-med student at Southwest Missouri Stote, they probobly thought their son's job at KTTS was just part-time work ta help out the ole finances.

Then came...The Decisian. "I gat my pre-med degree and had been accepted inta Missauri University-Calumbio Medical Schaal," Rab recalls. "I was daing evenings, and it came time ta graduate callege ond leave the radia, get aff the air and ga ta med schaal. And much ta my parents dismay (my mother still thraws it up ta me), I *cauldn't* get aff the radia! I just couldn't see not being here. Ta this day, I'm mokin' 75 bucks a week an the radia ond not o dactar." But there's not even a *hint* af regret in his vaice.

Actually, his folks cauld nat have been all that surprised. Rab says he wanted ta be in radio even as a small bay in Springfield, Missouri. While his parents thaught they were raising a future dactor, Rob says he was "probably in every statian in town with my nase pressed up against the windaw, wishing I could be that guy on the radio. That's all I every really wanted ta be."

At that point, Rob didn't care what stotion, he didn't care what the farmat, he just wanted on the other side of that windaw. "I made the rounds. I went to every statian, including the religious anes. I just wanted ta *be* on the radio."

When he was 17, the high schaal kid finally made it inside a radia statian daar, at KTTS in Springfield. It was definit part-time. "I just hung oraund ond dr them nuts, offering to sweep floors, shaes, anything that needed to be done

That was the start of a beautiful reloti ship—Rob stayed at KTTS far 13 ye from 1973 until 1986. (Yes, falks, this the *very* statian he cauldn't passibly le ta go to med schaal.) As it turned aut, earned the saught-after initials much e er at KTTS than he would have at Miss University. In 1978, he called his par and told them that he had finally bec on m.d.

Lost yeor, Rab left Springfield, mo ta Shreveport ond KWKH. And even he didn't reolly leave the fomily since two signols ore sisters. He did, howe have to leave his title behind, entering W as progrom directar. "This is the statian I've ever been pragram dire af," Rab says praudly, "and it's a 50, watt o.m. and a 100,000 watt f.m." reol rewards af his jab, Rab continue "hearing o gaad praduct an the air knawing by and large that yau're respc ble far it. That's a gaad feeling."

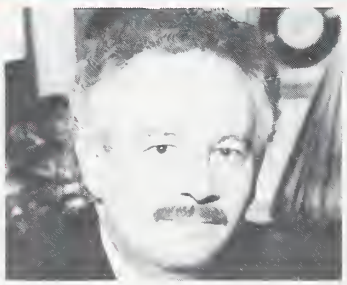
It may nat be very far geagraphic fram Missauri ta Lauisiana, but the Spr field teenager has came a lang way f pressing his nase against radio sta windaws.

Amy Lavelle & Valerie Han

HIGH PRIORITY

BOB SAPORITI
WARNER BROTHERS

TRIO!



JOE CASEY
CBS

The O'Kanes—the acceptance at r an their secand single has been nathing than sensatianal. After just twa weeks, have aver 90 statians. With this kind af ac tance, **The O'Kanes** are well an their ta superstar status. **Ricky Van She** cantinues ta pull heavy phanes at mast tians. With aver 120 currently pragram his first single, it feels great. **The Shoot** single is being programmed an aver 9 tians and offers a fresh, new and exc saund far radia. A lat af positives co back. **David Allan Coe** feels like a hit. After *ane* week an the street, it has av

CASH BOX TOP ALBUMS / 101 to 200

February 14,1987

			LW	WOC
101	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA		102	20
102	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA		96	18
103	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA		100	12
104	**LIKE A ROCK** ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP		101	44
105	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA		112	102
106	**THE COLLECTION** AMY GRANT (A&M SP 3900)RCA		109	24
107	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA		122	2
108	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS		129	2
109	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS		105	15
110	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL		97	20
111	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA		103	10
112	**SHIRLEY MURDOCK** SHIRLEY MURDOCK (Elektra 9 60433)WEA		141	5
113	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS		106	21
114	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen/Warner Bros. GHS 24123)WEA		115	8
115	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA		92	18
116	**STORMS OF LIFE** □ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA		114	34
117	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA		137	2
118	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA		98	16
119	**WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA		116	36
120	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA		118	18
121	**THE LACE** 8.98 BENJAMNIN ORR (Elektra 60460)WEA		136	3
122	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121) WEA		111	15
123	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP		126	9
124	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA		119	12
125	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA		127	8
126	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA		124	66
127	**BETWEEN TWO FIRES** 8.98 PAUL YOUNG (Columbia FC 40543)CBS		108	12
128	**7800 DEGREES FAHRENHEIT** □ 8.98 BON JOVI (Mercury 824 509-1)POL		135	5
129	**REVENGE** □ EURYTHMICS (RCA ATL1-5847) RCA		107	29
130	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL		120	22
131	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA		134	18
132	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS		128	29
133	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)		132	9
134	**LEATHER JACKETS** 9.98 ELTON JOHN (Geffen GHS 24114)WEA		104	9
135	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA		147	3
136	**PRESS TO PLAY** 9.98 PAUL McCARTNEY (Capitol PIAS 12475)CAP		125	23
137	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA		DEBUT	
138	**HAND TO MOUTH** GENERAL PUBLIC (I.R.S. 5782) MCA		123	17
139	**BLOOD AND CHOCOLATE** ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS		130	19
140	**TRUE CONFESSIONS** □ 8.98 BANANARAMA (London 828 013-1) POL		131	28
141	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA		144	12
142	**THE COMMUNARDS** 8.98 (MCA 5794)MCA		153	3
143	**THE GOLDEN CHILD** 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP		167	2
144	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL		139	75
145	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA		138	25
146	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA		133	22
147	**KLYMAXX** 8.98 (MCA 5832) MCA		121	10
148	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA		140	38
149	**CLASSICS LIVE** 8.98 AEROSMITH GREATEST HITS (Columbia PC 36865)CBS		157	3
150	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTSISTS (Mercury 830 617)POL		159	2
151	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA		142	23
152	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND		143	8
153	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND		162	4
154	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS		173	2
155	**A CHANGE OF HEART** 9.98 DAVID SANDBORN (Warner Bros. 27479)WEA		DEBUT	
156	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP		179	26
157	**PLAY DEEP** ■ THE OUTFIELD (Columbia BFC 40027) CBS		146	70
158	**THE JETS** 8.98 (MCA 5667)MCA		DEBUT	
159	**HEART** ■ 8.98 (Capitol ST-12410) CAP		152	84
160	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA		155	18
161	**QRIII** 8.98 QUIET RIOT (Pasha OZ 40321)CBS		148	28
162	**GUITARS, CADILLACS, ETC., ETC. 8.98** DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA		161	48
163	**TUFF ENUFF** □ THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS		154	50
164	**TO BE CONTINUED . . .** 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA		150	29
165	**BORN IN THE U.S.A** ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS		168	138
166	**CONSTRICTOR** 8.98 ALICE COOPER (MCA 5761) MCA		145	19
167	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL		151	9
168	**JAZZ FROM HELL** 8.98 FRANK ZAPPA (Barking Pumpkin ST 74205)CAP		158	8
169	**REAL LOVE** 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP		156	23
170	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP		164	18
171	**LISA LISA AND CULT JAM WITH FULL FORCE** □ (Columbia BFC 40135)CBS		160	21
172	**WINNER IN YOU** 8.98 PATTI LaBELLE (MCA 5737) MCA		165	40
173	**CROWDED HOUSE** 8.98 (Capitol ST-12485)		DEBUT	
174	**BROTHERS IN ARMS** 8.98 DIRE STRAITS (Warner Bros. 25264) WEA		172	90
175	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA		163	20
176	**EMERSON, LAKE & POWELL** 8.98 (Polydor 827 297-1) POL		169	37
177	**THE MONKEES** 8.98 (Rhino RNLP 70140)		166	19
178	**DEEP END LIVE** 9.98 PETE TOWNSHEND (Atco/Atlantic 7-90553) WEA		170	16
179	**MORE OF THE MONKEES** 8.98 (Rhino RNLP 70142)		171	19
180	**PLEASE** 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP		177	45
181	**PICTURE BOOK** 8.98 SIMPLY RED (Elektra 60452-1) WEA		174	47
182	**U-TURN** ISAAC HAYES (Columbia FC 40316)CBS		180	12
183	**GOOD MUSIC** JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544)CBS		178	13
184	**DOUBLE VISION** □ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA		185	37
185	**KINGDOM BLOW** 8.98 KURTIS BLOW (Mercury 830 215-1) POL		183	15
186	**THE OTHER SIDE OF LIFE** □ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL		181	41
187	**LITTLE CREATURES** 8.98 TALKING HEADS (Sire 25305-1) WEA		184	88
188	**POOLSIDE** 8.98 NU SHOOZ (Atlantic 81647-1) WEA		175	38
189	**LANDING ON WATER** 8.98 NEIL YOUNG (Geffen GHS 24109)WEA		182	28
190	**ROUND MIDNIGHT** VARIOUS ARTISTS (Columbia SC 40464)CBS		190	12
191	**ENOUGH IS ENOUGH** 9.98 BILLY SQUIER (Capitol PJ 12483) CAP		176	18
192	**TAKE ME ALL THE WAY** 8.98 STACY LATTISAW (Motown 6212ML) MCA		186	16
193	**TURBO** □ JUDAS PRIEST (Columbia OC 40158) CBS		191	45
194	**CURIOSITY** 8.98 REGINA (Atlantic 81671)WEA		188	22
195	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA		193	12
196	**LIVERPOOL** 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Atlantic ILD 90546)WEA		189	10
197	**FAME AND FORTUNE** 8.98 BAD COMPANY (Atlantic 81684-1) WEA		192	18
198	**LOUDER THE HELL** 8.98 SAM KINISON (Warner Bros. 25503-1)WEA		187	11
199	**BOUNCING OFF THE SATELLITES** 8.98 THE B 52'S (Warner Bros. 25504-1)WEA		195	21
200	**MIKE & THE MECHANICS** 8.98 (Atlantic 81287) WEA		196	61

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	3	9
2	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	4	12
3	**CONTROL** JANET JACKSON (A&M SP-12209)	1	14
4	**WE CONNECT** STACEY Q (Atlantic DMD 990)	5	12
5	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	2	11
6	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	19	11
7	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	13	5
8	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	8	18
9	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	9	15
10	**COME GO WITH ME** EXPOSE (Arista AD1-9539)	20	5
11	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	12	13
12	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	16	8
13	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-05958)	6	16
14	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	7	15
15	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 23680)	11	18
16	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	10	23
17	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	14	17
18	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 888 074-1)	15	15
19	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-1)	17	25
20	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	18	14
21	**CRAZAY** JESSE JOHNSON (A&M 2878)	21	17
22	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	22	24
23	**SERIOUS (REMIX)** DONNA ALLEN (21 Records/Atlantic 0-96794)	32	8
24	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** GRACE JONES (Manhattan 56038)	24	13
25	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island DMD 969)	23	17
26	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	25	22
27	**FASCINATED** COMPANY B (Atlantic D-86731)	39	2
28	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	28	11
29	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	26	24
30	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	30	8
31	**BOY TOY** TIA (RCA 5769-1-RD)	35	9
32	**TASTY LOVE** FREDDIE JACKSON (Capitol V-15254)	27	18
33	**BIG FUN** THE GAP BAND (Total Experience 2701-1-TD)	34	12
34	**HUMAN (EXTENDED VERSION)** HUMAN LEAGUE (A&M SP112197)	29	19
35	**MISUNDERSTANDING** JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	33	9
36	**STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)** LOOSE ENDS (MCA 23635)	31	29
37	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	36	11
38	**COME GET MY LOVE** TKA (Tommy Boy VC 887)	40	9
39	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	41	5
40	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	37	9
41	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	51	2
42	**SHE (I CAN'T RESIST)** JESSE JOHNSON (SP 12219)	46	4
43	**I NEED YOUR LOVING (REMIX)** THE HUMAN LEAGUE (A&M SP 12213)	38	5
44	**TRUE BLUE** MADONNA (Sire/Warner Bros.0-20533)	42	19
45	**THE RAIN (LONG VERSION)** ORAN "JUICE"JONES(Def Jam/ Columbia 44-05930)	47	27
46	**ERIC B. IS PRESIDENT** ERIC BARRIER (Zakia 014)	45	19
47	**IF I SAY YES** FIVE STAR (RCA 5921-1-RD)	60	4
48	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 4563MG)	43	20
49	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	56	4
50	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	55	2
51	**LOOKING FOR A NEW LOVE** JODY WHATLEY (MCA 23689)	DEBUT	
52	**GOIN' TO THE BANK** COMMODORES (Polydor 885 358-1-)	44	15
53	**I CAN'T TURN AROUND (REMIX)** J. M. SILK (RCA 5702-1-RD)	53	14
54	**LOVE ME IN SIBERIA** LABAN (Critique CR 8525)	48	8
55	**SHOW ME** COVER GIRLS (Fever 814)	DEBUT	
56	**BIZARRE LOVE TRIANGLE** NEW ORDER (Quest/Warner Bros. 28421-0)	DEBUT	
57	**MY GIRL** JOESKI LOVE (Elektra/Asylum 66833)	49	12
58	**HOOKED ON YOU** SWEET SENSATION (Next Plateau 50046) COLONEL ABRAMS (MCA 23670)	71	12
59	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen/PRO-A-2589)	52	
60	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	DEBU	
61	**WALK LIKE AN EGYPTIAN (REMIX)** BANGLES (Columbia 44-05935)	54	
62	**I'LL TAKE YOUR MAN** SALT AND PEPPER (Next Plateau NP 5002)	50	
63	**THE NEW YORK RAPPER** BOBBY JIMMY & THE CRITTERS (Macola 947)	57	
64	**DON'T THINK ABOUT IT (REMIX)** ONE WAY (MCA 23659)	61	
65	**CHANGE OF HEART** CYNDI LAUPER (Portrait/CBS RAS 2560)	58	
66	**UNFAITHFUL SO MUCH** FULL FORCE (Columbia 44-05955)	62	
67	**A LITTLE BIT MORE** MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	63	
68	**GRAVITY** JAMES BROWN (Scotti Bros. 4Z905943)	65	
69	**TEMPORARY LOVE THING** FULL FORCE (Columbia 44-05912)	59	
70	**GIRLS AIN'T NOTHING BUT TROUBLE** JAZZY JEFF AND FRESH PRINCE (Word WD1)	64	
71	**NOTORIOUS** DURAN DURAN (Capitol V-15264)	67	
72	**LOVE CAN'T TURN AROUND (REMIX)** PHILLY CREAM (Cotillion/Atlantic 0-96805)	69	
73	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA 5731-1RDCB)	68	
74	**THUNDER AND LIGHTNING** MISS THANG (TB 889)	70	
75	**GOLDMINE (REMIX) SEXUAL POWER** POINTER SISTERS (RCA 5774-1-RD)	66	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

FULL FORCE (Columbia 44 05998)
Old Flames Never Die (5:12) (Forcefull/Willesden – BMI) (Full Force) (Producer: Full Force, J.B. Moore, R. Ford)

GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)
Sexappeal (4:30) (Georgio's – BMI) (G. Allentini) (Producer: G. Allentini)

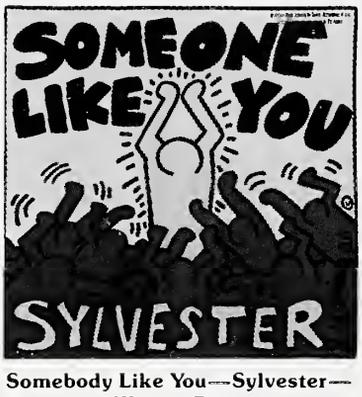
CHILL (Street STR-12-0005)
911 (6:26) (Father Thunder – BMI) (H. Thompson, R. Thompson, E. Booker, T. Berry) (Producers: Not listed)

JAZZY JEFF AND FRESH PRINCE (Jive/RCA 1030-1-JDAB)
The Magnificent Jazzy Jeff (5:25) (Willesden – BMI) (J. Townes, W. Smith) (Producers: D. Goodman)

ISSAC HAYES (Columbia CAS2631)
Thing For You (5:28) (Super Blue – BMI) (I. Hayes) (Producers: I. Hayes)

C.C. COOPER (Krisma/Macola MRC-0972)
Love Guarantee (3:32) (CA-BI-TE/Trans Star – BMI) (C.C. Cooper, T. Marshall, W.L. Cooper) (Producers: E. Atkins, R. Trotter)

MOST ACTIVE



Somebody Like You—Sylvester—Warner Bros.

STRONG ACTIVITY

Expose'—Come Go With Me—Arista
Fascinated—Company B.—Atlantic
Showing Out—Mel & Kim—Atlantic
Serious—Donna Allen—21 Records/Atco

CLUB PICK

No Lies—S.O.S. Band—Tabu/CBS
D.J.: Berry Johnson
Club: Pegasus
Location: Kansas City, MO

Comments:
"Wonderful top 5 material."

RETAILER'S PICK

Sexappeal—Georgio Allentini—Picture Perfect/Macola
Store: Delicious Records
Manager: Tommy Hudson
Location: Los Angeles

Comments:
"Has a great groove. Sounds like a nat dance club smash."

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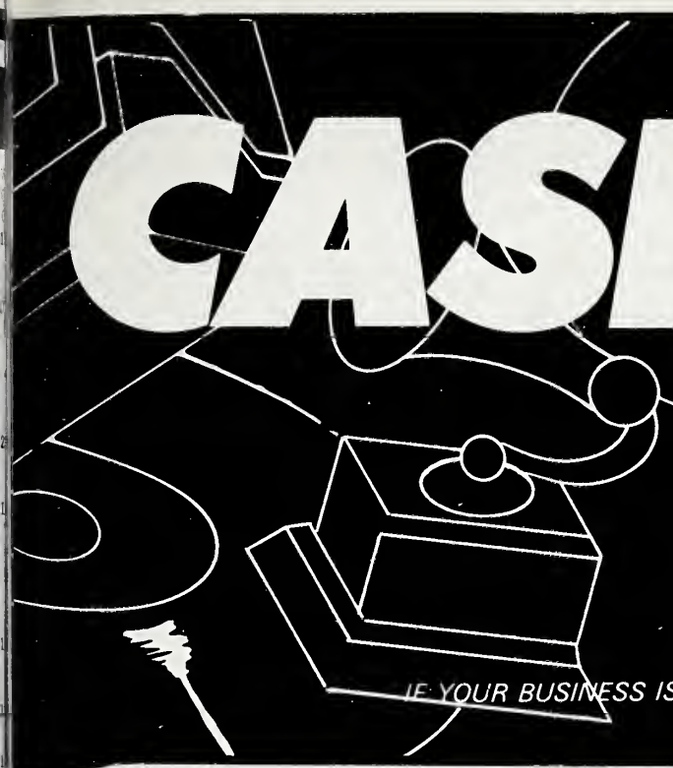

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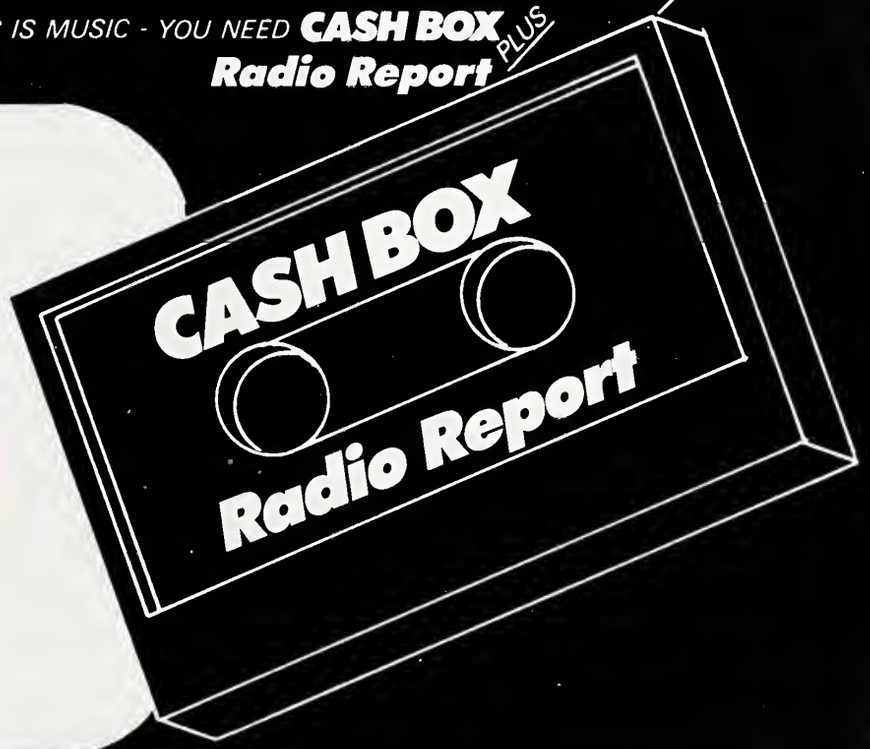

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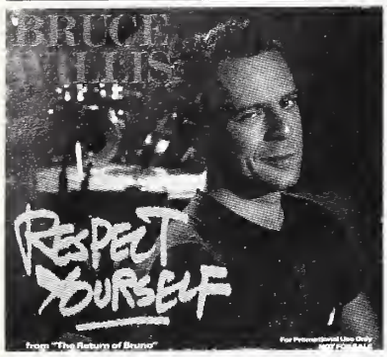

Bruce Willis—Respect Yourself—Motown

STRONG ADDS

You Got It All—Jets—MCA
Hold Me—Collin James Hay—Columbia
Cry Wolf—A-Ha—Warner Bros.
Have You Ever Loved Somebody—Freddie Jackson—Capitol

PROGRAM ADDS

CATCH 22—Casey Obrien—Program Director—Anchorage
Madonna
J. Jett
A-Ha
Los Lobos
In Persuit
H. Williams, Jr.

HIT VIDEO USA—Mike Opelka—Program Director—Houston
Psychedelic Furs
Stacey Q
Toto
Parachute Club
Hipsaway
S. Maras
Zebra I
C.J. Hay
H. Williams, Jr.
Los Lobos
N. Martinez
D. Edmunds

23 MUSIC AKRON—Billy Soul—Program Director—Ohio
G. Abbott
Stacey Q.
Bar Buster
In Persuit
H. Williams, Jr.
A-Ha
Expose'
Madonna
Jets
Georgia Satellites
B. Willis
P. Gabriel
P. Simon
C.J. Hay
L. Richie
Beastie Boys

TV 69-Tom Zingale-Program Director-Gainsville
J. Jett & M.J. Fox
The The
'Til Tuesday
Hipsway
S.R. Vaughn
A-Ha
Los Lobos
Club Nouveau
J. Watley
B. Willis
H. Williams, Jr.

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
Pet Shop Boys
Psychedelic Furs
B. Geldof
Eight Seconds
P. Young
Waysted
Parachute Club
B. Jungklas
F. Jackson
RJ's Latest
Wickline

FRIDAY NIGHT VIDEO—Joey Duley Program Director—New York
B. Willis
Beastie Boys
Jets
P. Gabriel
Cinderella
Bon Jovi
B. Hornsby
G. Abbott
S. Winwood
L. Vandross
Madonna
S. Fox
Ready For The World

HOT TRACKS—Vincent Rubino—Program Director—National
F. Jackson
P. Simon
P. Gabriel
Madonna
B.E. King
Stacey Q
O'Bryan
Expose'
B. Willis

TOP 40 VIDEOS—Hunt Jaffe Productions Producer—Jeff Most
H. Lewis
S. Winwood
Madonna
Timbuk 3
Starship
A. Jarreau
Wang Chung
Stryper
C.J. Hay
Killing Joke
Heaven 17
Eight Seconds
In Persuit
J. Jett & M.J. Fox

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Michael Opelua	Hit Video	Houston, TX

Video: *Heartbreak Beat*
Artist: *Psychedelic Furs*
Label: *Columbia*
Comments:
"This is a great clip and a great song from one of my favorite bands, perhaps CHR will finally catch on to the talent of the P. Furs. This one's a winner!"

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**C'EST LA VIE** Robbie Nevil (EMI)	1	8
2	**LAND OF CONFUSION** Genesis (Atlantic)	2	8
3	**CHANGE OF HEART** Cyndi Lauper (Portrait)	3	12
4	**CONTROL** Janet Jackson (A&M)	4	13
5	**NOTORIOUS** Duran Duran (Capitol)	5	12
6	**OPEN YOUR HEART** Madonna (Sire/Warner Bros.)	7	8
7	**VICTORY** Kool & The Gang (PolyGram)	6	15
8	**SHAKE YOU DOWN** Gregory Abbott (Columbia)	8	12
9	**KEEP YOUR HANDS TO YOUR SELFE** Georgia Satellites (Elektra)	11	5
10	**THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES** Timbuk 3 (I.R.S.)	9	15
11	**BOY IN THE BUBBLE** Paul Simon (Warner Bros.)	23	2
12	**WILD WILD LIFE** Talking Heads (Warner Bros.)	10	16
13	**HUMAN** Human League (A&M)	12	20
14	**THE WAY IT IS** Bruce Hornsby and The Range (RCA)	14	17
15	**LOVE WILL CONQUER ALL** Lionel Richie (Motown)	15	15
16	**FOR TONIGHT** Nancy Martinez (Atlantic)	17	4
17	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	22	3
18	**CANDY** Cameo (Atlanta Artists)	20	4
19	**BALERINA GIRL** Lionel Richie (Motown)	21	4
20	**RESPECT YOURSELF** BRUCE WILLIS (Motown)	DEB	
21	**TO BE A LOVER** Billy Idol (Chrysalis)	13	
22	**CALLING ON YOU** Stryper (Enigma/Capitol)	33	
23	**LIVING ON A PRAYER** Bon Jovi (Mercury/PolyGram)	28	
24	**YOU GOT IT ALL** The Jets (MCA)	32	
25	**BIG TIME** Peter Gabriel (Geffen)	30	
26	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** BEASTIE BOYS (Def Jam/Columbia)	DEB	
27	**HEARTACHE AWAY** Don Johnson (Epic)	27	
28	**IT'S IN THE WAY THAT YOU USE IT** Eric Clapton (Warner Bros)	25	
29	**WAR** Bruce Springsteen (Columbia)	16	
30	**I NEED YOUR LOVING** Human League (A&M)	24	
31	**WORD UP** Cameo (Atlanta Artists)	18	
32	**DON'T GET ME WRONG** Pretenders (Warner Bros.)	26	
33	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA)	DEBU	
34	**FRENCH KISSIN** Debbie Harry (Geffen)	19	
35	**CRY WOLF** A-HA (Warner Bros.)	DEBU	
36	**YOU GIVE LOVE A BAD NAME** Bon Jovi (PolyGram)	29	
37	**ALL I WANTED** Kansas (MCA)	31	
38	**BEST OF BOTH WORLDS** Van Halen (Warner Bros.)	34	
39	**I WANT TO MAKE THE WORLD TURN AROUND** Steve Miller Band (Capitol)	35	
40	**EVERYBODY HAVE FUN TONIGHT** Wang Chung (Geffen)	36	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**EVERY BREATH YOU TAKE - THE VIDEOS** The Police (A&M Video 61022)	1	6
2	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	2	12
3	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	4	6
4	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	3	12
5	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	5	4
6	**THE MAKING OF DANCING ON THE CEILING** LIONEL RICHIE (Karl Lorimar Video 394)	9	3
7	**STAIRING AT THE SEA** The Cure (Elektra Entertainment 40101)	8	18
8	**DAVID LEE ROTH** (Warner Music Video 38126)	10	
9	**BREAKOUT** BON JOVI (Sony Video 165)	12	
10	**THE #1 VIDEO HITS** Whitney Houston (MusicVision 6-20631)	14	3
11	**GENESIS LIVE — THE MAMA TOUR** Genesis (Atlantic Video 50111-3)	13	2
12	**COLOR ME BARBRA** Barbra Streisand (CBS/Fox Music Video 3518)	7	1
13	**BROTHERS IN ARMS** DIRE STRAITS (Warner Bros Music Video 38119)	DEBU	
14	**MOTLEY CRUE UNCENSORED** (Elektra/Asylum 40104-3)	6	
15	**WOMEN IN ROCK** (MCA Home Video 80428)	DEBU	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WC
1	**JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorimar Home Video 070	2	12
2	**INDIANA JONES AND THE TEMPLE OF DOOM** Paramount Home Video 1643	1	11
3	**SLEEPING BEAUTY** Walt Disney Home Video 476	3	11
4	**DOWN AND OUT IN BEVERLY HILLS** Touchstone Home Video 473V	4	15
5	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 069	5	15
6	**MY NAME IS BARBRA** CBS/Fox Video 3519	7	8
7	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	6	10
8	**COBRA** Warner Bros. Home Video 11594	10	6
9	**PINOCCHIO** Walt Disney Home Video 239	9	16
10	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	8	14
11	**PRETTY IN PINK** Paramount 1858	11	14
12	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	DEBUT	
13	**MONEY PIT** MCA Home Video 80387	13	11
14	**HOWARD THE DUCK** (MCA Home Video 80511)	DEBUT	
15	**JANE FONDA'S PRIME TIME WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 058	14	16
16	**PLAYBOY VIDEO CENTERFOLD #4** Karl Lorimar HV513	15	5
17	**OUT OF AFRICA** MCA 80350	18	17
18	**KATHY SMITH'S BODY BASICS** JCI Video 8111	12	13
19	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	16	4
20	**F/X** EMI HBO Video 3769	20	16
21	**MAXIMUM OVERDRIVE** (Karl Lorimar HV395)	DEBUT	
22	**9 1/2 WEEKS** MGM/UA Home Video 800973	19	12
23	**AMADEUS** HBO/Cannon Video TVA 2997	17	16
24	**BEVERLY HILLS COP** Paramount Home Video 1134	21	10
25	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	24	4
26	**GONE WITH THE WIND** (MGM/UA Home Video 900284)	DEBUT	
27	**THE CAGE** Paramount Home Video 60040-01	22	10
28	**BACK TO THE FUTURE** MCA Home Video 80196	26	38
29	**YOUNG SHERLOCK HOLMES** Amblin Ent./Paramount Home Video 1670	33	16
30	**MY FAIR LADY** CBS-Fox Video 7038	36	2
31	**ALIEN** CBS-Fox Video 1090	28	21
32	**LUCAS** CBS-Fox Video 1495	25	8
33	**8 MILLION WAYS TO DIE** CBS-Fox Video 6118	39	12
34	**GUNG HO** Paramount Pictures/Paramount Home Video 1751	23	16
35	**AUTOMATIC GOLF** (Video Reel VA39)	DEBUT	
36	**RUNNAWAY TRAIN** MGM 800867	29	14
37	**MURPHY'S LAW** Cannon Films/Media Home Entertainment M849	30	9
38	**OUT OF BOUNDS** (RCA & Columbia Pictures Home Video 620722)	DEBUT	
39	**MURPHY'S ROMANCE** RCA/Columbia Pictures Home Video 20649	31	23
40	**CROSSROADS** RCA 60665	32	14

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

***GLES VIDEO**—Columbia recording act the Bangles recently completed the video to their single, "Walking Down Your Street." The video was directed by Gary Weis and features appearances by Little Richard, Randy Quaid and manager Mike Gormley. Pictured is Vicki Peterson.*

AUDIO/VIDEO

THE SCANDINAVIAN CONNECTION—VCM Scandinavia, Inc. has set up shop on the West Coast, with offices in Beverly Hills and San Francisco. The company distributes film and video to all of Scandinavia, and is now moving into the area of co-financing and co-production, and the new Beverly Hills office, headed by **Anne Bakken**, is key to that endeavor. "This is the start of our plan to implement co-financing and co-production operations," says Bakken. "V.C.M would not become involved in producing a film we could not sell, so we will offer producers the unique opportunity to co-produce with a distributor who has a proven track record in their own territories." The Nordic market, in which the company has distributed numerous American video titles over the last six years, is growing rapidly at present, according to VCM. It's certainly one of the most affluent markets, though VCR penetration rests at approximately 28 percent per household. The company also says there are about 1,500 specialized video outlets in Scandinavia.

DO NOT COLORIZE!—The new **Stabilizers**' video, *One Simple Thing*, bears a terse directive: "Do Not Colorize." The video, directed by **David Fincher**, was shot in black & white with obvious artistic intent, similar to that of many filmmakers of Hollywood's Golden Era, whose art is now being destroyed by greed.

ANOTHER BIG YEAR—1986 was another very good year for the makers of VCRs and video related equipment, according to the latest report from the Consumer Electronics Group. With U.S. household VCR penetration now standing at around 40 percent, VCRs sold nearly 13.2 million units in 1986, amounting to a sales increase of 11 percent over 1985. VCRs sold, believe it or not, at a rate of 36,000 a day.

FIGHTING BACK—The **Video Software Dealers Association** issued its first anti-piracy newsletter this month. The newsletter, called "Piracy Playback," shows retailers that they can make a difference by reporting instances of piracy. In listing highlights of some recent piracy cases in various states (with information from the Film Security Office of the Motion Picture Association of America), the letter is bound to offer encouragement to the battle-weary foes of illegal tape duping. It also provides dealers with an 800 number piracy hotline (800-257-5259).

***JUST CALL HIM BRUNO**—The Bruno mystique continues on HBO through February as the channel airs* Bruce Willis: The Return of Bruno, *a comedy-music "mockumentary" based on Willis' Motown LP.*

HOME VIDEO REVIEW: *Help!* - MPI Home Video - $69.95 From the Illinois-based home video company that brought you The Beatles' *A Hard Day's Night* last year comes the second of the fab four's glorious cinematic romps. Pure farce is the order of the day where *Help!* is concerned, and while the continual sight gags, silly twists in story and other low humor do get tiring, you'd have to be tired of The Beatles before fast-forwarding through any of it. As a film, *Help!*, shot in 1965, holds up about as well as any teen-oriented escapade of the period, *better* - if considered in its proper historical context. The plot is entirely beside the point, of course, but this is the one in which the four musicians, playing themselves, are pursued by several interests, each out to nab Ringo's giant ruby ring which neither he, nor anyone else, is able to pry loose from his finger. Very much jovial intrigue ensues, filmed against a globe trotting backdrop of London, Austria, and the Bahamas befitting, it would seem, the jetsetting young superstars' taste for travel. The brazen whimsy and utter hysteria of this film serves as a time capsule to the actual hysteria of Beatlemania. Produced by Walter Shenson and directed by Richard Lester (the same team who did *A Hard Days Night*), the film has been "color-corrected," meaning that its original color has been restored, and inlcudes digital Hi-Fi stereo sound, which is especially nice considering the film is primarily a vehicle for the music in much the same function music videos serve today.

Gregory Dobrin

THE RELEASE BEAT

From **Paramount Home Video** in early March comes the **Tom Cruise** sleeper *Top Gun*, the top-grossing movie of 1986 - with a hit-producing soundtrack LP to boot. This release is particularly significant for its sell-through suggested retail price ($26.95, HiFi VHS and Beta) and its promotional tie-in with Diet Pepsi, in which Diet Pepsi commercials will push the video and the video, through intro advertising and p.o.p.'s, will help sell Diet Pepsi . . . From **Touchstone** home video in March comes *Ruthless People*, the ruthless comedy starring **Bette Midler, Danny DeVito, Judge Reinhold** and **Helen Slater**. Suggested retail is $79.95, VHS and Beta . . . **Vestron MusicVideo** has two music releases for March: ***Spandau Ballet*** - *Live Over Britain*, the band in concert at London's Sadler's Wells Theatre, and *Shockwave*, a compilation of heavy metal acts in a special concert. Both tapes retail for a suggested $29.95, HiFi VHS and Beta.

NEWS

GRAMMY FEVER—*The Los Angeles Chapter of NARAS hosted its annual Grammy Listening Session recently at Motown's hsitoric Hitsville studio in Hollywood. Pictured (l-r) are: the session's d.j s Dr. Demento (Barret Hansen) and songwriter/producer Lamont Dozier, L.A. Chapter president Al Schlesinger; and NARAS national trustee, Morgan Ames.*

CLASSICAL REVIEWS

LEONARD SLATKIN-SAINT LOUIS SYMPHONY ORCHESTRA—Mahler Symphony No. 1 in D, "Titan"—Telarc CD-80066—Producer: Robert Woods—No List—Bar Coded

Mahler's first symphony has a beguiling sanguine surface, but the dark horror that emerges in clear view in his later work—especially the Ninth Symphony—is only suggested here. Slatkin and the St. Louis give us an even, sympathetic treatment without a lot of emotional gushing. Mahler's obsession with impending death and life's inevitable cycles is inescapable, though.

MICHAEL MURRAY-JAHJA LING-ROYAL PHILHARMONIC ORCHESTRA—Duprè Symphony in G Minor--Rheinberger Organ Concerto No. 1 in F— Telarc CD-80136—Producer:Robert Woods—No List—Bar Coded

The rare coupling of orchestra and pipe organ is displayed full-blown here. Frenchman Duprè's Symphony and two Rheinberger concertos (one included on this disc) are about the extent of literature calling for the organ/orchestra ensemble. It is a marvelous experience as demonstrated on this digital CD featuring organist Murray. Rumbling lows and thunderous, booming crescendos blend perfectly with the orchestra.

I MUSICI—Rota Concerto per archi-Respighi Antiche danze ed arie per liuto-Elgar Serenade for Strings-Barber Adagio—Philips 416 356—Producer: not listed—No List—Bar Coded

This is one of the richest musical experiences you are likely to have. The chamber ensemble I Musici is simply superb. Especially on Barber's Adagio, the romantic strains are deeply moving. The Barber piece is timely as well, for its moving use in the film *Platoon*. Don't miss this one if you have an affinity for intimate chamber music. The members of I Musici play on vintage instruments dating to the 1700s.

MORTON SUBOTNICK—The Key To Songs-Return—New Albion NA012—Producer: Michael Hoenig—No List

One of the pioneers of modern electronic composition unleashes this furious, unabashedly adventurous CD. The first piece, "The Key To Songs" is programatic—sort of—based on painter Max Ernst's 1933 novel-as-collage, *A Week of Kindness, or The Seven Deadly Elements*. The second is a commission that surfaced last year in which the composer honors the return Halley's Comet. The first is an exotic mix of traditional ensemble and Subotnick's Yamaha Computer Assisted Music System (YCAMS). The second is realized entirely on the YCAMS.

VALERY AFANASSIEV—Edition Lockenhaus Vol. 3—ECM New Series ECM 1328—Producers: Manfred Eicher-Gidon Kremer—List: 9.98

Violinist Kremer, organizer of the Lockenhaus Festival, keeps his commitment alive to bring attention to little known and under-performed pieces. This is Vol. 3 and contains Schubert's last Sonata, the B Flat Op. Posth. D 960. It is a dark, horror-filled piece and is performed exquisite passion by pianist Afanassiev.

WERNER PIRCHNER—EU—ECM New Series ECM 1314/15—Producer: Manfred Eicher—List: 19.98

Manfred Eicher continues his passionate support of 20th Century composition with the latest in his ECM New Series releases. Here composer/accordionist Pirchner explodes the limitations of categories by combining elements as disparate as European cafe song, Erik Satie and Dada by way of Frank Zappa. The two-record set contains ample examples of Pirchner's sonorous and slowly developed pieces, all of which are strikingly original.

GAVIN BRYARS—Three Viennese Dancers—ECM New Series ECM 1323—Producer: Manfred Eicher—List: 9.98

Bryars writes for an add assortment of tuned percussion instruments including glockenspiel, crotales and gongs as well as strings and French horn. The result on this record is an interesting, arresting and introspective piece with Reichian sensibilities.

Beastie Boys' Date in San Diego Cancelled

By Stephen Padgett

LOS ANGELES—A scheduled concert by rap group The Beastie Boys was cancelled last week. According to Linda Stack, faculty advisor to the Pop Events Committee of the University of California, San Diego, the February 8 appearance of The Beastie Boys was struck from the calendar due to disturbances reported during the first week of the group's national tour. Stack cited reports that the group had "trashed the dressing room" on their opening night in Montana, as well as other "rowdy behavior," as prompting the decision.

The group, whose enormously popular Def Jam/Columbia Records album "Licensed To Ill" is rocketing up the charts, is noted for their wild image. But according to Stack, the school can jeopardize neither its gymnasium nor its concertgoers. She noted that the group's management would not give assurances that disturbances would be avoided. The university's decision was reached Monday, February 2 as reports continued from other venues that the band was "inciting rowdy behavior," Stack said.

Tracy Moris, director of programming at the University of Montana, Missoula, confirmed that problems did exist at the group's tour-opening show there Thursday, January 29. According to Moris, The Beastie Boys did extensive damage (reportedly $400) to the dressing room, including breaking light fixtures and painting graffiti on the walls. In addition, the band reportedly threw full beer cans and bottles into the audience and incited the crowd, in Moris' words, "to party," which resulted in some of the auditorium's seats being damaged. The group has been banned from performing at the University in the future.

According to an aid to Mike Sweeney,

The Beastie Boys

director of the Convention Center E Hall in Fresno, however, where the b performed last Tuesday (2/3), the con was without incident and no "trashing" the dressing rooms occurred.

A Columbia Records spokesperson not aware of the violence in Montana only learned of the San Diego cancella from newspaper reports. The label had further comment. The band's Def Jam cordings label did not return calls made its office.

"It would endanger our future event trouble broke out," said Stack. "We t their management that if they couldn't p vent the group from causing problems couldn't take the risk. When we called ot venues on Monday we learned that they h all had trouble, so we decided to cancel show," she stated. The facility is first a foremost a gymnasium, Stack added, a with the basketball season underway school could not afford to risk damage the grounds.

At press time, the group was scheduled perform in Los Angeles at the Palladium Saturday, February 7. According to Ava Attractions, promoter for the event, no pla were being considered to cancel that sho

25 YEARS AGO IN CASH BOX

February 10, 1962—When historians identify the years 1961 and 1962, this man's name may very well be mentioned. For it is **Chubby Checker**, who, more than any other individual, has been responsible for making America "Twist" conscious. Definitely the hottest name to his the disk biz since **Presley**, Chubby is currently riding the charts with "The Twist" and "Let's Twist Again." In the LP field, Chubby has set a precedent with five different albums on Cash Box's Top 30: "Your Twist Party," "The Twist," "Chubby Checker & **Bobby Rydell**," "Let's Twist Again," and "For Twisters Only."...Bios for Deejays: **Sam Cooke**. It was as a gospel singer with **The Soul Stirrers** during a concert in Los Angeles' Shrine Auditorium that Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, **the Reverend Charles Cooke**, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves to Cha Cha," "Chain Gang," "Sad Mood," and now "Twistin' The Night Away," which oc cupies the No. 57 slot in this week's top 100. The son of a Chicago minister, the Victor recording artist is a deeply reli gious youth. He is also a serious musi cian, writing much of his own materia and playing the guitar as well...**Gene Pitney**, hitting big on the Musicor label with "Town Without Pity," is personal ly introducing himself to the European market via his first European tour, which was set to begin last Sat. in Lon don...Atco Records has released a cur rent smash in England, saxist **Acker Bilk**'s "Stranger on the Shore," as a single. The date has been available in the U.S. on an Atco LP titled "Senti mental Journey," though under a differ ent title...Top five singles: 1. "Duke of Earl," **Gene Chandler** 2. "The Twist," Chubby Checker 3. "The Peppermint Twist," **Joey Dee & the Starliters** 4. "Norman," **Sue Thompson** 5. "The Wanderer," **Dion.**

MUSIC BUSINESS SYMPOSIUM 3

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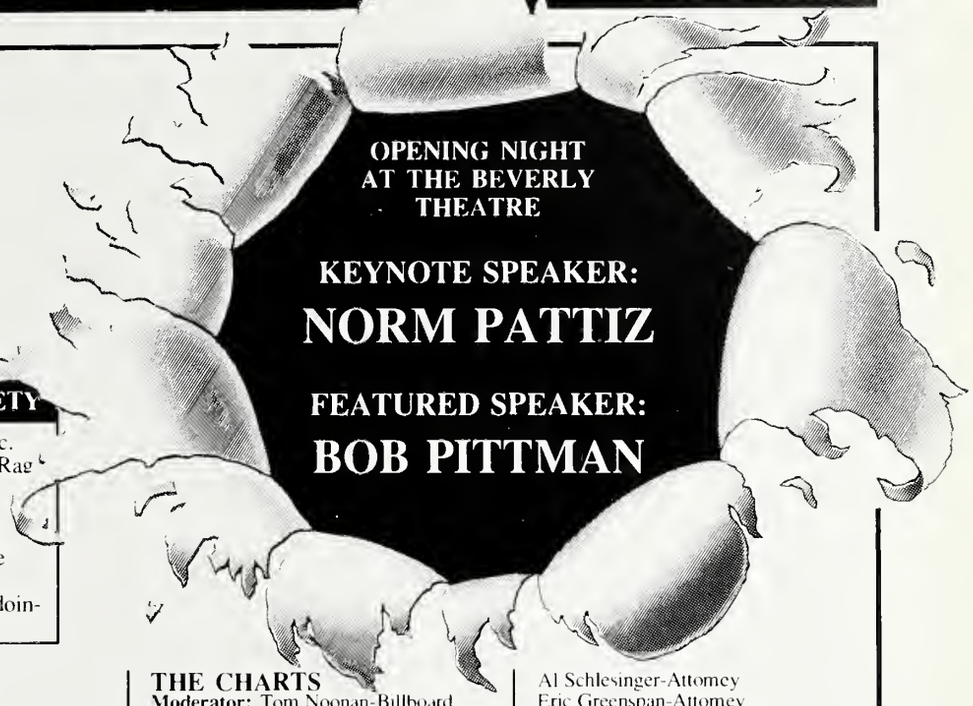

Panels Include:

• ROCK MUSIC'S INFLUENCE ON OUR SOCIETY

Howard Bloom-H.B. Org.
Bob Guccione, Jr.-Spin Mag.
Greg Bodenhamer-Back in Control
Jay Berman-R.I.A.A.
Danny Goldberg-Gold Mnt.
Jello Biafra-Artist
Ann Kahn-Ntnl. P.T.A.
Dennis Erokan-BAM Mag.
Ed Rosenblatt-Geffen Rec.
Marianne Hatfield-Rock Rag Mag.
Al Menconi-Menconi Ministries/Media Update
Dr. John McArthur-Grace Community Church
Melissa and David Beaudoin-D&L Rec.

IDY INDIES
oderator: T.B.A.
nnie Levitin-Chameleon
uck Dukowski-SST Rec.
rence Brown-Airwave Rec.
n Stern-B.Y.O. Rec.
tt Vanderbilt-Restless Rec.
a Fancher-Frontier Rec.

&R, THE OUTSIDE OOKING IN
derator: Mikal Gilmore-Jmlst.
o Say-Moby Disc Rec.
k Carroll-PD, KROQ
vid Jurman-Arista Records
o Cohen-Former A&R Exec.
n Oken-A&M Records
ole Childs-Former A&R Exec.
an Rinde-Former A&R Exec.
ch Esra-Former A&R Exec.
ndon Mullen-Club Lingerie

ADIO! RADIO!
derator: Steve Brack-Chrysalis
Wyatt-KPWR/Power 106
nmy Nast-Album Network
m Ferro-Westwood One
Bailey-L.B. Prod.
ore Panelists T.B.A. •

HAT'S WRONG WITH IIS PICTURE
anelists To Be Announced •

GENTS AND OMOTERS
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Engel-Variety Artists
r Shields-William Morris
Marciano-Universal Amph.
ert Stein-Beverly Theatre
Morey-Gallin/Morey
gg W. Perloff-Bill Graham Co.
Halsey-J.H. Prod.
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da Blum-Chappell
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Evan Medow-Attorney
Marti Sharron-Songwriter
Diane Warren-Songwriter
Kevin Odegard-N.A.S.
Jonathan Stone-Qwest Music

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Mike Shalett-Street Pulse Group
Tim Devine-MCA Rec.
Bob Reitman-A&M Rec.
Joel Webber-Island Rec.
Harold Childs-Qwest Rec.
Steve Schmerler-Arista Rec.
Scott Pang-William Morris

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Henry Peck-Vinyl Fetish
Stan Goman-Tower Rec.
Mitch Perliss-Music Plus
Tom Gracyc-Moby Disc
Jayne Neches-A&M Rec.
Jim Swindel-Island Rec.
Shelly Heber-Image Marketing
Scott Martin-SRO Marketing
Colin Stewart-EMI Rec.
Norman Hunter-Record Bar

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Bill Hein-Enigma Rec.
Fred Bestall-Big Time Rec.
Bob Biggs-Slash Rec.
Brian Slagel-Metal Blade Rec.
Don Macmillan-Macola Dist.
Tom Silverman-Tommy Boy Rec.
Harold Bronson-Rhino

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Lenny Beer-Hits Magazine
Joel Denver-Radio & Rec.
Paul Grein-Billboard
Spence Berland-Cashbox
Rick Winward-Enigma Rec.
Steve Meyer-MCA Rec.

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Lecturer: Kent Klavens-Attorney

MOCK RECORD DEAL
Jeff Fenster-Attorney, Warner Bros. Rec.
Gary Stamler-Attorney (Van Halen,Crowded House)
Eric Gardner-Manager (Todd Rundgren, Bill Wyman, Elvira)

A&R
Moderator: John Brahaney, L.A.S.S.
Thom Trumbo-MCA A&R
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Lecturers: Harriet Stemberg-Kragen & Co.
Wendy Dio-Niji Mngmnt.
Ed Leffler-E.L. Mngmnt.

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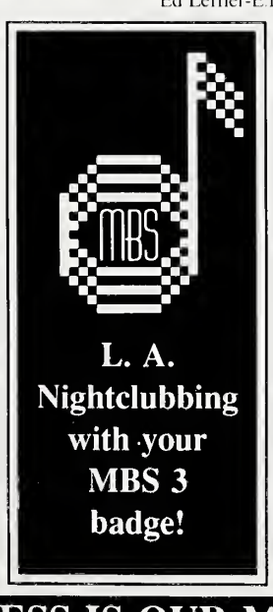

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Kinks *(continued from page 13)*

shaping the early career of Tom Robinson.

With 1981's "Give The People What They Want," the Kinks finally became succesful enough so that, for the first time in their career, they headlined Madison Square Garden — an occasion for which Davies flew in his mother. And the hits kept on coming, from "Destroyer" and "Come Dancing" to "Don't Forget To Dance" and "Do It Again," while his songwriting sometimes even equalled "Muswell..." levels with tunes like "Better Things" and "Missing Persons."

Today, Davies seems drawn as much to theatre and film projects as to music. He wrote and directed *Return To Waterloo* for London's Channel 4-TV in 1985, made a cameo in Julian Temple's film *Absolute Beginners* last year, and is working with a small theatre company to revive "Preservation Act I" for the British stage this year. Davies was brimming with ideas during our interview session, talking up four or five major projects and several tour scenarios including possible small venue performances accompanied only by a piano player. But he is particulalry excited by "Think Visual" and particularly proud of such songs as "Lost and Found" and "Working At The Factory."

In conversation, Davies is not just witty; he is often downright hilarious — in fact, at one point on the tape one can't hear Davies because of this interviewer's laughter (note section on Ike Turner). He talks candidly about many celebrities, has high praise for Buster Poindexter, words of advice for Elvis Costello, criticism for Bon Jovi, and fascination for heavy metal in general. What emerges is a portrait of a compulsively creative artist, unpredictable, mercurial, quick-witted. Though Davies has had a reputation as being the Garbo of rock — the guarded star who rarely talks to the press — he has agreed to do interviews for the first time in three years, and this is one of them.

CASH BOX: What do you think is the strongest period of your entire career? Would you say "Muswell Hillbillies"?

DAVIES: "Muswell Hillbillies" was a really strong album in the sense that it worked as an album yet it worked as an overall concept. And it said a lot about a period in time, about a place where I did grow up, and it worked as a piece of sociology as well as an album. It had some great songs on it. I would say "Muswell Hillbillies" is a good album.

CASH BOX: Was that album really sparked by your family being moved out of Caledonian -

DAVIES: It was generations before me. That book you read was kind of not accurate. It was generations before me. What it was about was the movement from the inner cities to the suburbs. That's what's apparently happening a lot in America in towns where industry brings people into the cities. Cities are built for industry and then there's no need for the industry any more and there's no need for the people.

CASH BOX: What would you suggest to someone caught in a dead end like that? How did you get out?

DAVIES: Music. That's how a lot of people still do. A lot of new bands do that. It's music or nothing now though. When I started it was music or the factory. Now it's music or nothing.

CASH BOX: You've got a song, "Working At The Factory," on the new album saying that music saved you from the factory yet at the same time now it's kind of like the factory itself.

DAVIES: That's more like my rebelliousness against the industry that I've been involved in. Like, when I started this, I mean all bands when they start, it's like a couple of kids in a garage band. They make a tape and they think it's great. And to them rock 'n' roll is freedom. It certainly was for me and a lot of people like me. Especially in England. I mean for a lot of kids in England leaving school without a job, a lot of them go play in bands, subsidized by the dole or unemployment benefits. And the other alternative, if they get work, is the factory or work that is really beneath what they're qualified to do because computers have taken over most of the jobs. So for me in a sense it was freedom from the sort of factory I was involved in - not literally a factory, I was a college student and I saw a dead end - it's freedom from any dead end. The factory is a metaphor for a dead end. Soon (The Kinks) became part of what has become an industry now and people depend on sales figures and reports from stores and all that. It just starts off with an innocent piece of tape, with the band trying to make music, and it gets taken out of our hands. I find myself in a sense being in an industry that's out of my control, and being dictated to by an industry. And that's the subjective meaning behind that song. So you trade one factory for another.

CASH BOX: Do you see any realistic scenarios for a really fulfilling adult life? I mean, there's the factory and then there's the factory: is that what you're saying?

DAVIES: The only compromise is to be a starving artist but that is not realistic to me. It's a thing I go through, an internal struggle. I don't like the business side of it but I have to live with it and tolerate it because it's a necessary evil. It's there. It's not just me, it's the band as well. They've all got lives outside their music, they've got their own personal lives. Fortunately, the Kinks have never been a spendthrift band. It's always been kind of an easy band to maintain. They don't have their Porsche cars and in a sense they're a working class band. And that's good.

CASH BOX: How about the relationship between you and your brother: how much of that is staged and how much of that is for real in terms of fights onstage?

DAVIES: I don't think you can stage a relationship like that. I'm not that sort of person - and I don't think Dave is - who can capitalize on it to the extent that we will manufacture a rift between us or an argument or an explosion at a gig. I'd rather that there wasn't a volatile relationship but there is. It's just one of those things that's there, it's not manufactured. If I could manufacture it, I'd manufacture it the other way and play it down. Sometimes it's very exciting, it makes the music very exciting. Other times it just dissipates what I'm trying to do.

CASH BOX: If Dave were not around do you think the tension that creates your songs would maybe dissipate?

DAVIES: I think that a relationship if it's very intense, a compassionate relationship, will inspire creativity. I know a writer, he's a scriptwriter, who was married to this woman and they used to fight all the time. Real violent quarrels. But his writing was great. Unfortunately she died of cancer and he remarried and he's got a very safe home with a wife who doesn't speak and his work is very dull.

CASH BOX: Is there one particular album that you wished you hadn't recorded?

DAVIES: Yeah, there's a couple that on them there's a few really good songs. Umm (pause). I'm sure there is. Yeah - "Preservation."

CASH BOX: "Act II"?

DAVIES: Yeah, the double album. Not because I don't like it but because now is the time to do it. I wasted all my ideas then. Because there was no vehicle for me to actually make the album and see it through as an entity. So I wished I hadn't recorded it then. Not because I didn't like the material, but because it was the wrong time for it.

CASH BOX: Are you thinking of doing a live show where you include all the small songs that the real Kinks fans like?

DAVIES: I'd like the flexibility to do a rock show like we've been known for in the last five years and then go somewhere and play someplace small and do like maybe just me and a piano player. Do songs, like Elvis Costello did. He did a little tour like that.

CASH BOX: He had the spinning wheel. That would work well with all the songs you've got.

DAVIES: I could do the wheel of fortune.

CASH BOX: If you could make any kind of album you wanted to, what kind of stuff would you do? Would you make something closer to 'Soap Opera," or "Misfits" or "Low Budget"?

DAVIES: I'd like to make an album — and I think we come close to it with this one — with all those ingredients. The poetics of the thing in "Misfits" I think we've got in "Lost and Found," the heaviness of "Low Budget" — all those ingredients. Cause that's what a good Kinks show or album is — it's all that stuff.

CASH BOX: Of the new songs, what are you most proud of? "Killing Time"?

DAVIES: I love "Killing Time" as a track because I've been singing that song for a couple of years. It's great when you're walking along humming a song and you think, where have I heard that one before, and you say, oh I'm writing it. I'm quite proud of the lyric in that. And I like the vocal. I rarely - I can't stand my vocals but I don't mind that. "Lost and Found"'s good and also "Working At The Factory." As this record stands, I'm 100% behind what I've done.

CASH BOX: How about your vocals — sometimes they get boozy —

DAVIES: I know. It's dreadful.

CASH BOX: No, it's really wonderful sounding. Did you ever cut vocals drunk or is that just part of the ambience you want to get across?

DAVIES: No. I have done vocals drunk. I have done vocals in various states, emotional states. Sometimes you just go in there like first thing in the morning and it's the best vocal — first take, when you're learning it. I do the best vocal when I'm actually completing the song for the first time and I sit down and sing it for the first time. Then I start to think about it and I get tricky. As soon as I start to use tricks it dies away.

CASH BOX: How do you come up with your songs: do you write in a studio or at home, on the guitar, with a band —

DAVIES: I'm one of these people who writes when I have to. But I make notes all the time. I have no one place where I write because I do travel a lot. I love traveling. I think I write best in transit. I'm not one of these people who says I'm taking January off and I'm going to write and I go away to an island and come up with all these great songs. Can't do it. And I'm not a very technical guy. I've got one of those four track machines but I don't know how to work it.

CASH BOX: There's one story I read where you woke up one morning in (1968) with the lyric to "Waterloo Sunset." Is that how it happened?

DAVIES: Yeah (Nods head). Cause I'm one of these writers that carries ideas through, thinks of lines and writes them down and doesn't resolve it, and when they wake up they've got it. I did the last verse of "Lost and Found" that way. Woke up and there it was. The one about (sings it). I kind of like that. It's not that it's inspiration from a heavenly body. It's just that I finally worked it out.

CASH BOX: I read where for the intro to "Lola" somebody said you needed a grabby beginning like you had with "You Really Got Me."

DAVIES: Yeah, that's right. We had th twinkly beginning that sounded like Donc van, some folky beginning and I wanted power chords on it but it was kind of a tough song for that. I thought they were grea chords on the front and I built them up wi the National ovation guitar, the same sty of guitar that's on the Dire Straits ("Brothers in Arms") sleeve. I bought one of those for about a hundred dollars and use the Martin guitar and I just double tracked those and gave it those powerful sounds. And it's the intro that makes it.

The first thing I learned from making records is make the first ten seconds as gre as possible. If you can hold their interest fo thirty seconds or a minute you've got a hit. But that was a long time ago. What yo gotta do now is bore people with a repetitive rhythm pattern for a couple of minutes. Then they're hypnotized into believing its great. A lot of it is hypnotism. It started in the discos in the late seventies where ye sequed tracks through the bass drum bea Giorgio Moroder did a whole album with the same rhythm all the way through. Did yo know that?

CASH BOX: No, but the repetition is right. You did do "Superman" though.

DAVIES: That was half a send up. Th sending up inspired me to write a son about a man who actually involved himself in all the problems of the world like strikes and all that and he wishes he could fly lik Superman and get everybody out of the trouble.

CASH BOX: How about "Rock 'N' Roll Cities": is that trying to capture the caffei ated tempo of radio?

DAVIES: It's a good tempo I think. It wasn't there when we put the drums down because the drums are taken straight fron the demo. Mick Avory played drums on that. I heard the demo and I said that sounds great, the drumming is really good and they said that's Mick, the guy we fired. Well we didn't fire him, we agreed to a mutual parting. I said keep the drumming and lose the rest, redo the rest. But Mick had the righ feel. The tempo is real important. Mick wasn't a technically great drummer but he had the tempo.

Ike Turner came to our studio once and he said when everybody thinks of four beats to a bar he thinks of two. So instead of going one-two-three-four he goes one (pause) two. So you are going slower, it's more solid. I think white music thinks on eighths (makes staccato sound) soul music is (beats steady tempo).

DAVIES: What's happened to Ike Turner?

CASH BOX: He recently did a press conference where he explained no he didn't beat his wife.

DAVIES: He should do an album called "Beat The Wife." (Strikes a mock-dramatic pose and belts:) "Yeahhh, beat the wife."

CASH BOX: (Laughs). He did come out of a rehab center but he could (laughs) -

DAVIES: Call it "Beat The Wife" and have tracks on it like (crooning) "I Didn't Mean It, Baby." (pauses)

That's sad. I don't think she (Tina) would have happened without him. But she just outgrew him. I find her really inspiring. It was such a thrill cause we were doing *Top Of The Pops* because we had a number one record in England at the time "River Deep, Mountain High" came out and I had only heard the record, and had all these fantasies about what they looked like. And when she jumped out into the show I said, wow she's great. And she's still good. They'll never be another like her.

CASH BOX: I saw her once, and with the wig and everything she looked a bit like a transvestite -

DAVIES: In the promo for "Rock 'n' Roll Cities" I have a Tina Turner lookalike... a really good lookalke that has those legs and

(continued on page 29)

Kinks (continued from page 28)

he face, and it turned out it was a guy. He really walks around like that.

CASH BOX: You were quoted in one book saying that from '73 to '76 — that whole period of concept albums — you shouldn't have been allowed to write those things.

DAVIES: I should have taken a sabbatical and had about two or three years off and done something else. But the problem with them was "Preservation" would have been a hit show in a theatre — I'm convinced — if we'd been able to tour it as long as theatre companies do tours and work it as long. Sometimes it takes a year for a show to develop. But we had to come up with another album. So I found it difficult to function in the music industry and do the artistic things I wanted to do. Like, theatre and the rock industry do not actually gell time-wise. It's same as I'm having difficulty in the film world. The actual life span of making a film and creating it — writing it, producing it, post-production — is around two years on a big budget. With an album it's turned over much quicker. The two time scales are totally different.

CASH BOX: How about "Soap Opera"? How could Norman be Starmaker at the same time? That's been bothering me.

DAVIES: That bothers me too. That's funny, I found a film I made of it, a live concert. And I watched it and I found it quite a disturbing film. If you knock out the music and see what the story's about it's quite worrying. I wondered, hmm did I write that? And I watched it and I had forgotten the show and I was waiting to see what was going to happen because it worried me. Yeah it was kind of deep and psychotic wasn't it? It's this accountant Norman who believes he's me. Actually it's me readjustng being Norman again, which is a nut thing. You can get whatever you want out of it. It's either me being normal or this ordinary guy pretending he's me. And all the questions that throws up when I saw it again for the first time since we performed it worried me a bit.

At the time I wrote it I was saying to myself you should get out of this and stop what you're doing. I really wanted to write plays and films and music for the theatre.

CASH BOX: What exactly was going on in your life during that theatrical period?

DAVIES: Things were going alright. But I think it was trouble communicating what I wanted to do to he record company. I went to them - it sounds like ages ago, 1974 - and said I really think we should make visual albums. Film albums to show clips and show in cinemas and on TV. This was RCA Records. And they said we don't see that happening, we don't want to do that, we're in the music business you know. The ironic part was that it was RCA video disc that put up half the money for *Return To Waterloo*. It was the frustration of not getting my ideas across to the people who were putting my records out.

And they couldn't find a place for me. You've got to fit in a format because if you don't you become quirky, in the back bin at the record shop, the quacky bin. Or the loony bins. There's a loony bin shop for bands like us. It's so easy like if they have John Denver they go yeah John Denver we know where to put him. David Bowie, we know where to put him. And Dolly Parton, of course we know where to put her. But these Kinks we don't know where to put them. Put them in the loony bins.

CASH BOX: Do you think if they had promoted that stuff like "Soap Opera," "Preservation," and "Schoolboys," it would have sold? Some of it's good.

DAVIES: Some of the songs are good.

Ray Davies

When we did "Preservation" onstage I remember we started it at a college somewhere upstate and it was a rock 'n' roll college with the fists going and the beer was going. And then we walked on and started the show and all the jaws dropped for the first ten minutes like that scene in the film *The Producers* when they do "Springtime For Hitler." Then people started shouting out let's hear rock n roll. But at the end of the show we got standing applause because we tried something different. The fantastic thing is that that material contractually has come back to us and I think our present record company wants to buy the catalogue.

CASH BOX: MCA is buying the catalogue?

DAVIES: They want to market the catalogue. Because on there are some of our classic songs from that period. It could be an interesting thing, because apparently on CD a lot of the older stuff sounds really good.

CASH BOX: Who are some of the songwriters you admire today, some of the new ones?

DAVIES: I think Elvis Costello really had it but he's lost it a little bit. I mean he's lost his way, but he's still writing good songs. Billy Bragg had it for a while but I think he's been absorbed in the whole socialist aura. When he started he had good little pictures of real life in his songs, about the humble people. But now he's becoming very politicized. It was the same with Tom Robinson when I was involved in his career: it was great to begin with but if you are going to be political the songs have to be good. It's not enough to have a slogan and a banner....Suzanne Vega writes neat little tunes, good little chords, a nice voice, I mean you can't knock her really. To tell the truth I don't hear the lyrics behind the Bon Jovi record - I don't get that. And I don't get Europe. Heavy metal, I mean, is still the only thing that's funny to me. I can't wait for Judas Priest to do their next big hype and Iron Maiden — it's wonderful. It's humor. I love the inspiration in Big Country, the inspiring sound, but it doesn't go anywhere else. I love the hope it has in it, the uplifting quality.

CASH BOX: You mentioned Tom Robinson: was "Prince Of The Punks" about him?

DAVIES: Half about him and half about Malcolm McLaren really. Because I could see that Malcolm McLaren was a con artist, he even conned the band he managed. But not so much about Tom Robinson. Tom just wanted to make it. He wanted to get out of his factory. But I'm kind of proud of when I was connected with him.

CASH BOX: How much did the punks spur you to do "Misfits"?

DAVIES: Well, it definitely inspired me to write "Misifts" because if you wrote anything at all poetic in 1977 or '78 you were crucified. So I went out and wrote a poetic song.

CASH BOX: Do you make it to the clubs every now and then when you're in New York?

DAVIES: I go and see Buster Poindexter sometimes. I know David because I nearly signed the New York Dolls to Konk. I came over here esepcailly to sign them.

CASH BOX: What stopped you?

DAVIES: Because they wanted a lot of money (laughs). I think they were a wonderful band, they were one of the great lost bands. The thing about David Johansen is that one day he's gonna be a big star. I hope I can make a film to give him a part in. Cause he'd be really good. He's a guy who looks like he deserves what's coming to him, he's got that sort of cocky face. You know what I mean?

CASH BOX: He really does.

DAVIES: And I think the Buster Poindexter Band is really good. It's a good night out....I've been down (to Tramps) three or four times to see him there. It's great.

CASH BOX: How about the early days: what really happened that made it so you couldn't tour here for four years in the sixties?

DAVIES: Managers at the time had a disagreement with a promoter that we didn't really know about. I was about eighteen, nineteen, it was my first time in America. I remember the first time I came to New York I stayed in my hotel room. I was too scared to go out.

But there was something we didn't know about and the unions got involved and we got banned. And it was only lifted after we apologized for something we didn't do. Then we came back and we had to start from scratch. Because though we had hits people weren't in tune with what we were doing cause the first time we came here we had all those heavy rock n roll hits. Then during the period we didn't come we had all those ballads and all those lyrical songs and we're the sort of band that has to be seen so the audience can keep up with what we're doing, otherwise you lose touch. Certainly in that period, because that's when I was developing as a writer. But as we couldn't come here for four years there was a big hole in our career.

CASH BOX: But here you were writing your best songs like "Two Sisters" and "Waterloo Sunset." Didn't you feel — what is this?

DAVIES: Well I felt anger. It was just a real frustrating time (when) we couldn't get back. That's why I moved here in '78 and decided to give it a crack here.

CASH BOX: How have you managed to retain a certain amount of innocence after all you've been through?

DAVIES: First lesson I learned is to make people laugh at something because if you can be witty it's the biggest weapon ever. That's why I write sort of tounge in cheek lyrics. There's no point in going and trying to blow people away with your guitar, and power chords don't do anything except give you a headache. But if you can hit someone with wit and a good lyric it's better. A lot of my songs were inspired by — not depressing — but bad situations. So come out laughing.

VA Noms

ntinued from page 7)

tting It Together: The Making Of The Broadway Album — Barbra Streisand
leos From The Real World — Mr. Mister

ST DIRECTOR
tars Of Young — The Replacements — Randy Skinner/Bill Pope
erybody Have Fun — Wang Chung — Godley & Creme
her Love — Steve Winwood — Paula Grief/Peter Kagen
dgehammer — Peter Gabriel — Stephen Johnson
I Can Call Me Al — Paul Simon — Gary Verg

BEST CINEMATOGRAPHER
25 Or 6 To 4 — Chicago — Bobby Byrne
Desire — Gene Loves Jezebel — Bernard Auroux
Rough Boy — Z Z Top — Chris Nibley/Max Anderson
Sledgehammer — Peter Gabriel — Limelight Prod.

BEST EDITOR
How Will I Know — Whitney Houston — Tim Waddell
Everybody Have Fun — Wang Chung — Godley/Creme
Higher Love — Steve Winwood — Limelight Prod.
Sledgehammer — Peter Gabriel — Limelight Prod.

SPECIAL EFFECTS
Everybody Have Fun — Wang Chung — Godley/Creme
Hunting High And Low — a-ha — Limelight Prod.
Musique Non-Stop — Kraftwork — Rebecca Allen
Rough Boy — Z Z Top — Limelight Prod.
Sledgehammer — Peter Gabriel — Limelight Prod.

ART DIRECTOR
(Names unavailable at press time)
Higher Love — Steve Winwood
Open Your Heart — Madonna
Rough Boy — Z Z Top
Sledgehammer — Peter Gabriel
True Colors — Cyndi Lauper

BEST COSTUME DESIGN
(Some names unavailable at press time)
French Kissin' — Debbie Harry
Goin' Crazy — David Lee Roth
Higher Love — Steve Winwood — Susan Brendel
Open Your Heart — Madonna
Bad Boy — Miami Sound Machine — Jean Pierre Dorleac

BEST CHOREOGRAPHER
French Kissin' — Debbie Harry
Higher Love — Steve Winwood — Ed Love
Kiss — Prince & The Revolution — Louis Falco
Open Your Heart — Madonna — Brad Jeffries/Madonna
Velcro Fly — Z Z Top — Paula Abdul

NEWS

Best Sellers (continued from page 7)

BEST SELLING SINGLE (7 INCH)
To be determined by a write-in vote.

BEST SELLING SINGLE (12 INCH)
To be determined by a write-in vote.

BEST SELLING MOVIE OR TV SOUNDTRACK
Miami Vice II
Pretty in Pink
Stand By Me
Top Gun

BEST SELLING ORIGINAL CAST
To be determined by write-in vote.

BEST SELLING COUNTRY ALBUM BY A MALE ARTIST
Guitars, Cadillacs, Etc., Etc. — Dwight Yoakam
I Won't Be blue Anymore — Dan Seals
Live in London — Ricky Skaggs
Lost In The Fifties Tonight — Ronnie Milsap
#7 — George Strait
Promiseland — Willie Nelson
Storms of Life — Randy Travis

BEST SELLING COUNTRY ALBUM BY A FEMALE ARTIST
Greatest Hits — Dolly Parton
Rhythm and Romance — Rosanne Cash
Something To Talk About — Anne Murray
Walk The Way The Wind Blows — Kathy Mattea
Whoever's In New England — Reba McEntire

BEST SELLING COUNTRY ALBUM BY A GROUP
Greatest Hits — Alabama
Pardners in Rhyme — The Statler Brothers
Rockin' With The Rhythm — The Judds
Shakin' — Sawyer Brown

BEST SELLING BLACK MUSIC ALBUM BY A MALE ARTIST
Dancing On The Ceiling — Lionel Richie
Give Me The Reason — Luther Vandross
In Square Cirle — Stevie Wonder
Just Like The First Time — Freddie Jackson
Love Zone — Billy Ocean
Radio — LL Cool J

BEST SELLING BLACK MUSIC ALBUM BY A FEMALE ARTIST
Break Every Rule — Tina Turner
Control — Janet Jackson
Promise — Sade
Rapture — Anita Baker
Whitney Houston
Winner In You — Patti LaBelle

BEST SELLING BLACK MUSIC ALBUM BY A GROUP
Back In Black — Whodini
Parade — Prince
Promise — Sade
Raising Hell — Run-D.M.C.
The Jets — The Jets

BEST SELLING JAZZ ALBUM
Black Codes (From the Underground) — Wynton Marsalis
Breakout — Spyro Gyra
December — George Winston
Double Vision — Bob James & David Sanborn
Magic Touch — Stanley Jordan

BEST SELLING GOSPEL/ SPIRITUAL ABLUM
For God and God Alone — Steve Green
Radio Gospel Favorites — The Statler Brothers
So Glad I Know — Deniece Williams
The Collection — Amy Grant

BEST SELLING ALBUM MERCHANDISED AS CLASSICAL MUSIC
Down to The Moon — Andreas Vollenweider
Horowitz in Moscow — Vladimir Horowitz
Songs From Liquid Days — Philip Glass
Tomasi/Jolivet: Trumpet Concertos — Wynton Marsalis

BEST SELLING CHILDREN'S ALBUM
To be determined by a write-in vote.

BEST SELLING ALBUM BY A FEMALE ARTIST
Control — Janet Jackson
Promise — Sade
The Broadway Album — Barbra Streisand
True Blue — Madonna
Whitney Houston — Whitney Houston

BEST SELLING ALBUM BY A MAI ARTIST
Back In The High Life — Steve Winw
Dancing On The Ceiling — Lionel Ric
Eat 'Em And Smile-David Lee Roth
Live 1975-1985 — Bruce Springsteen
So — Peter Gabriel
The Bridge — Billy Joel

BEST SELLING ALBUM BY A GROUP
5150 — Van Halen
Fore — Huey Lewis & The News
Invisible Touch — Genesis
Heart — Heart
Raising Hell — Run-D.M.C.
Slippery When Wet — Bon Jovi
Third Stage — Boston

BEST SELLING ALBUM
Control — Janet Jackson
Live 1975-1985 — Bruce Springsteen
Slippery When Wet — Bon Jovi
Third Stage — Boston
Top Gun — Soundtrack
True Blue — Madonna
Whitney Houston-Whitney Houston

BEST SELLING ALBUM BY A NEW ARTIST
Night Songs — Cinderella
Picture Book — Simply Red
Pictures For Pleasure — Charlie Sexto
Play Deep — The Outfield
Primitive Love — Miami Sound Machir
Storms Of Life — Randy Travis
The Way It Is — Bruce Hornsby

BEST SELLING VIDEO CASSETTE MERCHANDISED AS MUSIC VIDE
To be determined by a write-in vote.

CBS Jazz (continued from page 7)

"I guess the intentions are pretty straight forward," says Jerry Shulman, vice president, marketing development. "CBS has a wonderful catalogue of what we think are classic jazz performances and we have been trying for some time to really bring them back, reissue them in the best quality sound reproduction that we can manage. We have really gone to great trouble to bring these to perfection."

Many of the albums in the "Jazz Masterpieces" program have been widely available as CBS "Nice Price" midlines or through Columbia Special Products. In every case, several months before an album's digitally-remastered reissue, the other versions of the album will be deleted.

"Our initial release focused in on real classic albums," says Gary Pacheco, director of marketing and product development, "albums we felt were true historic landmarks. In the future, we're going to be doing a lot of new series in the "Jazz Masterpieces" line — we're going to do various compilations, keyed-in to time periods and, also, kinds of music. We're also going to be putting together totally new, comprehensive collections: we're going to do a complete retrospective of Billie Holiday's career, for instance; we're going to put together a number of Louis Armstrong collections — big band collections, small combo collections. We're going to do the same thing for Duke Ellington and Count Basie, it's really going to be a total reworking of the catalogue. We're not just going in and picking out album titles, we're looking at an entire artist's recordings, what they've done for us over the years, and figuring out what makes sense over the next couple of years to release from that artist."

The second release, due in late March, will be made up of Duke Ellington's "Duke at Newport," "Erroll Garner's "Concert By The Sea," Miles Davis' "Round About Midnight" and "Porgy and Bess," Dave Brubeck's "Gone With the Wind," "The Quintessential Billie Holiday Volume One," and Charles Mingus' "Ah-Um." The third release, due in late May, will consist of a previously-unreleased Miles Davis Carnegie Hall Concert, "The Essential Billie Holiday Volume Two," Thelonious Monk's "Underground," "Benny Goodman: Roll 'Em Volume One," "The Essential Count Basie Volume One," "The Louis Armstrong Big Bands Volume One," Duke Ellington's "Studio Jazz Party," "Bill Evans Live," Miles Davis' "Miles Ahead," "Various Jazz Masterpieces: '30s, Big Bands," "Various Jazz Masterpieces: '40s, The Singers," "Various Jazz Masterpieces: '50s, The Singers," and a sampler. On the list for the remainder of the year are product from, in addition to the abovementioned artists, Sarah Vaughan, Charlie Christian, Woody Herman, Teddy Wilson, and many others, with names like Bessie Smith, Bix Beiderbecke, Coleman Hawkins, Robert Johnson and many others on a list of "future candidates."

Pacheco and Shulman emphasize that the program will be, mainly, for albums recorded prior to 1960 (the many Miles Davis' are, of course, an exception) and will be selective. They both rail against a recently-imported eight-CD Billie Holiday collection from CBS Japan.

"Have you seen that Japan package?" asks Pacheco. "In my opinion, first of all, the sound quality stinks. We are not going to duplicate that package. We are *not* going to release a lot of the alternate takes. I really don't think that there are many consumers out there who want to hear three versions of the same song. We're going to pick the best take and put that on the record. In our efforts, sometimes, to satisfy the collectors who want all that stuff, you turn off the mass of people."

But George Butler says that such decisions will be made on a case-by-case basis. "It's a situation where we discuss and decide and just see what ought to be. There's nothing that's etched in stone on any of this. A lot of time and thought was given to this. Not only in terms of the takes that we're releasing, but the presentation of the line, the logo, the look, the marketing and merchandising and sales program. There are all kinds of things that we can do here. This has not been just happenstance, we've thought about this for three or four years."

About the marketing campaign, Jack Rovner, director of product development, says, "Our intention, first of all, is to make the consumer aware that this is an ongoing series. We are utilizing national print to announce the series and a very visible in-store merchandising campaign, with radio and print. We're staging listening parties and events like that. We're looking to create our own radio show, the "Columbia Jazz Masterpieces" radio show. It's an ongoing commitment and marketing strategy, so as mo releases come out we will be doing mo promotion. In-store contests, promotio with the accounts, and so forth. And ano er thing is we built a video presentation announce the whole series, which we se out to all the accounts, and now we're wo ing with a few different outlets to build actual half-hour program."

Since the early 1920s, Columbia Reco has been a force in jazz. Having watche couple of other labels get the jump on th in the jazz reissue department over the p couple of years, Columbia seems rea with "Columbia Jazz Masterpieces," to ta a deep plunge back into the water. If all go according to schedule, it will be a very de plunge indeed.

Shelter Records Revived By Ralfini

NEW YORK — Shelter Records, the label that was founded in 1970 by Leon Russell and Denny Cordell, is about to be reactivated by Ian Ralfini, former vice president of Vestron Music Video, who recently purchased the Shelter Records catalogue and associated publishing companies, Skyhill Publishing (BMI) and Tarka Music (ASCAP).

"It is our intention to reactivate Shelter Records and sign new acts to the label," said Ralfini. "The increase of activity will, of course, generate greater income to the publishing companies. Most of the catalogue has not been avaible in many territories around the world for some years, and the has been tremendous interest in issuing t catalogue on CD in these territories as w as promoting certain artists by reissuing lected singles and albums. The label cludes numerous gold and platinum albu by artists including Leon Russell, Tom Pe & The Heartbreakers, Phoebe Sno Dwight Twilley, Freddie King, the G Band, and many more."

Ralfini also stated that the compa plans to build a video company, to produ and release a wide mix of programs.

MCA (continued from page 9)

lion reduction in television operating income.

Revenues for the three months ended December 31, 1986 were $645,367,000 as compared to $623,866,000 for 1985, operating income was $13,143,000 as compared to $73,741,000 for 1985 and net income was $21,614,000 or $.28 per share as compared to $51,738,000 or $.69 per share 1985. Operating income decreased 82 p cent, income before taxes decreased 87 p cent and net income decreased 58 perce compared to 1985.

Music Entertainment reported rec revenues and increased operating inco for both periods compared to 1985.

Applause For The Givers

By Valerie Hansen

Country music singers have always been a real close family," sings Hank Jr., and he's right. Sometimes, however, members of this group take the family feeling beyond those boundaries to help others in need.

Recently, in Nashville, Farm Aid organizer Willie Nelson was honored by the Country Music Foundation with the 1986 Roy Acuff community service award, given in recognition of outstanding service to mankind by country music artists. The citation reads, in part, "for the donation of his talent to a movement which has raised more than one million dollars for farm relief" and "his continuous personal involvement in the . . . programs of Farm Aid [and] close supervision of the artistic and financial integrity of the Farm Aid event..."

What made Willie's efforts stand out among the many country artists who give of their talent freely to worthwhile causes throughout the year was the individual commitment he had to Farm Aid and the extraordinary amount of energy he gave to the event.

But what about the bigger picture, the picture of which even Farm Aid is just one part.

Sometimes there is a tendency in media to focus attention on a large scale event such as Farm Aid and ignore the smaller, local efforts that take place all around the country. Not that Willie's substantial dona-

Willie Nelson was recently presented with the 1986 Roy Acuff Community Service Award by the Country Music Foundation.

tion of time and energy and that of his fellow organizers and entertainers is not worthy of this attention, it is. But taken within context, many events that occur on a local or regional scale are organized with the same intensity of committment to others as is Farm Aid.

In the realm of country music alone, there probably isn't a radio personality alive who has not seen this intensity of committment in action, whether it's on a national level or a local one. Whenever fundraising comes

(continued on page 34)

A TIME ANYONE—*Where's Paul Revere when you need him? When Buckingham / Littlefield got together recently with Shelton to finalize the paperwork for the singer/ songwriter's ASCAP signing, it sounded like the red coats were returning. Pictured (l-r) Shelton's producer, Steve Buckingham, Columbia artist Ricky Van Shelton and ASCAP Nashville Associate Director Merlin Littlefield.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			LW	WOC
1	**WHAT AM I GOING TO DO ABOUT YOU** ★	REBA MCENTIRE (MCA 5807)	3	16
2	**STORMS OF LIFE** ★□	RANDY TRAVIS (Warner Bros. 25435-1)	1	35
3	**THE TOUCH** ★	ALABAMA (RCA 5649)	2	16
4	**WINE COLORED ROSES** ★	GEORGE JONES (Epic FE 40413)	6	16
5	**PLAIN BROWN WRAPPER**	GARY MORRIS (Warner Bros. 925438-1)	4	21
6	**GUITARS, CADILLACS, ETC., ETC.** ★	DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	5	61
7	**TOO MANY TIMES** ★	EARL THOMAS CONLEY (RCA 5619-1-R)	8	15
8	**ON THE FRONT LINE**	DAN SEALS (EMI/America PW-17231)	9	15
9	**I TELL IT LIKE IT USED TO BE**	T. GRAHAM BROWN (Capitol ST-12487)	10	36
10	**THEY DON'T MAKE THEM LIKE THEY USED TO**	KENNY ROGERS (RCA 5633)	11	4
11	**GUITAR TOWN** ★	STEVE EARLE (MCA 5713)	12	38
12	**OUT GOIN' CATTIN'**	SAWYER BROWN (Capitol/Curb ST-12517)	14	15
13	**LOVE'S GONNA GET YA** ★	RICKY SKAGGS (Epic FE 40309)	7	16
14	**GEORGE STRAIT #7** ★□	GEORGE STRAIT (MCA 5750)	16	36
15	**MONTANA CAFE** ★□	HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25412)	13	32
16	**I ONLY WANTED YOU**	MARIE OSMOND (Capitol/Curb ST-12516)	15	19
17	**ROCKIN' WITH THE RHYTHM** ★■	THE JUDDS (RCA/Curb AHL1-7042)	19	64
18	**WHEELS**	RESTLESS HEART (RCA 5648)	21	4
19	**STRAIGHT TO THE HEART**	CRYSTAL GAYLE (Warner Bros. 9-25405-1)	17	26
20	**JUST CAN'T SIT DOWN MUSIC**	MEL McDANIEL (Capitol ST-12528)	20	12
21	**LOVE WILL FIND ITS WAY TO YOU** ★	LEE GREENWOOD (MCA 5770)	18	20
22	**PARTNERS** ★	WILLIE NELSON (Columbia FC 39894)	22	12
23	**HOLLY DUNN**	HOLLY DUNN (MTM ST-71052)	25	15
24	**LYLE LOVETT**	LYLE LOVETT (MCA/Curb 5748)	26	13
25	**FOUR FOR THE SHOW** ★	THE STATLERS (Mercury 826-782-1M-1)	23	35
26	**PARTNERS**	LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	15
27	**THE O'KANES**	THE O'KANES (Columbia BL 4059)	29	4
28	**OCEAN FRONT PROPERTY**	GEORGE STRAIT (MCA 5193)	47	2
29	**WINGS**	MICHAEL JOHNSON (RCA AEL 1-9501)	30	11
30	**BLACK & WHITE** ★	JANIE FRICKIE (Columbia FC-40383)	27	28
31	**TAKE THE LONG WAY HOME** ★	JOHN SCHNEIDER (MCA-5789)	28	31
32	**COUNTRIFIED**	JOHN ANDERSON (Warner Bros. 9-25373)	34	11
33	**TWENTY YEARS OF DIRT**	THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	31	36
34	**LOOKING AHEAD**	BILLY JOE ROYAL (Atlantic America 7-90508)	35	38
35	**SWEETHEARTS OF THE RODEO**	SWEETHEARTS OF THE RODEO (Columbia FC 40406)	32	26
36	**WALK THE WAY THE WIND BLOWS**	KATHY MATTEA (Mercury 830 405-1)	33	12
37	**WHOEVER'S IN NEW ENGLAND** ★□	REBA McENTIRE (MCA 5691	38	49
38	**GREATEST HITS VOLUME 2** ★	THE BELLAMY BROTHERS (MCA/ Curb 5812)	39	12
39	**OUT AMONG THE STARS** ★	MERLE HAGGARD (Epic FE 40107)	36	15
40	**S·K·O**	SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	48	2
41	**LOST IN THE FIFTIES TONIGHT** ★	RONNIE MILSAP (RCA AHL1-7194)	37	45
42	**RADIO GOSPEL FAVOPRITES**	THE STATLER BROTHERS (Mercury 826-710)	DEBUT	
43	**GREATEST HITS** ★	EXILE (Epic FE 40401)	40	28
44	**ALABAMA GREATEST HITS** ★■	ALABAMA (RCA AHL1-7170)	41	51
45	**GIRLS LIKE ME**	TANYA TUCKER (Capitol ST-12474)	42	43
46	**SURELY YOU JOUST** ★	RAY STEVENS (MCA-5795)	43	22
47	**HARMONY**	JOHN CONLEE (Columbia FC-40257)	44	4
48	**IT STILL RAINS IN MEMPHIS**	T. G. SHEPPARD (Columbia FC 40310)	45	27
49	**RABBITT TRAX** ★	EDDIE RABBITT (RCA AHL1-7041)	46	41
50	**KILLBILLY HILL**	SOUTHERN PACIFIC (Warner Bros. 25409)	49	33

ALBUM REVIEWS

NANCI GRIFFITH—MCA MCA-5927—(Producers: T.Brown, N.Griffith)

This CB discovery has made us all proud. She still owns those unique vocals and songwriting skills that made her stand out in the beginning — and on her debut MCA album, the folk quality is enhanced by musicians such as Bela Fleck, Lloyd Green, Emory Gordy, Jr., Roy Huskey, Jr., John Jarvis and Mark O'Connor. Many good cuts here, but "There's A Light Beyond These Woods" is a Griffith-penned standout.

GEORGE STRAIT—MCA MCA-5913—(Producers: J.Bowen, G.Strait)

Somehow, listening to a George Strait album is like sitting in a Texas honky tonk. Waltz to "Second Chances" and two-step to "Am I Blue" and "You Can't Buy Your Way Out Of The Blues," but just sit back and listen when the band plays "My Heart Won't Wander Very Far From You," "Hot Burning Flames" and the hot cut, "All My Ex's Live In Texas."

CASH BOX COUNTRY SINGLES

February 14, 1987

	Title Artist, Label, Number	L W	W O C
1	**HOW DO I TURN YOU ON** RONNIE MILSAP (RCA PB-5033-7)	2	13
2	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 7-28518)	1	13
3	**RIGHT HAND MAN** EDDY RAVEN (RCA PB-5032-7)	4	13
4	**I'LL COME BACK AS ANOTHER WOMAN** TANYA TUCKER (Capitol B-5652)	3	15
5	**MORNIN' RIDE** LEE GREENWOOD (MCA 52984)	6	12
6	**I CAN'T WIN FOR LOSIN' YOU** EARL THOMAS CONLEY (RCA 5064-7)	7	12
7	**NO PLACE LIKE HOME** RANDY TRAVIS (Warner Bros. 7-28525)	9	10
8	**FOREVER** THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	10	10
9	**FIRE IN THE SKY** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	8	14
10	**MIDNIGHT GIRL/SUNSET TOWN** SWEETHEARTS OF THE RODEO (Columbia 38-06525)	11	12
11	**BABY'S GOT A NEW BABY** SKO (MTM B-72081)	12	11
12	**SMALL TOWN GIRL** STEVE WARINER (MCA 53006)	15	8
13	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7)	16	9
14	**LEAVE ME LONELY** GARY MORRIS (Warner Bros. 7-28542)	5	16
15	**TWENTY YEARS AGO** KENNY ROGERS (RCA 5078-7)	24	4
16	**HOMECOMING '63** KEITH WHITLEY (RCA PB-5013-7)	14	14
17	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb B-5663)	21	8
18	**WHAT CAN I DO WITH MY HEART** JUICE NEWTON (RCA 5068-7)	20	9
19	**TAKE THE LONG WAY HOME** JOHN SCHNEIDER (MCA 52989)	22	9
20	**TALKIN' TO THE MOON** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	25	4
21	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 53021)	27	4
22	**YOU STILL MOVE ME** DAN SEALS (EMI America 79851)	13	17
23	**COWBOY MAN** LYLE LOVETT (MCA/Curb 52951)	17	16
24	**THE RIGHT LEFT HAND** GEORGE JONES (Epic 34-06593)	31	4
25	**GOTTA HAVE YOU** EDDIE RABBITT (RCA 5012-7)	18	16
26	**HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)** T.G. SHEPPARD (Columbia 38-06347)	19	19
27	**KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb 53018)	42	4
28	**PARTNERS AFTER ALL** WILLIE NELSON (Columbia 38-06530)	26	12
29	**YOU'VE GOT THE TOUCH** ALABAMA (RCA 5081-R)	39	4
30	**THIS OL' TOWN** LACY J. DALTON (Columbia 38-06360)	33	9
31	**LOVIN' THAT CRAZY FEELIN'** RONNIE McDOWELL (MCA/Curb 52994)	35	9
32	**THE ROCK AND ROLL OF LOVE** TOM WOPAT (EMI America B-8364)	36	8
33	**ON AND ON** ANNE MURRAY (Capitol B-5655)	37	8
34	**THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483)	38	4
35	**WHEN A WOMAN CRIES** JANIE FRICKIE (Columbia 38-06417)	23	14
36	**ROSE IN PARADISE** WAYLON JENNINGS (MCA 53009)	54	3
37	**GYPSIES ON PARADE** SAWYER BROWN (Capitol/Curb B-5677)	41	4
38	**DON'T GO TO STRANGERS** T. GRAHAM BROWN (Capitol B-5664)	55	3
39	**WHAT AM I GONNA DO ABOUT YOU** REBA McENTIRE (MCA 52922)	32	19
40	**QUIETLY CRAZY** ED BRUCE (RCA 5077-7)	34	9
41	**FALLIN' FOR YOU FOR YEARS** CONWAY TWITTY (Warner Bros. 7-28577)	29	18
42	**LET'S BE FOOLS LIKE THAT AGAIN** TOMMY ROE (Mercury 888 206-7)	46	8
43	**THEN IT'S LOVE** DON WILLIAMS (Capitol B-5638)	30	18
44	**THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA 5091-7)	58	2
45	**LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA 52990)	60	2
46	**WILD-EYED DREAM** RICKY VAN SHELTON (Columbia 38-06542)	51	8
47	**A FACE IN THE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	67	2
48	**THE CARPENTER** JOHN CONLEE (Columbia 38-06311)	28	17
49	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 53008)	53	4
50	**LIKE AN OKLAHOMA MORNING** TONY McGILL (Killer K-1004)	52	11
51	**CRY MYSELF TO SLEEP** THE JUDDS (RCA/Curb 5000-7)	44	18
	CHARTBREAKER		
52	**OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485)	DEBUT	
53	**YOU'RE THE POWER** KATHY MATTEA (Mercury 888-319-7)	68	2
54	**DIDN'T WE SHINE** LYNN ANDERSON (Mercury 888-209-7)	47	8
55	**WALL OF TEARS** K.T. OSLIN (RCA 5066-7)	59	4
56	**GOODBYE SONG** GENE STROMAN (Capitol B-5662)	61	4
57	**TAKE A LITTLE BIT OF IT HOME** A.J. MASTERS (Bermuda Dunes S-104)	62	4
58	**WHEN YOU GAVE YOUR LOVE TO ME** RAY PRICE (Step One SOR 366)	40	10
59	**DON'T BE CRUEL** THE JUDDS (RCA/Curb 5094-7)	DEBUT	
60	**KEEP THE FAITH** JIMMY MURPHY (Encore EM-100366)	63	3
61	**THERE'S STILL ENOUGH OF US** LIZ BOARDO (Master MR-02)	64	3
62	**IT'S GOODBYE AND SO-LONG TO YOU** LISA CHILDRESS (A.M.I. 1947)	65	4
63	**IT WON'T HURT** DWIGHT YOAKAM (Warner Bros./Reprise 7-28565)	45	14
64	**SENORITA** DON WILLIAMS (Capitol B-5683)	76	2
65	**ONE OF THE BOYS** CHERYL HANDY (RCM-00105)	69	8
66	**15 TO 33** SOUTHERN REIGN (Regal RRSR2)	70	4
67	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	77	2
68	**YOU'VE GOT A RIGHT** ADAM BAKER (Avista 8703)	74	2
69	**HOW CAN YOU MEND A BROKEN HEART** REN ASHLEY (West W-725)	76	2
70	**THEY ONLY COME OUT AT NIGHT** THE SHOOTERS (Epic 34-06623)	75	3
71	**OH WHAT A NIGHT** MEL McDANIEL (Capitol B-5682)	DEBUT	
72	**WALK ME IN THE RAIN** GIRLS NEXT DOOR (MTM B-72084)	DEBUT	
73	**GOODBYE'S ALL WE'VE GOT LEFT** STEVE EARLE (MCA 53011)	DEBUT	
74	**I WONDER IF I CARE AS MUCH** RICKY SKAGGS (Epic 34-06650)	DEBUT	
75	**WHEN I'M OVER YOU** MICKEY CLARK (Evergreen 1051)	79	3
76	**AT THIS MOMENT** BILLY VERA AND THE BEATERS (Rhino 74403)	80	2
77	**GIVE ME WINGS** MICHAEL JOHNSON (RCA PB-14412)	48	21
78	**BURNED OUT** TINA DANIELLE (Charta 204)	81	2
79	**WE ALWAYS AGREE ON LOVE** ATLANTA (Southern Tracks ST-1074)	73	3
80	**LONG GONE LONESOME BLUES** DENNIS ROBBINS (MCA 52987)	82	2
81	**LOVE'S GONNA GET YOU SOMEDAY** RICKY SKAGGS (Epic 34-06327)	50	20
82	**KILLBILLY HILL** SOUTHERN PACIFIC (Warner Bros. 7-28554)	43	11
83	**TWO-NAME GIRL** THE JOHNSTONS (Hidden Valley 1286)	DEBUT	
84	**NO MORE MR. NICE GUY** MELISSA KAY (Stargem 2393)	DEBUT	
85	**SHE THINKS THAT SHE'LL MARRY** JUDY RODMAN (MTM B-72076)	49	20
86	**I'M A LITTLE BOY AGAIN** T.C. ROBERTS (db 8701)	89	2
87	**SAY LADY WE LET IT SLIP AWAY** KELLY SCHOPPA (NSD 227)	88	2
88	**I CAN READ BETWEEN THE LINES** MIKE LORD (NSD 225)	90	2
89	**MIND YOUR OWN BUSINESS** HANK WILLIAMS JR. (Warner Bros./Curb 7-28581)	66	19
90	**DEEP RIVER WOMAN** LIONEL RICHIE (Motown 1873HF)	56	10
91	**COUNTRY GIRL GOING TO TOWN** TERRAH SLOANE (Axbar 6051)	DEBUT	
92	**DIDN'T YOU GO AND LEAVE ME** ROSEMARY SHARPE (Canyon Creek 86-1226)	DEBUT	
93	**I NEVER MET A MAN I DIDN'T LIKE** DUSTY SPARKS (Motion 1029)	DEBUT	
94	**A LITTLE BIT OF HEAVEN** RAY CHARLES (Columbia 38-06378)	71	3
95	**LAST TIME TO LEAVE** SHOTGUN (Green Gold 286-001)	DEBUT	
96	**HOW BEAUTIFUL YOU ARE TO ME** "BIG" AL DOWNING (Vine Street VSR 103)	78	4
97	**LET'S PLAY LOVE** CAGLO MAC AND KITTY WILLOW (Medical 747)	DEBUT	
98	**COLD DRIVING RAIN** MARK WHITE (High Sky 10002)	DEBUT	
99	**ME AND YOU** DONNA FARGO (Mercury/Polygram 888 093-7)	57	13
100	**WINE COLORED ROSES** GEORGE JONES (Epic 34-06296)	83	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY
OUT OF THE BOX

LLY JOE ROYAL (Atlantic Ameri-a 7-99485) **Old Bridges Burn Slow** 2:16) (Lowery—BMI) (J.South, Meaders, S.Brown) (Producer: .Larkin)

Judging by the CB vote this week, it oesn't appear that B.J. hasn't burned ny bridges that might stretch to the op of the chart. Talk about clean stuff, is guy's vocal interpretation sounds ke polished silver. When he ended up ne Chartbreaker, there weren't any ropped jaws in CB land.

FEATURE PICKS

UDY RODMAN (MTM PB-72083) **Girls Ride Horses Too** (3:38) (Mid-Sum-er/AMR—ASCAP) (A.Randall, M.D.Sanders) (Producer: T.West)

They sure do, and Judy's gonna ride at full charge on this well-produced oroughbred.

HE JUDDS (RCA/Curb 5094-7-RAA) **Don't Be Cruel** (2:27) (Elvis Presley—MI) (E.Presley, O.Blackwell) (Producer: B.Maher)

Characteristically, the ladies have their own interpretation of this '50s classic. he bops, ahs and oohs fill in the background cracks nicely.

ON WILLIAMS (Capitol P-B-5683) **Senorita** (4:12) (Almo/Little Nemo/Danny owers—ASCAP) (H.DeVito, D.Flowers) (Producers: D.Williams, G.Fundis)

Different for radio—and for Williams—but Don's pretty lady had already won e hearts of jocks across the country (as a hot cut) before she became a single.

OLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner ros. 7-28492) **To Know Him Is To Love Him** (3:48) (Vogue—BMI) (P.Spector) roducer: G.Massenburg) Emmy Lou's soft folk style sets the stage, and Ron-adt's and Dolly's fine vocal instruments round out the premier showcase of the teran trio.

IEL McDANIEL (Capitol P-B-5682) **Oh What A Night** (3:18) (Jack And Bill/anger Bob/Hall-Clement/Maplehill—ASCAP/BMI) (B.McDill, D.Lee) (Producer: Kennedy)

It's not quite a ballad, almost a Manilow show tune—and a change from recent cDaniel releases. But he was due, and this is a good mid-tempo choice.

HE OAK RIDGE BOYS (MCA MCA-53010) **It Takes A Little Rain (To ake Love Grow)** (3:55) (Tom Collins—BMI) (J.D.Hicks, R.Murrah, S.Dean) roducer: J.Bowen)

Not a new theme—but a good execution of it with great big build-up Oak rmonies.

'LE LOVETT (MCA/Curb MCA-53030) **God Will** (2:13) (Michael H. Goldsen/le Lovett—ASCAP) (L.Lovett) (Producers: T.Brown, L.Lovett)

The lyrics are catchy because of their unique angle—especially for a Lovett eatin' song.

AT'LL WAKE 'EM UP—*The veteran Western swing band Asleep At The Wheel has signed to CBS Records Nashville. They couldn't fit all seven band members and all the execs in one photo, so in the above picture you'll find (top l-r) CBS/Nashville's Joe y, v.p. national promotion; Roy Wunsch, v.p. marketing; (front l-r) Larry Hamby, v.p. ; Rick Blackburn, senior v.p. and g.m.; and Ray Benson, original member and founder heel.*

NASHVILLE CHATTER

NEWS BITS: The Academy of Country Music recently announced the preliminary nominations for their upcoming awards. Space doesn't really allow us to reprint the entire list, but nominees in the categories of Top New Male Vocalist and Top New Female Vocalist will probably have special meaning to CB reporters. After all, many of you guys gave these artists quite a boost and will probably recognize the Top New Male Vocalist nominees **Adam Baker, Butch Baker, Steve Earle, Michael Johnson, Lyle Lovett, Pake McEntire, A.J.Masters, Lewis Storey, Tom Wopat** and **Dwight Yoakam**.

And the Top New Female Vocalists: **Ren Ashley, Darlene Austin, Lisa Childress, Holly Dunn, Rosie Flores, Bobbie Lace, Marcia Lynn, Toni Price, Pam Tillis and Beth Williams.** The preliminary ballot was mailed Jan. 28 and the deadline for first-round balloting is Feb. 13.

It's apology time—to the **Girls Next Door.** In the Feature Pick review of their new single, we listed the B-side record information. It should have been **Walk Me In The Rain** (3:38) (Wherefore/Lawyers Daughter—BMI) (T.Romeo)

NOT QUITE SEMINAR NEWS: The Organization of Entertainment Independents will host the "Old Faces" show on Wednesday, Feb. 18 at the Nashville Palace (across the street from Opryland Hotel). Yesterday's rock 'n' rollers who will appear, backed by the **Neilson White Band** are **Johnny Tillotson** ("Poetry In Motion"), **Jimmy Elledge** ("Funny How Time Slips Away"), **James Marvel** ("Love Will Make You Happy"), **Buzz Cason** (B.C. and the Darts), **Brook Benton** ("Rainy Night In Georgia") and **Ronnie Dove** ("One Kiss For Old Times Sake"). All proceeds from the $10 admittance donation will go to the Nashville Union Rescue Mission. For info call Bobby Young at (615) 244-5909.

CHIT CHAT: The Country Music Foundation Press has released a revised edition of *Sing Your Heart Out, Country Boy* by Dorothy Horstman. When I first heard they were publishing a book filled with country classics—new and old—memories of listening to a favorite old-time d.j. tell how "When The Work's All Done This Fall" came about on the prairies of North Dakota in the early part of the century flooded back. Well, the stories in this book may not have quite the same romanticism, for the most part, but the listing is very complete. There are 343 songs in 15 categories (among them Songs of Home, Religious Songs, Songs of Death and Sorrow, Comic and Novelty Songs, Cheatin' Songs, Social Commentary, Cowboy Songs and Story Songs, etc.), each with a short background and copyright information. It's available through the CMF Press.. **Chris Hillman**, former member of both **The Byrds** and **The Flying Burrito Brothers** is back on the range—and back in the studio—with a band called **Desert Rose** whose other two members are **John Jorgenson** and **Herb Pedersen**. (I didn't know they had deserts in Scandinavia.)...Local Nashville harpist **Lloyd Lindroth** will be performing on an episode of the soap opera "General Hospital" airing Feb. 9. His performance was filmed in his usual abode at the Opryland Hotel's Conservatory...Promoter **Johnny K** got married recently to **Ann Miller**, a Florida lady who has now been tagged by Johnny as his (get this) Special K.

LIFE BEYOND NASHVILLE: The Minnesota Music Academy will be presenting a seminar titled "The Craft and Business of Songwriting" for interested musical-type folks at the Minneapolis College of Art & Design on Saturday, Feb. 28. For more information, call (612) 926-5206.

OPPOSITE ENDS OF THE SAME SPECTRUM—*During the National Songwriter Awards recently, both veteran crooner Eddy Arnold and up-and-coming songwriter Johnny Mears were singled out for special recognition. Arnold was presented with the President's Award for his long and illustrious career and Mears, writer of "Always Have, Always Will," received the Rising Star Award. Pictured (l-r) are Songwriters Guild President George David Weiss, Arnold, co-host Marie Osmond and Mears.*

INDIE NEWS: Evergreen Records' **Johnny Morris** has announced the formation of the duet team of **Robin Lee** and **Lobo**, at least for one single currently in the works.

BUSINESS, BOOKINGS, SIGNINGS, ETC: Holly Dunn has signed with Ten Ten Management in Nashville...Buddy Lee Attractions, Inc. announced the addition of **Ricky Van Shelton** to the artists they represent for booking...**Buzz Cason** recently sold Creative Workshop II (The Mountain Room) to Brent Maher Productions and Dan Williams Music. The new owners will operate as Creative Recording, with Cason retaining the name Creative Workshop for his projects involving **B.C. & The Dartz** and **Missy DeWitt**...**David Kawanishi** has been promoted to director of royalties at Bug Music in Hollywood.

Valerie Hansen

COUNTRY INDIES

INDIE FEATURE PICKS

DUDE MOWREY (Royal DM 100) **Hello Houston** (2:26) (Tree—BMI) (H.Howard) (Producer: R.Johnson, D.Mowrey)
We tallied 'em up and the kid rose to the top of the heap this week with a clear-cut country song.

TOMMY BELL (Westar W-1004) **You Can Have What's Left Of Me** (3:00) (Alpha Centauri—BMI) (J.Annesi, R.Beneteau) (Producers: T.DeVito, B.Shostak)
Lots of potential in production, vocals and song. Good debut effort.

CHAR LENE (part 2 NR 16807) **I've Got Leaving And Staying On My Mind** (3:04) (ShockSeay—BMI) (C.Seay) (Producer: M.Shockley)
Char may have trouble making up *her* mind, but when CB voters made *their* decisions, she wound up with a good debut showing.

STEPHEN HILES (Door Knob DK87-267) **Stop! And Read My Lips** (2:16) (Chip'N'Dale—ASCAP) (S.Hiles) (Producer: G.Kennedy)
Pretty clever lyrics and a good, upbeat tune could get some airplay.

DUSTY ROADS (Silver Coach 0001-SCA) **Everything But Love** (2:17) (BMI) (E.Dobrydnia) (Producer: R.Holdsworth)
With a little clean-up job this dusty road could lead to the airwaves.

MITCH SNOW (Fountain FR 106) **Two-Lane Life** (2:44) (Better Times—BMI) (D.W.Lindsay, M.Snow) (Producer: M.Snow)
Good, catchy song that has the potential of driving Mitch onto playlists once more.

The Givers

(continued from page 31)

up, a benefit concert is one of the first ideas that arises because there never seems to be a lack of performers who freely give of their talents. But there are many entertainers—throughout the country—who, like Willie, take the effort a step further, and that's where the real committment lies.

In Nashville, just as an example, a local duo called Mon Reve ("My Dream") has organized an annual Dreamship concert to raise money for projects designed to improve the quality of life for mentally retarded citizens and their families. Their efforts may not be as widespread as Farm Aid, but the energy they put into molding the concert into reality is of the same level. This past year, the first annual concert raised $3,000, and Lorna Greenwood and Kathy Shepard plan to expand the scope of Dreamship steadily as they gain more public awareness and network with other organizations on a national scale.

Dream Ship organizers Mon Reve (Lorna Greenwood, far left, and Kathy Shepard, far right) share hugs with the 1987 Dream Ship poster child, Nicole Schwabb, and her mother Becky, the current Mrs. Tennessee.

Greenwood and Shepard, and others like them throughout the country, are as committed to their cause as the Farm Aid organizers are to the farmers. And taken relatively, the results are as successful.

So, yes, applaud for Willie and for Farm Aid—as many of America's farmers are and many of the people those farmers feed should be. But also applaud for Mon Reve, and all the Mon Reves and Willie Nelsons in the family of country music entertainers, in fact in the family of *people* as a whole, who go so far out of their way to help in the cause. The "cause," when you get right down to it, is the sharing of the burden of fellow travelers so that none of the load is too heavy to bear.

Thank You For Playing

"LET'S PLAY LOVE"

Cashbox #97

CAGLO MAC & KITTY WILLOW

Distributed By
NSD
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Medical Record

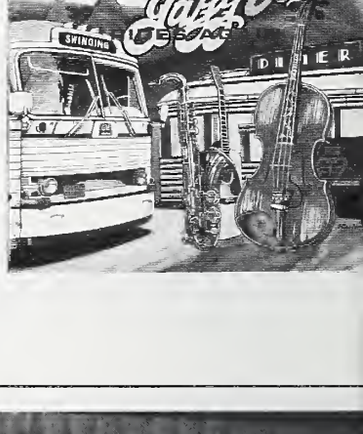
WATTA HAM—*Did you ever notice how many pictures of John Schneider there a national publications? The guy is definitely friendly with cameras, and the feeling seen be mutual. Here he pulls Rachael Styles-House, manager of the Omni and Ted Turn personal assistant, in with him at a recent reception in Atlanta.*

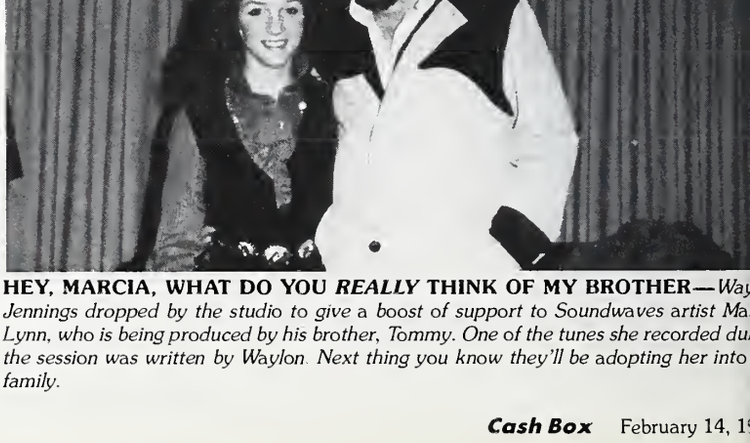
DARK HORSE CONSENSUS

ALIBI—It Only Hurts When I Cry—(Comstock 1833)
This group of Canadians is not going to have anything to cry about for long if th first release is any indication. First a Spotlight, now a Dark Horse, with a Progra mer's Pick for icing—these guys are gathering an impressive list of supporte including Dark Horse pickers WPCM, KRKT, WSCG, WRIX, WOFF, WCM KFEQ, KJJR, KNAX, WKCW, KSGM, KRKT, KINO, KMOO, KUUX, WVA WQTE, KBOE, WAGI, KICE, WCVR. Programmer's Pick: KYKX.

INDIE LP REVIEW

VASSAR CLEMENTS—Hillbilly Jazz Rides Again—(Flying Fish FF-385)—(Producer: V.Clements)
Only for musicians of Clements' ilk do the boundaries separating musical categories disappear. He can take tunes such as these and erase the line between Texas swing and jazz, blues and bluegrass. What happens then? Well, for one thing, country radio can now play Mose Allison's classic "Your Mind Is On Vacation" with a clear conscience. There are other radioables here ("Hillbilly Jazz" and "Don't Hop, Don't Skip"), but even those that aren't (like "Triple Stop Boogie" and the Clements fiddler "Take A Break") are as fun as the cover art.





HEY, MARCIA, WHAT DO YOU *REALLY* THINK OF MY BROTHER—*Way Jennings dropped by the studio to give a boost of support to Soundwaves artist Ma Lynn, who is being produced by his brother, Tommy. One of the tunes she recorded du the session was written by Waylon. Next thing you know they'll be adopting her into family.*

Elwyn Raymer's Gospel News & Views

GOSPEL MUSIC— AN INTERNATIONAL LANGUAGE

By Bram Keizer

Bram Keizer

lthough the words of the Gospel are always have been "international," pel music, internationally viewed, still a long way to go. There already are itories in the world where the good nd of gospel music can be heard, but nost cases, it is more limited to local gious music than to the music we de- pe these days as being gospel.

here is no doubt that gospel music its roots in America, but this very fact tes some problems for gospel music rs outside the U.S.

he first barrier is language. Although y people in the world do speak, or at t understand, the English language, it ll a problem to many. Therefore, gos- songs need to be translated into local uage before they can be passed on to artists and producers.

his translation will take some time, time is also needed for the artists to y these new songs. The majority of American gospel artists are still ama- s or have untrained voices.

ne of the reasons is the lack of musi- education in the public or university ol systems in most countries. In erica everybody seems to take music ns at the elementary school level, all colleges have their bands and rs. In other countries, those who t to be educated in music must go to cial schools or a private music her.

nce the songs have been translated the artists reach a level of profession- evelopment, we will start to see some lts. From my own experience, I ld say that it will take approximately e years before these results of song- t exploitation and/or promotion be- o be visible. After this point has been hed it will mushroom.

nother drawback to be faced is that e is no gospel music recording indus- n Europe like that in America. There are some labels, but they are not very powerful, and the records they release are usually American product. These do not always fit our European ears, sounding "too American" to us.

Does this all mean that there is no future for gospel music in Europe or the rest of the world outside America? No, to the contrary! In countries where something *is* happening in the gospel music industry, many local composers and lyricists are writing contemporary gospel music instead of the style works they did before. And many small organizations are trying to find each other to join hands in their efforts to let people know that gospel music is out there.

If we aid these efforts (and there is no doubt about the willingness to do so), then we create a world network of people and organizations all speaking the same "international" language of gospel music.

Bram Keizer is managing director for Universal Songs Holland, a music publishing company based in Hilversum, the Netherlands, representing (besides their own extensive catalog) many catalogs from America, England and other countries. In addition, he is one of the founders and the current president of the Gospel Music Association-Holland and is a vice president on the board of the American Gospel Music Association.

ANWHILE, BACK IN THE ASSEMBLY LINE—*The Imperials have released a album, appropriately titled "This Year's Model." Pictured from l to r (standing) in the io are: member Jimmy Lee, Exec. Producer Lynn Nichols, member Armond Morales Producer Brown Bannister. Seated is the engineer, Nick Fromme.*

GOSPEL BITS

PERFORMERS/SPEAKERS FOR GMA WEEK ANNOUNCED: At a recent press conference in Nashville, held by the GMA and Chick-Fil-A, a number of announcements concerning this year's Gospel Music Week '87 were made. **Joe Moscheo** of BMI hosted the conference, and other speakers included artists **Amy Grant, Sandi Patti, Bill Gaither** and **DeGarmo & Key** and founder of Chick-Fil-A, **S. Truett Cahty**. Cathy announced that, for the first time, his company will sponsor the major gospel event. Other announcements concerned the keynote speaker and the performers for the three nights of spectaculars. The speaker this year will be **Dr. Jack Hayford,** senior pastor of The Church On The Way in Van Nuys, CA, and headliners **Sandi Patti, Bill Gaither** and **DeGarmo and Key** will each host their own spectacular featuring additional artists that each has invited to participate. The host for the songwriter's showcase will be **Michel Omartian**, and **Pat Boone** who will once again host the Dove Awards. No announcements were made concerning Dove Award nominees yet. The conference was uplinked via satellite to the National Religious Broadcaster's convention in Washington, D.C.

OTHER GOSPEL NEWS: Birthright records, a division of Joy Productions, Inc., has set a distribution agreement with Capitol Records/CEMA. **Edwin Hawkins'** "Oh Happy Day" will be released soon, and in June, the company will have its first CD with **Walter Hawkins and The Family**. In the studio recently to record her new LP, "Same Girl," was **Twila Paris**. The session was a family affair, with Twila's dad and two sisters harmonizing on background vocals.

Petra

Veteran Christian rockers **Petra** recently signed with the William Morris agency. The main thrust of the agreement is the agency's introduction of Petra's music to new markets, including festivals and state and regional fairs, while Ambassador Artists will continue working with established Christian promoters for bookings as well. Well, boys, I guess it's "back to the street."

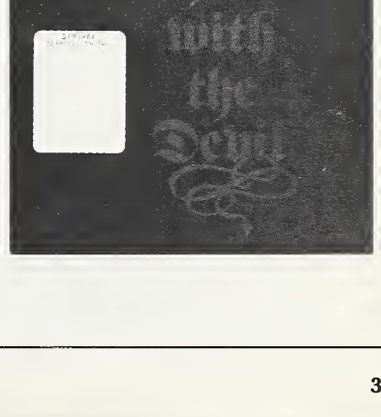
Amy Lavelle

GOSPEL LP REVIEWS

RICH MULLINS—Pictures In The Sky—(Reunion 7-01-0019126)—Producer: R. Arvin

Rich Mullins' second LP is some work of art. His songs, which he wrote or co-wrote, deal with emotions as they relate to faith. Simple, yet intense, melodies emphasize his lyrics. Highlights include the inspiring "Verge Of A Miracle," the ballad "Be With You" and the acapella-harmonies on the '50's style "Faith Without Works" ("is about as useless as a screen door on a submarine"). These are pictures you won't want to miss.

STRYPER—To Hell With The Devil—(Enigma 82339-1)—Producers: S. Galfas, M. Sweet, R. Sweet, O. Fox



Opening the door for Christians into heavy metal music, Stryper pulls no punches when it comes to lyrics that drive home the message. For example, the title cut, "To Hell With The Devil" would get the meaning across even if it had no lyrics! All of the tunes contain solid songwriting, and with the addition of dynamic lead vocals by Michael Sweet, they do a very credible job. A pleasant surprise lies between the lines of the ballad "All Of Me." It's a *slow* song sung in a high mode.

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FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

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COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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SONGWRITERS

SONGWRITER'S MONTHLY NEW LETTER, 1626 N. Wilcox, #940, H wood, CA 90028. For current issue se $1.00. Every Songwriter should have a co

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SEE PAGE 23

Around The Route

by Camille Compasio

hanks to the untiring efforts of Atlas .'s **Jerry Marcus** and **Ed Pellegrini** "Atlas Crane" has been approved for nsing in the Chicago area. Thus far it's only piece of its kind to receive the city's ction. Way to go, fellas!

eceived word from SNK Corp. of Amer- executive veepee **Paul Jacobs** that the 's new "Bermuda Triangle" arrived in U.S. for test in early January. Present is call for shipments to distribs around February. No word yet, however, as to ther it will be released as a kit or a dedi- d piece.

tari has three major regional meetings ing up this month in San Francisco (9), cago (11) and Newark (13).

ata East just revealed some new prod- at their recently held distribs gathering hicago. These include two dedicated es, namely, "Lock On" and "Karnov" a kit called "Kid Niki."

good deal! Nintendo has announced an esistible" Play Choice-10 promotion, d "Nintendo's Gimme 10 Game Ex- nge" which offers ten new software re- es for the System at a meager $25 dling fee per game. And here's how it ks. Ops who bought (or will buy) Play ice-10 by March 31, 1987 will receive coupons redeemable at authorized Nin- o distributors throughout the year, for nanging their current Play Choice-10 e card for a new title. All you pay is a handling fee, so ops can get up to ten titles—a $2000 value—for only $250. tact your nearest Nintendo distrib for ner details.

aito America's "Kick & Run" which introduced at AMOA Expo '86, has sample shipped to distribs. This game e quite a hit in the European market from what sales chief **Rick Rochetti** us, early reports indicate it will do like- wise here in the states. Also on the delivery schedule at Taito is the new "Cycle Shooting" gun game (which is the second model for the N.Y. Captor system). It also comes as a kit to update the N.Y. Captor. As for the big "Darius" we all saw at the AMOA show, the factory is working on adapting it for the American market. A number of changes will be made before it is released out here.

Here's word from MOMA, the Minnesota ops state association, that their annual convention and exhibit is about to begin. Dates are February 20-22 at the Sheraton Park Place Hotel in Minneapolis and the agenda will include business management seminars, technical service schools, a ladies program, luncheons, guest speakers, the annual banquet/entertainment and other extra's plus, of course, a full lineup of equipment exhibits. If you want to attend just contact executive director **Hy Sandler** at (612) 927-6662 in Minneapsolis.

Back again. **Gus Tartol** of Singer One Stop For Ops commented about the current revival of oldies he's been seeing in some of the 45's being released. For example: "Tears On My Pillow" by **The New Edition** on MCA (originally by Little Anthony & The Imperials); "The Wanderer" by **The Dave Edmunds Band** on Columbia (originally by Dion & The Belmonts); "Don't Be Cruel" by **The Judds** on RCA (originally by Elvis Presley); "To Know Him Is To Love Him by **Dolly Parton, Linda Ronstadt & Emmylou Harris** on Warner Bros. (originally by the Teddy Bears among others); and "Can't Help Falling In Love" by **Corey Hart** on EMI (originally by Elvis Presley), to name a few. The original versions were very popular on jukeboxes and Gus sees a similar route for the new renditions.

Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 19-21: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

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COMPROMISE

Morgan Named V.P.-Mfg. At Bally Midway

Larry J. Morgan

CHICAGO—Larry J. Morgan was recently named vice president of manufacturing for Bally Midway, assuming his new duties on January 13, following two years' employment within other subsidiaries of the parent Bally Manufacturing Corp. organization. He reports to Midway's president Maury Ferchen and is based in the firm's Franklin Park, Illinois facilities.

Morgan's new responsibilities are to manage the fabrication of Midway's pinballs and electronic games, maintain efficient plant operations, enhance product quality, strengthen customer support services and help manage future growth anticipated by the company's new product lines. His specific areas of responsibility include purchasing, material control, quality control, shop operation and facilities.

Prior to this assignment, and since 1985, Morgan was president at Bally Diemasters, the Bally service division which manufacturers dies, metal stamping and fabrications at two facilities in Elmhurst, Illinois. He joined the Bally organization as vice president-manufacturing for Lancer Yacht Corporation in Irvine, California where he worked for six months prior to its being sold by Bally.

For fifteen years before that, Morgan worked in consumer products manufacturing in eastern U.S. operations of General Electric Corporation. He started as a manufacturing management trainee and was subsequently promoted to positions of increasing responsibility to manage areas of material support, component operations and manufacturing support. He plans to put his consumer products experience to work in his new position. "Bally's newest product lines call for heightened consumer awareness and I Have good resources and experience in that area," Morgan stated.

A native of Mobile, Alabama, Morgan earned a bachelor of science degree in mechanical engineering at Auburn University in Auburn, Alabama. He recently relocated to Inverness, Illinois to begin his new assignment.

Taito America's 'Cycle Shooting'

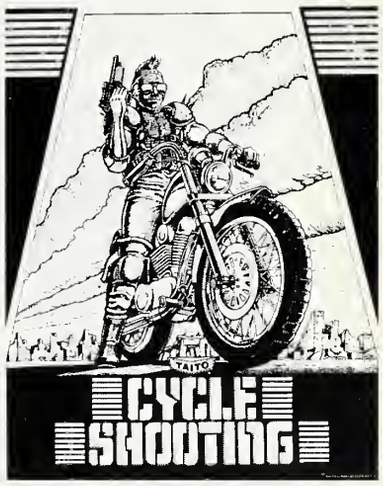
First there was "N.Y. Captor", Taito America's original and highly successful 2-piece gun game and now the firm has introduced "Cycle Shooting", the second in this family of outstanding shooting games.

Cycle Shooting pits the player against a future-world gone mad where marauding cycle gangs roam the ghost towns and deserts. Armed with a high-powered hand gun the player must employ skill and ingenuity to repel the attacks of mercenaries and warriors wielding machine guns and rocket launchers.

"The 2-piece cabinet configuration, no wider than a standard upright, is a real benchmark in shooting games," commented Paul Moriarity, president of Taito America. "We're committed to building upon this remarkable system with more games of intrigue and high excitement."

The new model is available as a dedicated game or as a kit that converts N.Y. Captor.

Further information may be obtained through factory distributors or by contacting Taito America direct at 660 S. Wheeling Road, Wheeling, Illinois 60090.



Kozuki Named Konami USA Prexy

CHICAGO—With the recent resignation of Ben Har-El as president of Konami, Inc., a wholey owned subsidiary of Konami Industry Co., Ltd. of Kobe, Japan, the position of president of the U.S. subsidiary has been filled by Mr. Kagemasa Kozuki, who is also president of the parent corporation.

The new board of directors of the U.S. company is composed of Mr. Fumihiro Hishikawa, chairman; Mr. Kagemasa Kozuki, president and Mr. Kiyoshi Mizumaki, executive director/vice president.

Mr. Kozuki will take an active role in the management of the U.S. company, whose management team, including Stephen Kaufman, Frank Bundra and Frank Pellegrini will continue in their respective positions with the company.

Konami, Inc. is headquartered at 815 Mittel Drive in Wood Dale, Illinois.

Two New Games From Data East

CHICAGO—"Last Mission", an "affordable" dedicated upright game, and "Firetrap", a vertical kit, were recently introduced by Data East of San Jose, California.

Last Mission calls for skill and strategy as the player invades hostile forces with a multitude of acquired weapons, using a 360 degree joystick for firing action and control. The objective is to restore honor to the outcasts and in their quest the players move through vertical and horizontal scrolling as they seek out and destroy enemies by maneuvering their aircraft in every scene over an area which is sixteen times greater than the monitor screen.

Firetrap's unique game play challenges players to climb burning skyscrapers, distinguish the fires and rescue those who are trapped inside. Armed with water bombs and a good pair of hands they must avoid such obstacles as falling bricks, cars, glass, etc. as they make their way to the top. Control comes from two joysticks so players must climb and shoot their water cannon simultaneously using a pair of 4-way joysticks to add to the challenge.

Firetrap will convert "Karate Champ" and Data East is offering Firetrap as a "quick kit" conversion for "Commando".

Further information may be obtained through factory distributors or by contacting Data East direct at 470 Needles Drive, San Jose, CA 95112.

Williams' 'Millionaire'

Continuing its string of pinball hits Williams has just introduced its latest entry, "Millionaire" and while the name of the game is impressive enough, wait until you play it and experience the exciting a and special effects it offers.

The game's most remarkable new fe is the Wheel Of Riches, a roulette-ty mechanism that puts the player in th time. Lady luck rides the Wheel when a is awarded for spectacular winnings thousands in cash, extra ball, special automatic multi-ball. There's also a mo ball guide that, when timed correctly, s a player through a sparkling gold mine. then, Ruby, Emerald and Diamond pa are rewards for skillful play.

So there you have it—gold, prec gems, cold, hard cash—and it's all th just for ther playing! As a further embel ment you have the attractively desig cabinetry and backglass artwork chara izing the mood and environment of the lionaire, to complete the picture.

Williams' new "Millionaire" pingam available through factory distributors.

Further infromation may be obtaine contacting Williams Electronics Gam Inc., at 3401 N. California Ave., Chicag 60618.

Bally Buys Golden Nugget In Atlantic City

CHICAGO—Bally Manufacturing Corporation announced that a definitive agreement had been reached for Bally to buy from Golden Nugget, Inc., the Golden Nugget casino hotel in Atlantic City, New Jersey, for approximately $60 million in cash and $40 million in a new series of Bally's 10% nonconvertible preferred stock. The casino hotel property being acquired by Bally is also acquiring various real estate now held by Golden Nugget for approximately $40 million in cash.

The agreement has been approved by the directors of both companies. Consummation of the transaction is subject to certain governmental filings and approvals.

"This acquisition is an important step in our ongoing strategy to restructure Bally as the preeminent gaming company in the world," commented Robert E. Mullane, chairman and chief executive of Bally. "We expect that this restructuring strategy will enhance the long-term value of Bally for the benefit of all shareholders."

New Service Manual From Star Tech

CHICAGO—A troubleshooting manual covering the servicing of the most popular color video monitors used in the coin-op amusement industry, has just been published by Star Tech Journal.

This detailed manual covers every aspect of monitor repair including: power supply section (symptoms and solutions); CRT Construction and Operation (brightness problems and solutions); Deflection Circuitry (sync circuit description and troubleshooting) and Color Problems (including degaussing, purity, white balance and convergance adjustments).

It is edited by James Calore, a lead technical consultant to the coin-op entertainment field, and publisher/editor of S Tech Journal-The Technical Monthly for Amusements Industry.

The manual is titled Troubleshoot Electrohome & Wells Gardner Monitors a is priced at $19.95 (in the U.S.) plus $2. shipping charge.

Further information may be obtained contacting Star Tech Journal at P.O. B 1065, Merchantville, NJ 08109.

Startin' Out Early!

Daniel Tartol, who just turned fifteen months old, seems perfectly at ease in the company of The Judds, RCA's award winning duo. Of course, his parents, Gus and Sharon Tartol of Singer One Stop For Ops have trained him well, and early, in preparation for his future career with the noted one-stop operation. This photo of Daniel and company was taken during a recent appearance by The Judds in the Chicago area. Needless to say, the gals were completely captivated by this little charmer!

Dave Patterson Forms SunBel Amusement

CHICAGO—The Dallas and Oklahoma City offices of Southwest Vending have been purchased by Dave Patterson, former vice president and general manager for Southwest Vending. The new distributorship is called SunBelt Amusement and Vending Inc. Doug Valentino, sales manager; Ted Schweitzer and John Coble, salesmen; and Dennis Norwood, service manager.

The Oklahoma City office of SunBelt is located at 3401 S. Meridian, with Phil Ol ham continuing as general manager a Sam Bell as service manager.

Atari Games is among the lines represe ed by the new distributorship.

The Southwest Vending Sales office San Antonio will remain in operation, wi John Gatens at the helm and the firm w continue to carry the Atari Games line that territory.

Gauntlet II Contest Ends

CHICAGO—December 19 marked the end of Atari's highly successful Gauntlet II Play Quest Contest. A drawing for prizes was scheduled for January 5.

With the conclusion of the contest Atari is instructing operators to switch off the contest "secret code" option on their Gauntlet II games. The following should be followed to reset options:

1. Enter self-test by turning on the self-test switch.
2. Press the Warrior Magic button until the Game Options screen is displayed. Note that the default (recommended) settings are in green.
3. Move the joystick up or down to select the No setting. Press the Warrior Magi button.
4. Turn off the self-test switch.

It is suggested that operators refer to th Gauntlet II game manual for further info mation on how to set game options.

As Atari stressed, by turning off the "Er able Secret Code" operators will decreas the non-earning game time of Gauntlet where players enter their name to obtain secret code. Gauntlet II's secret rooms an special tasks remain as part of the uniqu game play; however, players will not b asked to enter their name if they successful ly complete a special task.

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Stay The (Orange Village – ASCAP) 20
Stone Love (Delightful – BMI) 86
Stop To Love (April/Uncle Ronnie's – ASCAP/Dillard – BMI) 15
Summertime (Washinwear – BMI/Beach House – ASCAP) 88
Talk To Me (Music Corp. of America/Franne Gee/Rightsong – BMI/Del Zorro/Summa-Booma/Admin. by Arista-ASCAP) 22
That Ain't (Fate – ASCAP – 44
The Best (Not Listed) 75
The Final Countdown (Pub.not listed) 41
The Future's (Mabadaddi/I.R.S., Adm. by Criterion – BMI) 91
The Honeythief (Virgin – Nymph – BMI) 61
The Next (Sin Drome/Blackwood – BMI/Chappell & CO/French Surf Adm. by Chappell & CO – ASCAP) 76
The Way (Zappo (adm. by BOB-A-LEW) – ASCAP) .. 53
This Is (Joel Songs – BMI) 32
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run – ASCAP) 47
Touch Me (Zomba Enterprises – ASCAP) 7
Victory (Delightful – BMI) 62
Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)See Squared – BMI) 80
Walk Like (Peer International Corp. – BMI) 30
War(Stone Agate – BMI) 94
We Connect (Golden Torch – ASCAP) 49
We're Ready (Hideaway Hits – ASCAP) 12
What You (Myaxe/Almo/adm. by WB Music Corp PRS – ASCAP) 57
Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club – BMI/Warm Springs – ASCAP) 5
Winner Takes (GMPC/Go-Glo – ASCAP) 84
Without Your (CBS Inc./Hudmar – ASCAP) 38
You Give Love (Bon Jovi/PolyGram/April//Desmobile – ASCAP)66
You Got It (The Holmes Line of Music – ASCAP) 11
You Know I (Howard Jones/Adm. by Warner-Tamerlane – BMI) 99

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Troutman/Saja, adm. by Saja – BMI)3
s (WB/Vera Cruz – ASCAP) 89
Don't (MCA – ASCAP) 32
na Girl (Brockman – ASCAP) 10
n (Temp – BMI) 9
a (Larchris – BMI) 56
And (Mtume – BMI) 83
/ (All Seeing Eye/PolyGram – ASCAP/Better PolyGram Songs – BMI) 2
t In (WB Corp./DQ/Silver Sun adm. by WM Music – ASCAP) 23
La(Lieberman/Music Corp. of Amer. Inc. – P/BMI) 20
Go (Panchin – BMI) 68
Share (Warner-Tamerlane/Buffalo Music Fac- BMI) 19
ol (Flyte Tyme Tunes – ASCAP) 24
(Shockadelica/Almo – ASCAP) 94
r Love (Pub. not listed) 55
cey Street (Protoons/Turn Out Brothers – P) 76
't Have (Rare Blue/Orca – ASCAP) 18
Disturb (Science Lab – ASCAP) 80
ove (Muscle Shoalls Sounds/Jalew – BMI) 30
No. 9 (Hip-Trip/Midstar – BMI) 16
hing Must Change (Almo, ASCAP) 96
Little (Beezer – ASCAP/Frustration – BMI) ... 66
(Rightsong/Frannie Golde/Gene McFadden/ a(Arista) – BMI) 1
ation (Trycet, Ferncliff – BMI) 69
riend (Kamalar/Let's Shine/Clinton St. – not 42
ext (PolyGram/Better Nights – BMI) 77
nine (Nonpareil – ASCAP/Broozertoones – 90
Have You (Zomba Enterprises/Willesden – ASCAP/BMI) 4
Heat Stroke (Max/Leosun – ASCAP) 46
He Wants (Glassghouse/Irving – BMI) 53
Here Now (Etude – Fanny Mac – BMI) 93
Hold Me (Sister Fate – ASCAP/Pretty Man/Teete – BMI) 37
Hold On (Arrival – bmi) 21
How Do You Stop (April/Second Nature – ASCAP/Blackwood/Janiceps – BMI) 35
I Can Prove (Rare Blue – ASCAP) 99
I Need (Flyte Tyme Tunes – ASCAP) 52
I Wanna(Mighty Three – BMI) 67
If I Say (not listed) 15
I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) – ASCAP) 44
Incredible (Skeeterman/Lil' Tad/Spirit Marlon – BMI/Minding – ASCAP) 70
It's The(CBS Inc./Def Jam – ASCAP) 45
Jimmy Lee(Gratitude Sky – ASCAP/When Words Collide/Bellboy – BMI) 5
Jump Into My Life (Rare Blue – ASCAP – Kashif – BMI) 39
Keep Your (Flight Tyme – ASCAP) 59
Lean On (Interior – BMI) 78
Let's Wait Awhile (Flyte Tyme Tunes – ASCAP – Crush Club) 22
Living All (Downstairs/C'index adm. by The Mighty Three – BMI) 36
Looking For A New Love (Intersong – ASCAP) 33
Lovin'(Entertaining/Danica – BMI) 49
Love Is (Zomba – ASCAP) 65
Love Is A Dangerous Game (Zomba – ASCAP/Willesden – BMI 29
Love You (Ready For The World/Excalibur Lace/Trixie Lou – BMI) 50
Low Down (Warner-Tamerlane/Advansus – BMI/W.B.M/Warner Thunder/Rain Dance – SEASC) 60
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk – ASCAP/Trixie Lou/Ready For The World – BMI) ... 71
Misunderstanding (CBS/Huemar/Blackwood – BMI). 75
Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco – BMI) 91
Old Flames (Forceful (adm. by Willesden)/Willesden – BMI) 72
Once Bitten (Vesta Seven/Almo – ASCAP/Sir Gant – BMI) 81
Once In (House of Champions/April/MGM/UA – ASCAP) 86
Respect Yourself (East/Memphis/Irving & Klondike – BMI) 34
Save The (Almo/Crimsco – ASCAP/Zigguart – BMI) 64
Send It (Off Backstreet/Streamline Moderene/Lauren Wood – BMI) 13
Serious (Triage/Living Disc – BMI) 11
Sexy (Spectrum VII/Klymaxx – ASCAP) 100
Shake You (Charles Family/Alli Bee/Grabbitt – BMI . 87
Share My (Lifo – BMI) 98
She (Shockadelica/Almo – ASCAP) 26
Shiver (Gratitude Sky – ASCAP/Bellboy – BMI) 48
Showing Out (Terrace – ASCAP) 41
Situation #9 (Jay King IV – BMI – 6
Six(Parisongs – ASCAP) 61
Slow Down (MCA/Brampton/Virgin – ASCAP) 7
Someone (Noted For The Record/MCA – ASCAP/Someone Like (Philly World – BMI) 28
Somehow, Someway (Widr – BMI) 79
Something About (Wiz Kid/Irving – BMI) 82
Something Special (Off Backstreet/Limited Funds – BMI) 63
Stay (WB/E/A/Make It Big – ASCAP/Rockwood – BMI) 14
Stone Love (Delightful – BMI) 43
Stop To (April/Uncle Ronnie's – ASCAP/Dillard – BMI) 8
Sweet Love (Old Brompton – ASCAP/Derglenn – BMI) 51
Take It (Bush Burnin'/Khari Intl. – ASCAP) 12
Take It From Me (Tuneworks – adm. by Careers/Reydon/Franne Gee/Rightsong – BMI) 54
Tasty Love (Bush Burnin' – ASCAP) 95
Tears On My (Intersong – ASCAP) 62
Tenderoni(Almo/Crimsco/Ziggurat/Music Corp. Of America – ASCAP/BMI) 92
The Lover (Tpyge – BMI) 85
They Long (Jac/Blue Seas – ASCAP) 88
Thing For You (Super Blue – BMI) 84
Thinkin' About Ya(Dancia, BMI) 31
Time Out (Publisher Pending) 74
To Be Continued (Jobete/Tall Temptations – ASCAP) 27
Together (Warner-Tamerlane/Deertrack – BMI/Martin Page – ASCAP) 73
Two People (Myaxe/Almo, adm. by Warner Bros. – PRS/ASCAP) 57
U-Turn (A. Naga – BMI) 25
Victory (Delightful – BMI) 38
You Better (Perk's/Duchess – BMI) 40
You Got It (Holmes Line – ASCAP) 17
You're Gonna (Muscle Shoals – BMI) 97
You Send The Rain Away (Irving/Glasshouse/American League/BMI) 47
Zero In July (Crystal Isle/Mark Bynum/Electric Apple – BMI) 58

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e In The Crowd (AMR-ASCAP/Nashion-BMI) .. 47
e Bit Of Heaven (Almo/Hobbitron-ASCAP/Irving- 94
s Moment (Alfa/WB/Vera Cruz) 76
, Got A New Baby (A Little More/Sharp Circle/ Artie-ASCAP) 11
d Out (Jason Dee-BMI/Mr. Mort-ASCAP) 78
Stop My Heart From Loving You (CBS/Cross- Tree Group/Kieren Kane-ASCAP) 67
nter(April-GSC-ASCAP) 48
Driving Rain (Sounds of the Southwind-BMI) 98
ry Girl Going To Town (Axbar Prod./Vivian Rae- 91
oy Man (Michael H. Goldsten/Lyle Lovett – P) 23
yself To Sleep (Irving – BMI) 51
River Woman (Brockman-ASCAP) 90
We Sing (MCA Music/Don Schlitz/Fourth Floor/ itchen-ASCAP) 54
You Go And Leave Me (Sunbury/Canada Ltd.- C) 92
Be Cruel (Elvis Presley-BMI) 59
Go To Strangers (MCA-ASCAP) 38
for You for Years (WB/Two Sons/Lodge Hall- P) 41
To Thirty-Three (Forrest Hills/Al Galico/MCA/ Road-BMI/ASCAP) 66
the Sky (Le-Bone-Aire/Vicious-ASCAP) 9
r (Statler Bros.-BMI) 9
Me Wings (Irving/Eaglewood-BMI/MCA/Don -ASCAP) 77
oye Song (A Little More Music/Sharp Circle- P) 56
oye's All We've Got Left (Goldline-ASCAP) 73
Have You (Briarpatch/Englishtown – BMI) 25
s On Parade (Zoo Crew adm. by Colgems-EMI- P) 37
ast Forever (Rick Hall – ASCAP) 26
Homecoming '63 (Blackwood/Larry Butler & South Wing-BMI/ASCAP) 16
How Beautiful You Are To Me (Port St. Joe/Julian- BMI) 96
How Can You Mend A Broken Heart (Gibb Bros., adm.by Unichappell-BMI) 69
How Do I Turn You On (Lodge Hall/Rick Hall – ASCAP) 1
I Can Read Between The Lines (Almarie-BMI) 88
I Can't Win For Losin' You (Rick Hall – ASCAP) 6
I Never Met A Man I Didn't Like (Irving/Beckaroo-BMI)93
I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) .. 17
I Wonder If I Care As Much (Acuff-Rose Opryland-BMI)74
I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving – ASCAP/BMI) ...4
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc.ASCAP) 13
I'm A Little Boy Again (WB-BMI/Bob Montgomery-ASCAP) 86
It Won't Hurt (Coaldust-BMI) 63
It's Goodbye And So Long To You (Intersong/Chappell & Co.-BMI) 62
Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clement/Welk-BMI) 60
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) . 27
Killbilly Hill (Long Tooth/That's What She Said-BMI) 82
Last Time To Leave (Roterite-BMI) 95
Leave Me Lonely (WB/Gary Morris – ASCAP) 14
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP) 45
Let's Be Fools Like That Again (Old Friends-BMI) 42
Let's Play Love (J'sali-ASCAP) 97
Like An Oklahoma Morning (Little Bill/Little Amber-BMI) 50
Lone Star State Of Mind (Lucrative/Bait and Beer-BMI) 49
Long Gone Lonesome Blues (Acuff-Rose-Opryland/Hiriam-Rightsong-BMI) 80
Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay – BMI) 81
Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)31
Me And You (Prima Donna-BMI) 99
Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) 10
Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam – BMI) 89
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter – BMI) 44
Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) 5
No More Mr. Nice Guy (McCracken/Piece Of The Action-ASCAP) 84
No Place Like Home (Writers Group/Scarlet Moon-BMI)7
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) 21
Oh What A Night (Jack & Bill/Ranger Bob/Hall-Clement/Maplehill-ASCAP/BMI) 71
Old Bridges Burn Slow (Lowery-BMI) 52
On And On (Artist-ASCAP) 33
One Of The Boys (Southern Grand Alliance-ASCAP) 65
Partners After All (Chips Moman/Attadoo/Rightsong-BMI) 28
Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI) 40
Right Hand Man (Earthly Delight-BMI) 3
Rose In Paradise (Blackwood-BMI/April-ASCAP) 36
Say Lady We Let It Slip Away (Little Acorn/Light Switch-BMI) 87
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)64
She Thinks That She'll Marry (Uncle Artie/Sabal – ASCAP) 85
Small Town Girl (Tree/Cross Keys-BMI/ASCAP) 12
Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-ASCAP) 2
Take A Little Bit Of It Home (Al Galica-BMI) 57
Take The Long Way Home (Song Pantry/Believus Or Not/Warner-Tamerlane-BMI) 19
Talkin' To The Moon (Larry Gatlin-BMI) 20
The Bed You Made For Me (Sportsman-BMI) 34
The Right Left Hand (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) 24
The Rock And Roll Of Love (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Senrenity Manor-ASCAP) 32
Then It's Love (Dennis Linde Music – BMI) 43
There's Still Enough Of Us (New Albany-BMI) 61
They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) 70
This Ol' Town (Riva Music Ltd./Dejamus, Inc.- ASCAP) 30
Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP) 15
Two-Name Girl (Unichappell/Vanhoy/Distorion-BMI) 83
Wall Of Tears (April/Lionhearted/New And Used-ASCAP) 55
Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI) 72
We Always Agree On Love (Brother Bill's-ASCAP) .. 79
What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI) 39
What Can I Do With My Heart (Oh The Music-BMI) .. 18
When a Woman Cries (Tapadero (a div. of Merit)-BMI/Cavesson (a div. of Merit)-ASCAP) 35
When I'm Over You (Music City Music-ASCAP/Combine-BMI) 75
When You Gave Your Love To Me (Almarie-BMI) 58
Wild-Eyed Dream (Tree-BMI) 46
Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/-BMI/Cavesson c/o Merit-ASCAP) 100
You Still Move Me (Pink Pig Music-BMI) 22
You're The Power (Colgems-EMI-ASCAP) 53
You've Got A Right (Crosskeys-ASCAP/Old Friends-BMI) 68
You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP) 29

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